NEW YORK CLIPPER

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UNDER THE MAPLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

I wonder if Will truly meant
The words he whispered me,
While we were sitting in the shade
Of the old maple-tree?
The sunshine fell upon t.. grass,
And sky was clear above;
A most auspicious time, I ween,
For hearts that are in love.

So many times both Will and I
Have strolled to the old seat
Beneath the shady maple-tree—
Our trysting-place so sweet.
Ah, years ago, when we were both
But children, he would say:
"When we are man and woman, Sue,
I'll marry you some day."

The years are full of gentle love
Outreaching from the past,
When Will and I were plighted, fond
As lovers could be, fast.
And yet I knew him as a boy
When first he came to me,
And sat beside me on the seat
Beneath the maple-tree.

No longer, then, I question now
The words he whispered low;
He pressed a kiss upon my lips
Before he'd let me go.
My heart, so faithful, had been true,
There was no room for guess;
And when he asked me for my hand,
I only answered "Yes."

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BASHIBAZOUK.

CHAPTER I.—HER HUSBAND'S FRIEND.

"Eleven o'clock," sighed a beautiful woman, pacing impatiently up and down a richly-furnished room on the Boulevard Haussman. "How late Paul is this evening," she continued, throwing one of the windows open and gazing anxiously at the gay throngs returning from the theatres.

It was the beginning of November, and the fresh, sharp air caused many a dainty little beauty to shiver in the prettiest manner possible.

"What can he be doing at this time of night?" murmured Mme. Servet, nervously watching every passing pedestrian.

Suddenly her attention was drawn to a lady and a gentleman walking on the opposite side of the boulevard.

The gentleman she could not quite distinguish, but he looked very much like her husband, while the lady was pretty and captivating.

"Can it be possible?" she murmured to herself. "Is he already deceiving me? And to think that we have been married hardly three years."

The branches of one of the trees bordering the boulevard prevented her from making sure if it was her husband or not, but the suspense was too great to be endured.

Running into her dressing-room, she caught up her hat and cloak and prepared to leave the house with the intention of assuring herself as to the gentleman's identity; but, before doing so, she opened the window and stepped out upon the balcony so as to get a better view of the objects of her solicitude.

The lady was laughing boisterously, while the gentleman had seized her hand and was pressing it affectionately.

"Under my own windows!" muttered Mme. Servet, passionately.

Yes, she had courage enough to wait until the two lovers separated. Five minutes passed, during which time she trembled in every limb, and had to hold on to the balluster for support. At last they exchanged a long, burning kiss, and separated. The lady crossed over the boulevard and disappeared up a side street, while the gentleman walked toward the Rue Lafayette. And so it was not Servet. The young wife became calmer, and blamed herself for having dared to suspect her lord and master. Half-past eleven had struck, and she took up a piece of work in a listless manner, and with a deep-drawn sigh sat down to await the truant.

A few minutes later she started to her feet, as she had heard the front door close.

"It is he!" she cried, joyfully, opening the door and calling to the servant.

"Make haste," said Mme. Servet to the girl who answered her summons. "Mons. Servet has just come home."

A heavy step was heard mounting the stairs, and in another moment a young man stood before her.

"What! You, M. Savigny!" she cried in surprise.

"Yes, madame," replied the newcomer. "I hope that I do not disturb you; but I have been sent by Servet ——"

"My husband! Really. And pray what has happened to him?"

"Nothing. Simply some little business affair that prevents him from getting home. He knew that you would be anxious, and so he begged me to come and tell you not to be uneasy."

"Come in. You may as well wait for him, since your words imply that he will not be long," and with a respectful bow Savigny followed the young wife into the little sitting-room.

"Do you think that he will stay out much later?" she asked anxiously.

"Not more than a quarter of an hour—I hope ——"

"Now tell me, honestly, where did you leave him?"

The young man appeared to be slightly embarrassed, and for a few seconds was unable to answer.

"Do you think that I have told you the truth?" he finally replied. "I left him in a cafe, where he was terminating some business affair; he promised to follow me immediately and explain the cause of his absence to you."

He then tried to turn the conversation in another direction by admiring the luxurious and at the same time exquisitely-refined manner in which the apartment was furnished.

Everything that money and good taste could gather together to please the eye and mind seemed to have been concentrated in those few little rooms. To attempt to give a detailed account of the rich paneling, porcelain, silks, satins, statuettes, mirrors, rugs, clocks, pianos and other musical instruments, paintings and divers decorations would not only take up too much space, but would also tire many of our readers, and that is what we particularly wish to avoid.

Madame Amelie Servet was born of poor but noble parents; but as nobility alone is not sufficient to live upon, after the death of her parents the young girl had been forced to take a situation as governess.

It was while in this not very pleasant employment that she had met her husband, then a dashing young fellow with plenty of money, no family ties, and nothing to do. He soon fell in love with the pretty and accomplished governess, married her, and from the day of their marriage, some three years before the commencement of our story, had lived in peace and quiet, thoroughly enjoying and appreciating each other's society.

Within the last few months, however, matters had slightly altered; her husband's conduct had greatly changed. If, as he pretended, he was now often engaged in business matters, he certainly chose very curious hours in which to transact the said business matters. And yet she was far from regretting to hear that her husband had at last turned his attention to business. She had often been told by steady people:

"When a man does nothing, when his time is not definitely employed, it very rarely happens that he does not make a fool of himself in some way."

She was glad to hear that he had found something to employ his time, but since their fortune was large enough to provide for them in luxury, why did Paul choose a business that kept him away at such curious hours?

Savigny listened to Amelie's arguments without saying a word for or against them.

In fact, he was so occupied with his own thoughts that he hardly paid any heed to Madame Servet. He was thinking of his youthful days, when he romped about the paternal garden at Auteuil. Before their final misfortunes, Amelia's mother had inhabited a large house close to the Savigny estate, and thus the two children had been thrown a great deal into each other's society, and would tear and romp through the broad grounds like two wild Indians. He fancied that he could still see her in her short dresses, low boots, with dirty little hands and sparkling blue eyes; her long, fair hair floating to the wind, and every action of her active little body denoting life, health and strength. In those days she was always sorry that she was not a boy. For eight years he had been away from Paris, and was thus unable to follow the gradual transformation. He had not heard of the ruin of her family until a very long time after it had taken place, and he had only found her within the last two or three weeks.

Amelie had received him like some long-lost brother and had given him an account of all that had taken place since they had parted as children.

She was no longer the little "tom-boy," but a full-grown, handsome woman of the most lovely type—splendidly formed, graceful in the extreme and dangerously captivating.

"What are you thinking about?" asked Amelie suddenly. "I notice that you have not been paying much attention to what I have been saying."

"Do you remember little Gaston?" he asked. "Don't you remember our long walks, rides, runs and scrambles. How we were to be married when we were old enough, and had it not been for my father, perhaps ——."

"Don't talk of such foolish things. I am sure that we were too much like brother and sister ——"

"Who knows?"

The clock struck half-past twelve, and, so as to turn the conversation in another direction, Amelie said quickly:

"What can keep Paul out so late to-night? I am sure that you are hiding something from me."

"I? Why ——"

"It is no good denying it. Your face betrays you immediately, if you attempt to conceal anything."

ELEANOR CAREY, ACTRESS.

After a few moments' pause, she continued:

"You say that you are my friend; but when I simply ask you to tell me what has become of my husband, you remain silent. One thing would cause me very great pain, would break my heart, and that would be the knowledge that Paul is deceiving me, and that at the present moment he is in the arms of another woman, while I have been waiting up for him. But to be in this state of uncertainty is almost as bad as to know that he is unfaithful. If I was sure that he is deceiving me, I would do my best to render his home more agreeable to him; I would try and study him a little more than I do; I would do my best to bring him back to his old ways, and I would ——"

"I assure you that Paul is not deceiving you."

"Say that you will not tell me the truth," cried Amelie, with tears in her eyes.

"If Paul was not my friend ——" replied Savigny, who was much moved by the young wife's emotion.

"What would you do? What would you say?"

"Well, Paul has been gambling!" cried Savigny, desperately. "I would not betray his secret were it not that it is in his own interest that I should do so."

"Where has he been gambling?"

"At the club."

"I did not know that he belonged to a club."

"He has not been a member very many months; indeed, it was at the club that I first made his acquaintance."

"Does he play a great deal? Does he lose?"

"I do not know if he is losing at present, but I can assure you that he will lose. It is the most fatal of all fatal passions. It would not matter so much if it was in an honorable club. But the one he frequents is generally known as the 'Gambling Den.' He belongs to that den and he will soon belong to twenty others. He will be attracted and drawn toward them until he will no longer be able to resist the fatal power; he will pass his life in them; for the 'dens' have a thousand arms that seize and catch you wherever you may fly, and never release their deadly hold until purse, health and honor are sacrificed in their clutches."

At this moment the front door was violently closed. It was one o'clock in the morning!

"Here he comes," said Amelia, running to the top of the stairs.

A few seconds later she returned, followed by her husband.

"Is Gaston still with you?" asked Servet, smiling pleasantly as he threw off his hat and coat. "Oh, I see you, old fellow. Many thanks for your kindness in keeping my wife company."

A few minutes later the two friends shook hands and separated, after Savigny had bowed respectfully to Madame Servet.

"So you have been gambling!" exclaimed Amelia, as soon as they were alone.

"He has been telling tales, has he? Well, I have, and here are a few thousand franc notes for pin-money, darling. Come, cheer up. I'm so sleepy. Take the money."

And he threw a roll of banknotes upon the table.

CHAPTER II.

THE MAN WHO WAS TOO HAPPY—THE TEMPTER.

Three years of honeymoon without a cloud had ended by being rather insipid to Servet, and yet he had not entered a club until within the last three months.

On that ever-to-be-remembered day he had arisen at a very early hour. He had discovered that he found no real enjoyment anywhere, or in doing anything. And yet Servet adored his child, a little fellow about two years old, but the teething period had been too much for him, and he had given up nursing in disgust. On the morning in question, Servet had kissed his child, dressed himself, and said to his wife:

"I am going to look over the papers."

He then sauntered into his library, glanced at one or two of the dailies, saw nothing to interest him, put on his hat and gloves, and strolled out of the house.

He certainly did not feel inclined for reading on that particular morning; and, it being a miserable day in September, he lighted a cigar and strolled through the streets without knowing or caring where he bent his steps. Suddenly he felt a hand upon his shoulder, and heard a jolly voice exclaim,

"Why, is that you M. Servet?"

Paul turned sharply round, but it was not until the person who had accosted him had stood before him for a few seconds that he recalled his identity.

"It seems that I have changed a great deal? My dear fellow, I have had enough to make me look old. In the seven or eight years that have passed since I last saw you, I have seen some pretty hard times. Why don't you recognize me? Don't you remember Perruchon, the ex-manufacturer you have so often met at Mme. Aubertin's house? Perruchon, the ex-manager of the Delaissements Comiques Theatre? Perruchon, the only true and original Perruchon?"

Paul uttered an exclamation of surprise and joy, grasped his old friend's hand, and allowed him to take his arm and lead him in the direction of the Tuileries.

Perruchon was a stout, jovial-looking man over whose curly head some forty-three Winters had left but little trace, in spite of the fact that his eyes and nose proclaimed that he had indulged in a little more than his share of high living.

"Walk a little faster," said Perruchon with a slight shiver; "I must confess that I feel rather chilly. What have you been doing all these years?"

"I have—married, and ——"

"You don't say so! Now that I come to think of it, I fancy I heard something about it. It seems that you are the happiest of husbands. I am glad to hear it, old fellow. I should have done the same many years ago."

"Perhaps you would have lived to regret it."

"You don't mean that ——"

"Yes. A man gets tired of everything. Too much peace and quiet is as bad as too much trouble."

"Well, you are the last man I should have expected to hear say it. What are you not possessed of? You have a wife who loves you dearly, a charming little boy, and an independent fortune. What else do you want?"

"I don't know. My wife is charming and good; I have not a word to say against her. We have lived apart from the world; have a dear little boy; I have enough money to live on comfortably for the rest of my life; and the only thing that I can find fault with is that too much happiness—I am sick of it."

"You want something to pass away your time with," replied Perruchon, gazing at him fixedly.

"Of course I do, or else I shall die of sheer disgust."

"Come and have breakfast with me," said Perruchon, suddenly stopping in front of a handsome house on the Avenue de l'Opera.

"How about my wife?"

"Your wife! I fancied that you had had enough happiness for the present."

"But still I should warn her."

"Nothing easier! Messengers were not invented for nothing. Come up to my club; you can write a line to Mme. Servet, and in a quarter of an hour she will know that you are in perfect safety."

Still Servet seemed to hesitate.

"I should be very sorry to deprive you of the pleasure of breakfasting with your wife," continued the tempter, "only you tell me that you are sick of so much happiness. I don't want to try and influence you either way; don't forget *that*; all I can say to you is that the Parisian Club is a very nice little place. I have a great many friends among the members, and can assure you that you can get a good breakfast, dinner or supper within its walls. You are at perfect liberty to go away when you like ——"

"Let's go upstairs," cried Servet suddenly; "I will write a line to Amelie."

Just as he was mounting the stairs, Perruchon placed his hand upon his shoulder and said quietly:

"One more word before you go upstairs; there is a great deal of gambling done in the club."

"What has that to do with me?" asked Servet in surprise.

"Promise me not to touch a card, and not to risk even a franc at play."

"I'll willingly promise you that ——"

"In that case, let's get upstairs, for I am as hungry as a hunter."

CHAPTER III.

THE HISTORY OF THE GAMBLING-DEN.

Perruchon sprang hastily upstairs and awaited his companion, who was following him in a more leisurely manner.

"My dear Paul," he cried, "you come up these stairs like an old man of eighty. I am nearly double your age, and yet in comparison I am as active as a deer."

By this time Servat had rejoined him, and whispered in his ear:

"I almost feel inclined to go back. What if they refuse to admit me ——"

"I should like to see them do it."

"But, to be admitted to a club, I thought that it was necessary to make an application, and ——"

Perruchon burst out into a loud laugh, and, seizing Paul by the arm, led him into the anteroom, in which, extended upon a lounge, they saw a liveried servant fast asleep.

Perruchon gave him a slap on the shoulder, and the man sprang to his feet saying:

"Please excuse me, M. Perruchon, but," with a yawn "we have been at it all night."

Half-asleep, he looked at Servet, who was taking off his overcoat and hanging up his hat.

"But that gentleman is not on the list," he murmured.

"I know that," replied Perruchon quickly. "Tell Drouillet that I want to introduce him to a friend."

At the same moment, the curtain concealing the entrance to the club-rooms was drawn on one side, and Paul caught sight of a tall, gray-headed man, with a heavy mustache, and having a decoration very much like the Legion d'Honneur at his button-hole.

It was Drouillet, the manager of the Parisian Club.

Drouillet had tried almost every kind of employment. He had studied medicine, but had never had the impudence to present himself for examination. From an amateur student, he became a commercial traveler; then a clerk in a bankrupt newspaper office; then a baritone in a concert-hall; then manager of a low ball-room. Disgusted with Paris, principally because the gay city only excited his appetite for luxury and expenditure, and offered him but little chance to satisfy it, he took up his abode in Brussells and shortly afterwards presented a letter of recommendation to one of the principal bankers in that city.

The banker saw that he possessed great intelligence and activity, though he was utterly wanting in all moral qualities. So he gave him charge of several important, though very "dirty" affairs, feeling quite sure that they were in good hands as long as there was no chance of being able to "skip" with the funds. By this sagacious reasoning he managed to get along very well with his protege, who employed all the resources of his versatile mind to make dupes of his employer's clients. At the end of three years' work Drouillet returned to Paris the possessor of one hundred thousand francs, earned in the employ of the Belgian banker. In a very short time he had squandered half his fortune in unlucky speculations.

Decidedly, Paris was unlucky to him. He was upon the point of abandoning the city to its fate, when he met a worthy bankrupt named Ducrosse.

Drouillet gave him an account of his late misfortunes, and asked his advice as to the investment of his last few thousands. Ducrosse immediately advised him not to invest any money in Government bonds, stating that the rate of interest was so small that it was not worth while to risk it. As to going into business, the worthy bankrupt had lost so much money himself that he would not advise anybody to follow his example. At last a bright idea struck him; why not start a club? Money was to be made; fifty per cent. at least, and nothing to do for it. Now, how to earn money without work was exactly what the former amateur student wanted to find out, and so he immediately jumped at the idea. Of course, it was perfectly understood that gambling was to be allowed, or rather encouraged, in the club; and, of course, it was perfectly understood that any player holding bank was to pay one louis to the club every time he so officiated.

Three days later, Drouillet called upon the Marquis d'Andricourt.

The Marquis d'Andricourt was a little old fellow between sixty-five and seventy years of age; very fat, heavy-eyed, bald-headed and ugly. He had formerly been very rich, but had ruined himself at the gambling-table. For the last seven or eight years he had been living upon a pension of four thousand francs a year, allowed him by his brother, the Senator. Though not very large, this sum of money was sufficient for the wants of the old gentleman, for since he had lost his fortune he had been very economical indeed, living in a "fourth-floor back," and only employing an old woman to attend to the household duties.

His habits were also very inexpensive. He would keep his bed until mid-day; then get up to breakfast, read the *Figaro* from the heading to the last advertisement; rarely dined in the city, never bought a book, hated painting and music, was indifferent to everything and experienced the greatest beatitude in reclining at full length in an invalid chair, his brain at rest, an idiotic expression upon his face, happy in having nothing to think about. Gambling had been D'Andricourt's only passion, a passion all the fiercer while the means of indulging in it existed, because it had never had to give place to any other. At last, when forced by circumstances to renounce the sweet and intoxicating pleasures of baccarat, to which he had devoted soul, body and mind for forty years, he began to think of suicide; not that he did not feel himself possessed of courage enough to endure his changed circumstances, but

simply because the very thought of dragging out the rest of his existence without the terrible emotions of the gambling-table was enough to drive him half mad.

Sophie, his maid-of-all-work, caught him with a pistol in his hand, upon the point of scattering his brains about the room; but, by throwing herself quickly upon him, managed to snatch the weapon from his grasp and made him promise never to attempt to take his life again. He gave the required promise, only on the following condition: that every evening, after dinner, they were to play a game of bezique. The worthy servant hazarded a few objections; first, she did not know how to play bezique; secondly, she was in the habit of going to bed at half-past eight; and thirdly, if she was to stay up late it would affect her health.

The old gentleman overcame her objections one by one; he would soon teach her the game if she was only attentive; he promised never to keep her up any later than ten o'clock, and completed his victory by informing her that he increased her wages five francs a month.

Drouillet, who had already been introduced by Ducrosse, in a very few words explained the motive of his visit. He stated that he was about to start a club, or, in plain words, a gambling-house; the location was in the Avenue de l'Opera, and the apartment was already splendidly furnished. The committee, entirely composed of titled persons, was already constituted, and all the employes were ready to begin work on the following morning. Only one thing remained to be done, and that was to obtain an authorization from the Prefecture of Police. The Marquis, by reason of his old name, the high position of his brother, his influence in the official world, was more likely than any other person to be able to obtain the said permission promptly. If he would only consent to undertake the necessary steps, the result would not long remain doubtful. In case of success, the committee had decided to elect D'Ardricourt president of the club, with a salary of 2,400 francs and board. A flash of joy illuminated the bleared eyes of the old man; his whole face seemed suddenly transformed.

He would now be able to return to club life, from which he had been servered for so many years; he would be able to glut himself day and night with the sight of that green table around which he had felt so many acute sensations. Now he would play to make up for lost time. Since his board was assured him, he would stake everything—pension and salary—and perhaps he would even make inroads into his capital.

The Marquis eagerly thanked Drouillet for the honor he had conferred upon him. He stated that he accepted with joy and thankfullness the brilliant position that had been offered him, and promised to show himself worthy of being president of such a club. As to the steps that the committee wished him to take, he would see to the matter no later than to-morrow morning, and hoped to be able to forward them a favorable report within the next few days. A month later the police allowed the Arele Parisian Club to be opened.

When Drouillet informed Ducrosse that the permission had been granted, the worthy bankrupt simply replied:

"I knew that it was certain not to be refused as soon as he consented to become president of the club. They can't refuse his brother anything. The old man himself is a d—— old fool; but then his name inspires confidence and spreads an incontestable prestige over our concern."

By the advice of Ducrosse, Drouillet, who had elected himself manager, allowed it to be understood that he was a retired army-officer, and put on the manners of a rough soldier in everything he did. This usurped reputation and his bogus decoration won him general respect and admiration.

Perruchon and Drouillet exchanged a meaning look, shook hands, and then the latter said quietly:

"My dear manager, allow me to introduce you to M. Servet, a great friend of mine."

"You are welcome, sir," replied Drouillet in his military manner; "please consider yourself quite at home.

He then invited the newcomer to inscribe his name, Christian name, and residence on the club register, and asked Perruchon as his sponsor to sign his name under that of the young man. As soon as these formalities were complied with, he asked the two gentlemen into the rooms.

"That's settled!" said Perruchon, addressing Servet as soon as they were alone; "you are now a member of the club.

"But I suppose that my reception must be voted for by the other members."

Perruchon shrugged his shoulders significantly as he informed his friend that the members of the Parisian Club only met for play, and that, with a few very rare exceptions, they had all been admitted in the same manner as Servet. So as to avoid the trouble of having any of the members inquire into the affairs of the club, the committee never asked for the annual subscription of one hundred and twenty francs required by the club's constitution. In fact, the Parisian Club was nothing more than a gambling-den, easy of access to all who wished to enter it. It was quantity, and not quality, that Drouillet wanted to see in the rooms; the greater the number of players, the greater the receipts for *the firm*. Servet was disgusted at this information, and was sorry for having crossed the threshold; he soon spoke of leaving immediately, but Perruchon managed to prevail upon him to stay, stating that he had only asked him to come in so as to show him one of the dark and almost unknown sides of Parisian life, and, since they were there, why should they not take breakfast, especially as the meal was not only excellent, but gratuitous?

While Servet was still hesitating, the steward announced that breakfast was ready, and they entered the dining-room, in the centre of which was atable prepared for twenty-four persons.

Servet and Perruchon seated themselves next to each other and in front of D'Andricourt, who, as president of the club, occupied the seat of honor. The Marquis, with thoughtful brow, was attentively perusing the *menu*. Once or twice he frowned impatiently.

"What's the matter, Marquis?" asked his right-hand neighbor, M. Ruffin, one of the boldest players of the club.

"The matter is that—that this is not yet the *menu* of my dreams," replied D'Andricourt, dryly, pulling his ear in a manner peculiar to himself when he was not in a good humor.

A laugh followed the old gentleman's remark.

The Marquis was never satisfied. He was always complaining of the cooking, and yet the general verdict was that it was excellent.

Pazzini, an Italian without any known means of existence, and who feared above everything that their gratuitous breakfast would be suppressed, profited by this incident to congratulate Drouillet upon the care he took to provide good things for the table. He attributed the popularity of the club to the excellent meals that were served within its walls.

"Players," he added with a strong foreign accent, "are all more or less lovers of good food. And as they are very parsimonious, reserving all their money for baccarat, they are not sorry to have a place where they can have a good meal, free of cost, every morning."

These last words excited a great deal of indignation.

Darolles, a young man between twenty-four and thirty years of age, belonging to a very rich family, called Pazzini a starved cur. Castillon, a jovial Bohemian, who now and then risked a five-franc piece, affirmed that the Italian was an ex-pifferaro, who had only ceased to sing in the streets when free breakfasts had been instituted.

Everyone burst out laughing, Pazzini louder than any of the others. He declared that that devil Castillon had wit enough for four, and that his most biting sarcasms never wounded.

"Pazzini resembles those dogs," said Darolles contemptuously, "who the more you whip them the more they lick your hand."

"That's the reason I never get into trouble," replied the Italian with his mouth full.

Bisset, a carpet-manufacturer in the Rue de Chateaudun, who passed all his days and the best part of his nights at the club, leaving his wife to look after the business, was the only one who preserved his gravity. He considered such discussions as thoroughly puerile—unworthy the attention of well-educated and intelligent men. The only thing that interested Bisset was loss or gain at play; that worthy having arrived at that point of intellectual decrepitude at which a person imagines that baccarat is as much a science as algebra or geometry, and that the result of any deal may always be foreseen by a little mathematical calculation.

All political discussions were expressly forbidden by the club by-laws, and the members conformed to this last rule all the more readily, as the fate of the country was a matter of very little interest to them. Baccarat was their one and only thought, pleasure and occupation. Just as the coffee was being handed round, Castillon, who was seated next to Servet, said to him in a low voice:

"Don't you think that these gamblers are a pack of idiots?"

"Are you not rather severe upon the gentlemen?" replied the young man, smiling.

"I am only just," was the reply; "besides, what I say of them they also think of me; we mutually despise each other. When two members of the club meet each other in the street or in any public place, they take good care not to bow to each other. So you will observe that they are not entirely devoid of some feeling of shame."

TO BE CONTINUED.

A MODERATE DRINKER OF SEVENTY.

WHEN NINETY HE WILL HOLD A CONSULTATION WITH HIMSELF IN REGARD TO TAPERING OFF.

WRITTEN FOR THE NEW YORK CLIPPER.

"How many drinks do I take in the course of the day?" said the "Major," who was in the condition usual to him at 11 P. M., mellow and ripe for the gleaner, who had put the query which he repeated. "That depends, young feller. The number varies slightly from day to day. Suppose we say from twenty-five to forty, sir. Quite a difference, you think, eh? Oh, I don't know—perhaps it is; but, you see, if I get in twenty-five and no more I'm satisfied, and if I get fifteen or twenty more I'm no more than satisfied, and no more than so-so in condition. The first-mentioned number brings me to a point, as it were, beyond which a dozen or twenty drinks do not move me a peg.

"Perhaps you have known of just such cases. You never did, eh? Well, perhaps I am an exception; but I think not. In fact, I've seen others just like me. You see, the stuff takes us just so far along and no farther. When we get there we might as well stop, for all further exhilaration we get from it, but we don't—keeping on from habit until it comes turning-in time. I live here in the hotel, you know, and don't have far to go after I am hoisted by the elevator.

"How do I feel when I get up in the morning? Well, I don't get up till noon, to tell the truth. I'm all right then, except I feel a little confused, with a slight buzzing in my head; but a good stiff gin-and-sugar sets me all right in a few moments for the day. It's sleeping so long—ten or twelve hours—that gives me the feeling I speak of, I'm more than half-inclined to believe, and not the moderate amount of liquor I consume. No, I don't drink cocktails. That enticing, not to say delectable, concoction is the drinking-man's bane; delicious, I'll admit, but deadly. Pizen, young feller, pizen. Take my advice and pass on cocktails as you'll pass if next to the dealer in a game of draw. Take a straight go, or a little sugar and water with it, if you feel bad in the morning, and you'll live to eat good dinners for many years, instead of being eaten up by cocktails. They've laid out a hundred drinkers where straight liquor has laid out one; and don't you forget it.

"Yes; don't care if I do. Tom, there, knows mine. It's gin-and-sugar every time

"Do I call twenty-five to forty drinks a day moderation? For myself, I do; I can't speak for others, my son. I could get away with sixty, if I wanted to make a hog of myself; but I believe in moderation in all things. I don't live up to my belief, I know, in the matter of sleep, but there's a reason for that. When the bar closes the next best thing for me is to turn in, and I generally do, except now and then, when I get into someone's room, where four or five of us sit and tell yarns for two or three hours, the black bottle assisting imagination. There's no one round in the morning, a mighty lonesome time in a hotel, and, as there's no use in my getting up, I sleep over till noon or after, putting in ten or twelve hours an the average, which is sleeping to excess, and hurtful, no doubt. I must reform that habit, or it will shorten my days, I'm convinced.

"Don't I think the quantity I drink will tell on me in time? Well, my son, everything tells on us in time, you know; particularly time itself. I am now over seventy, and have been a liberal h'ister for fifty years and over. Haven't been sick a day since I was a boy, and am now one of the hale and hearty sort, I reckon—don't I look like it? By the way, there's an old friend of mine over in Ciderville, N. J., who is ninety-eight years old—his name is William Wallis; 'Old Times Rocks,' they call him—and who has lived on applejack and tobacco for eighty years. He never had any bodily trouble until a week or two ago, when he broke a rib while breaking a pair of colts.

"Now, there's a case where tapering off would be advisable, under the circumstances, perhaps. You see, he is well along in years, and, if he keeps up his regular rations of applejack, rattled as his system must be in consequence of that rib-break, I fear he will break down his constitution in a few years, and drag along to the finish more or less of a wreck. Still, it is a question whether he had not better continue on as heretofore, and not change his regimen.

"When I am ninety I shall hold a consultation with the Major in regard to the advisability of tapering off; but at present—yes, yes; I don't care if I do. Tom is getting ready to shut down, I see. Same as before and ever—gin-and-sugar."

The "Major" moved on the bar with a military step and took in his thirty-sixth "gin-and-sugar" for that day—or "about that," he said to the reporter.

ST. SLOKUM.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 2, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma
Allen, Phillis
Ashton, Dorrit
Allen, Katie
Andrews, Nellie
Archer, Lottie
Arnold, Mabel
Anderson, Carrie
Burton, Lottie
Boyer, Lillie
Bennett, Julia
Burton, Belle &c.
Brandt, Lizzie
Beach, Nina
Brandon, Belle
Brown, Louise
Boshell, Amy
Brower, Miss C.
Briggs, Adah
Behrens, Miss C.
Clark, Ella
Cummings, Ida
Crossman, May
Coup, Mrs. Geo.
Cushman, Mis (late of Clevel'd.
Cawthorne, Mrs.
Cotton, Lillie
Clinton, Essie
Dixon, Minnie
DeMontague, Nellie
D'Eimar, Camille (3)
Deagle, Mary A.
Douglas, Clara
DeVoy, Madame
DeLuisi, Louise(2)
Dyencourt, Lottie (3)
Dyllyn, Mrs. J. B.
Drew, Kittie
Harding Mrs. R. J.
Egerton, Mrs.
"Estelle" (2)
Foster, Kate
Feeney, Mrs. P.
Forrester, Nellie
Foster, Maggie
Fisk, May
Gruham, Elsie(2)
Gaylor, Mcy
Harrison, Annie
Hamilton, Willey
Hughes, Nick
Hampton, Aggie
Irwin, Mrs. S.
Kent, Birdie
Kittie, La Petite (2)
Loftus, Marie
Love, Ella
Loane, Elsie
Lindsey, Jennie
LaVerde, Lillie
Loane, Mrs. Frank
Lanning, Lizzie
Loftus, Marie (2)
Lease, Lillie
Lorby, Maude
LaFevre, Mlle.
Melnotte, Georgie Sc.
Meyer, Bonnie
Mardell, Alice
Maynard, Ollie
Mund, Amelie
May, Fannie
Melville, Ernie E
Milton, Miss A Z
Myer's Dram.Co., Flora
Noon, Della
Norwood, Daisie
Osborne, Minnie
Purvis, Mrs. C.
Pickett, Nettie
Pullman, Mrs. (of P.'s Museum)
Roberts, Nellie
Rice, Emma
Rohoda, Anna
Randolph, Hattie
Rossland, Etha
Raymond, Lizzie (2)
Richmond, Miss H.
Redmond, Julia
Sturgeon, Lizzie
Smith, May
Stickney, Sallie
Silbon, Kate
Sawyer, Mrs. M.A.
Smith, Allie
Starr, Hattie
Starr, Kittie (2)
Stokes, Ella
Stuart, Maud
Springer, Mrs S.E.
Trunque, Trixie
Thomas, Nellie
Ulmer, Carrie
Villa, Agnes W.
Vernon, Eleanor
Vivian, Emily
Wray, Viola
Walsh Sisters
Warde, Carrie
White, Maude
Woodward, Irene
Wiley, Lulu
Winthrop, Linda (3)
Wilkinson, J. E.
Wentworth, W. &c
Ward & Lynch
Williams, Bob
Welch, — (Callender's Minst.)
Wagner, Cal (2)
West, John
Williams, Jas.
Ward, F. T.
Woodville, Jas.(2)
Whitlock, Fred(2)
Wood, Harry(2)
Wood, Will
Wilson, Alex.
Wilson, Clint
Wade, — (of W. & Mack)
Walsh, J. J.
Wallace, Prof.
White, F. H.
Winter, Banks
Williams, R. B.
Whitney, J. F.
Wylie, Billy
Woodville, Jas.
Wright, G. A.
Wentworth, H.
Wheeler, S. J.
Webb, Harry

GENTLEMEN'S LIST.

Ainsley Bros.
Ambrose, Tom
Allen, Joe
Allen, Paul
Adams & Wilde
Armstrong, Harry
Andress, W. R.
Ahern, Sergt. P.
Arlington, Wm.
Baron, J. (of P. & Coffey)
Barackman, E. E
Booker, G. A.
Bane, J. C.
Bogardus, G. E.
Belding, E. W.
Brady, Wm.
Buckley, Wade
Burlingham, D. E
Baker, F. W.
Brooks, W. J. (4)
Bradbury, Sam'l
Bell, Chas.(2)
Boyd, O. J.(2)
Branford, Wm.
Burgess, J. A.
Boyd, Charley
Brown, Sylvester
Barrett, S. H.
Belmont & Mack
Beathers, "Buck"
Baker, Dick
Bloodgood, F. S
Blumenthal, G. A.
Burton, C. A.
Balabrega, —
Barnes, Elliott
Burgess, J. A.
Barnum, P. T.
Bartlett, A. H.
Burke, J. E.
Boyle, J. E.
Brydges, Castelle
Cummings & Lee
Cannen, J.
Chapell, H. (2)
Cole, A. W.
Clark, Harry
Clyde, Jas. T. (3)
Casey, D. J.
Chaney, Wm. V.
Caine, G. R.
Carter & Anderson
Callender, Chas. (manager)
Cole, G. S.
Crandall, H. J.
Crandall & Eastwood
Campen, H. L.
Crisdie & Zeltner
Cooper, C. M (2)
Cummings, The
Connors, W. J.
Collins, Dan(3)
Cottrell & Langdon
Corbin, Chas. A.
Chalfin, Wm.
Cooke, Ernest (3)
Comets, Four
Coup, Geo. R.
"Chang"
Cameron, T. F.
Carr, F. B.
Cole, W. W.
Culhane, W. E.
Clarke, Kit
Che-Mah
Clarke, P. J.
Clark, Edward
Clifton, F. R.
Coupes, The
Clayton, Harry
Denier, Tony
Davis, C. L.
Dean, Alf
Dale, J. W.
Dayton, W. W.(3)
Devoy, John
Denier, Albert
Delmore & Wilson
Dyllyn, J. B.
D'Esta, Harry
Dayton, Fred
Dresher, Valentine
Doris, J. S. (3)
Devlin, Dick
Daly & Edwards
Davis, Alex. (2)
Daniels, Ed.
D'Esta, Alfred
Dolan Bros.
DuRell, Frank
Dempsey, John
Daly, Pete
Downey, J. E.
Dempsey, J. E.(3)
Dickey Bros.
Dorian, Alfred
Duffy, P. M.
DeForrest, Wallie
Dorn, Jas F
Daisie, Musical
Eppler, Mort
Edward, Col. T.
Eastwood, Chas.
Eversole, Wm.
Everett, W. G.
Fitzwilliams, F.
Faulkner, Jas.
Ferrell, Geo.
Fields & Leslie
Felton, Fred
Fields, A. G.
Fitzpatrick, J.
Forbes, Mons.
Foster, John
Freeman, H. P.
Fox & Ward (2)
Feeney, Patrick(2)
Fox, Eddie
Fagan, Ramsey
Francis, Wm.
Gray, Jas.
Guy Family
Gaiholt, G. A.
Gilbert, Jas (2)
Grover, B. H.
Gildersleeve, J. R.
Gallagher & Taylor
Geyer & Mackie
Gaylor, Robt.
Guardroye, —
Gilbert, Lew
Gleason, O. R.
Gibson & Ryan(2)
Gilday, Chas.
"Gilmore" (3)
Gaylor, Bobby (2)
Gunster, L. F. (2)
Goodwin, C. W.
Garbolt, Gus
Gilmore, Henry
Golden, Martin.
Gallagher & West
Gill, Wm.
Gunster, L. F.(2)
Glidden, Chas.
Gorman, Dick
Golden, Frank
Guinness, Chas.
Gorton's Minst
Goshen, W. A.
Hawley, D. R.
Hallen, Fred
Hawkins & Collins
Holly, Jas.
Herman, Charlie &c.
Haley, J.
Harris, Nat
Hamilton, W. H.
Heywood, Jas.
Hopper, Garry
Hewett, Frank
Hermann, A.
Hitchcock, D. N.
Howard, John
Haynes, C. F.
Heywood, Jas.
Howland, F. W.
Hilliard, F. B.
Harbeck, Wm.
Harrison, Wm.
Hodges, "Boney"
Hilliard, D. B.
Heron, Eddie
Heboe, Otto
Hughes, Andy
Hodges, D. B.
Hugo, Max
Huebner, R. A.
Harrison, Billy (2)
Henry, Wm.
Hollywood Children
Haynes & Redmond &c.
Haney, Master
Hanlon, Gilbert
Hart, Jerry
Hagendorfer, Geo.
Ince, J. E.
Jones, —(of Baker & J.)
Johnson & Lulu
Jenks, Harry
Johnson, E.
Jennings, John (2)
Junkel, Geo.
Kayne, F. M.
Kittleman, M. K.
Keating, Dan
Knight, John
Kennette, M.
Knapp, Harry
Kennedy, John
Knobb, Louis
Kettler, Geo.
Kennedy, Tony
Kidder, C. W.(2)
Keene, Julei(2)
King, W. T.
Lyons, Dan
Lang & Sharpe
Laurence, A.
Loa & Ruge
Lawton, Frank
Leslie, Geo.
Long, Fred J.
Leoni, Harry
Lucey, Chanin
Lang, Ed. R.
Liman, Geo.
Leopold Bros.
LeClery, Geo. (4)
Loa, Harry
Lansing, H. 12c.
Lamondue, Frank
Leonzo Bros.
Leland, Matt
Leon, Harry
Lawson, R. E.
Lincoln, Wm.
Little, Richard
Laine, J. H.
La Cardo, Sig.
Lang, Ed. R. (4)
Lavarnie, Frank
Lorraine, C. F.
Lee, H. V
Lee & Scribner
Lent, S. E.
Lucasie, Joseph
Leland, W. H.
Lawrence, J. F.
Leon, H. K.
Lyons, Billy
Lambert, E. D.
McLean, Horace
Magee, C. C.
Mac, J. (3)
McGovern, Jas. (2)
Mack, Jas. (of Little 4)
Mack, Harry
Merrick, W. N.
Morello Bros.
Maxwells, The
Mack, Jos H.
Morton, F. T.
Miller, J. F.
Moore & Sanford
Moore, C. (of Doris' Show)
Mayo, Frank
Mygrants, S.
Max, Johnny
Mason, Dan
Mayer, G. F.
McIntyre, Billy
Mack, J. H. (banjoist)
Murray, Geo. (agent)
Murray, T. E.
Murray & Ryan
Martin & Lonsdale
Mack & Coulter
Murphy & Miles
Mayo, W. H.
Miles, W. T.
Mott, Thos. B.
McCarthy, Billy
Mason, W. E.
McDonald, Chas. (2)
Miaco, A. F. (3)
Mendelson, Ben 12c.
Macs, Two (2)
McEdwards, J. G.
Marshall, Murat
Mackey, Dave
McCarthy, C. (of McC. & Monroe)
Murphy & Raymond
"Magnet"
Meyers, J. W.
Murdells, The
Masters, Ed.
McCarthy, — (of Dolan & McC.)
Milo Bros.
Nelson, —
Noon & Gentry (2)
Needham & Kelly
Nickle, Albert (2)
Noon & Peachy
Nelson, Harry
Onofri Bros.
Overpeck, A. J.
Osborne, J. W.
Onzalo, —
O'Gorman, J.
Ormond, Francis
Osgood, C. W.
Purvis, John (2)
Perkins, N. A.
Powell, Ed. L.
Prentiss, Harry
Pond, J. B
Parker, J. H.
Purnell, Jas. E.
Parker, Chas.
Phillips, Chas.
Parent, John
Parker, H. M.
Phillips, C. H.
Parker Bros
Phillips, John
Ponce, Tom
Percy, Ed
Powers, Jen
Patterson, John
Pearl, C. C.
Ricketts, Harry
Ripley, Thos. S.
Robbins, F. A. (2) 6c.
Rooney, Pat
"Rhoda"
Rice, Dan
Robertson, Geo.
Rice, Johnny
Roses, The
Rochelle, Harry
Rightmire, W. H.
Raymond, W. (of Hallett & R.)
Robinson, Prof
Roltaire, Henry(5)
Robinson, G. H.(2)
Raymond, J. T.
Robbison, P.
Rovie, Alfred
Ruge, Wm.
Robinson, Mat
Rogers, Harry
Sinclair, Charlie
Sisson, O. P. (2)
Sheehan & Coyne
Searles, Dad &c.
Sommers, Gus (banjoist)
Showles, Wm.
Selbini, J.
Selis, Lewis
Swan, Chas. J.
Steele, Oscar
Silbon & Elliott
Stanley, C. H.
Sharp, Wm.
Silvo, F. 12c.
Sandilands & Eranie
Schilling, Chas.
Sheehan & Coyne
Sarsfield, Steve
Slocom, Conroy
Scott, Wm.
Stein, J. F.
Snow, Billy
Sumby, R. P.
Spotten, Gerald
Siegrist, Tommy (2)
Siddons, H.
Seville & De Forrest
Steudell, R. A.
Slocum & Conroy
Sells Bros.
Stork, Adam
Silbon, Walter
Sandilands, W. S. 14c.
Sun, Geo.
Silbon, C.
Siegrist, Tote
Thompson, W. B.
Torriani, Sig.
T. F. G.
Trewolla, A. P.
Thomas, S. R.
Tucker & Shay
Trotman, Walter (2) 14c.
Treager, Chas
Thatcher, P. & W.
Toatcher & Adair
Townsend, Mark
Tucker, Tommy
Tudor, J. & Amy
Turner, G. W. (2)
Tennyson, J. (2)
Tissot, Jules
Underwood, F.
Vance, Geo.
Vose, Val
Vernon, Chas.
Vanganalum, N.
Villa, Sam B.
Vance, Tom
Varney, Edwin
Williams, C. (musician)
White Slave Co.
Weller, E. A.
Wheeler, W. O.
Washburne, L. W.
Woodson, Harry
White, Archie

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

Booth's Third Week in Boston Opens Well—Rich & Harris and "Over the Garden Wall"—Boston Theatre Gossip—Good Business in the Hub.

BOSTON, Mass., Dec. 2.

Edwin Booth was greeted by a fairly-large audience at the Museum last evening, when, as Lear, he opened the third week of his month's engagement. He was called after every act. Barron was also well received. Booth's stay thus far has been marked by a series of truly mammoth houses. His auditors, however, do not over-enthuse....."Off to Egypt" was produced in Boston for the first time last evening by Pitou's Co. at the Globe Theatre. A fair house saw the piece achieve moderate success. Fanny Wentworth and Will Rising bore off the honors....Lotta put on the "Little Detective" last evening to a crowded house at the Park, and this piece will probably fill out the few remaining nights of her month's engagement. Lotta's four weeks will have proved very successful. She has again demonstrated in a striking way her popularity in Boston....The Bijou was lightly attended last evening, and "Falka's" fourth week was ushered in.....Mr. and Mrs. George S. Knight opened a week's engagement last evening at the Howard in "Over the Garden Wall." Seth M. Crane of "Pippo" fame and well known in this city appeared under a special engagement in the cast. The house was crowded, and the piece was very well received. Some good singing was introduced .....The Boylston, Windsor and the dime places enjoyed good business....."Zanita" entered its 12th and last week at the Boston Theatre to a fair attendance. I do not anticipate any change in the firm-style at this house as a result of Dr. Tompkins' death. His son Eugene will probably assume the added responsibilities thus caused, and undoubtedly it will still be "Tompkins & Hill."....Rich & Harris have abandoned their idea of sending McCarthy and Munroe on the road with "Over the Garden Wall," as George Knight has about convinced those managers of his legal right to the piece.....Manager Field has filed a bill of equity in the Superior Court against A. M. Palmer, alleging that the latter had violated contract with him in the matter of the representations of "Nunky" and "The Private Secretary," he having agreed not to play "The Private Secretary" on the New England circuit for one month, to give the plaintiff an opportunity to present "Nunky" for that period on said circuit. The plaintiff asks for an injunction against Palmer. An order of notice was issued returnable to-day, for the defendant to show cause why the prayer of the plaintiff's bill should not be granted.

Rose Eytinge Successfully Produces "Aunt Em'ly" in Portland, Ore.

PORTLAND, Ore., Dec. 2.

"Aunt Em'ly," a comedy drama in four acts by Alfred Trumble and Cyril Searle, was acted for the first time on any stage at the New Market Theatre Nov. 28 by Rose Eytinge and her company. It was successful. The interest is well sustained, the plot intelligently worked out and the dialogue fairly strong. Rose Eytinge appeared as Aunt Em'ly, May Wilkes as Mme. Dubois and Horace Vinton as Breresford. All were good. Aunt Em'ly is a beautiful part in comparatively few lines. The piece was poorly mounted. The play may be synopsized briefly as follows: Phillip Preston, a South Carolinian, has made a fortune and retired to enjoy life and a cultivation of his mania for bric-a-brac in New York. His sister Emily, familiarly known to her family as "Aunt Em'ly," has remained a resident of Charleston, where she has passed for single, though she has contracted a secret marriage under romantic circumstances. She is a woman of the world, and divides her life between her Southern home, Europe and her brother's house in New York, over which she exercises an unquestioned sway. The family of Mr. Preston consists of his wife, a lady with fashionable aspirations, his daughter Grace, a sentimental girl with a weakness for novels, and his son Arthur, a young Wall-street broker. Grace is courted by Harry Dunbar, a young lawyer and Mr. Preston's counsel, and by Sir Benedict Breresford, an Englishman whose acquaintance Mrs. Preston made on a steamer returning from Europe. The flatteries of the Englishman subjugate mother and daughter. He also secures an influence upon the son which leads the latter into speculations which result in his ruin. Attached to Mrs. Preston as a companion is a Frenchwoman, Mme. Dubois, who was introduced into the family upon the recommendation of Sir Benedict. The first act serves to introduce these characters and terminates with the frustration of the elopement of Grace with Sir Benedict by the sudden appearance of Aunt Em'ly upon a visit. The second act develops the ruin of Arthur Preston and the accomplishment of the preliminary steps of the elopement. The third act serves to introduce the wayward husband of Aunt Em'ly and to bring about a second interruption of the elopement. The fourth and last act finally rescues Grace Preston from her peril, reveals the Englishman in his identity as the murderer of a friend whose title he has usurped, and exposes Mme. Dubois as an adventuress and his mistress.—ED. CLIPPER.]

Crescent City Circus Chat—Neil Burgess' Opening—Big Bonus for Lease of Dime Museum.

NEW ORLEANS, La., Dec. 2.

Sells Brothers' Circus opened Sunday night to a full tent, and had a fine attendance last night.....Cross & Leroy's Transatlantic Circus passed through this city Sunday, *en route* to Lafourche County, La. They will return here in two weeks, and go hence to Florida. Frank Clifton, their equestrian-manager, informs me they have done very profitable business..... Neil Burgess opened Sunday night to a fine house, and had a good one last night..... Frank Haight, manager for Eugene Robinson, will assume a similar position with Faranta on Dec. 2.....Harry Hickes has been offered a bonus of $1,500 for the lease of the building which he is preparing for a dime museum.

Austin, Tex., Corrects Dates.

AUSTIN, Tex., Dec. 2.

My letter is incorrect regarding J. G. Stutz's dates here. He plays Dec. 1, 2 and 3, not 4, 5 and 6. Cal Wagner is due 4 and 5, and Talmage lectures 6.

"The Secretary" Pleases Pittsburg—"The Sea of Ice" Meets with a Cold Reception—The Howard Athenæum Company Packs the Academy.

PITTSBURG, Pa., Dec. 2.

Gillette's "Secretary" played to a full house at Library Hall last night, and it was an exceedingly well-pleased one, too.....At the Opera-house the "Sea of Ice" was presented in good style, so far as scenic effects were concerned. The acting was tame, and did not add at all to Kate Claxton's reputation. Ogarita proved too strong a characterization for her abilities. There was a large audience present. .....The Howard Athenæum Company packed the Academy and delighted their patrons. Lizzie Simms scored her usual success..... The museums both did an excellent business. ..... John W. Ransone has been engaged for "The Seven Ravens" Co.

Encouraging in Chicago.

CHICAGO, Ill., Dec. 2.

There were large audiences last night at Haverly's (Janauscheck) and the Academy of Music (Fay Templeton), good ones at the Grand ("Private Secretary'), the Olympic (variety), Criterion (Big Four), Grenier's Garden, Museum and Theatre (Fanny Matthias), Lyceum (Murphy & Mack's Co.) and Park (variety), and fair business at Hooley's (Aimee), McVicker's (Lawrence Barrett), the Standard (Callender's Minstrels), and the People's (Davene & Austin's Allied Attractions.)..... Among indictments returned Saturday by Grand Jury, was one against Robert G. Austin, manager Australian Novelty Co., for assault on manager of Museum two weeks ago.

Business Booming in the Mound City—Norton's Benefit—Manager Seymour Sees His New Heir.

ST. LOUIS, Mo., Dec. 2.

Lizzie Ulmer drew a full house at Pope's Theatre, and made a decided hit. The play is interesting and musical. Laughter rippled through the performance.....Murphy turned people away by half-past seven o'clock at the People's.....The Rentz-Santley Company drew a good house at Standard.....Madame Irshick had a full one to see "The Gladiator of Ravenna" at the Olympic Sunday night.....The Casino had two full houses....The Palace turned people away afternoon and evening.....The sale of seats yesterday for Norton's benefit was over $5,300 ...Clara Morris opened at the Olympic last night to a fair attendance, who received her with every manifestation of favor. .....A. W. Cole, manager Gregory's Dime Museum, left for St. Joseph last night to open museum there..... Harry F. Seymour, manager Simon Comedy Company, came here to see a new son, born Nov. 23.

Atlanta, Ga., Reports.

ATLANTA, Ga., Dec. 2.

Gus Williams was billed to appear in "One of the Finest" Nov. 28, but was compelled to cancel on account of a great political demonstration. He appeared, however, 29, to a large audience.....The Young Ladies' B. B. C. of Philadelphia played an uninteresting game with the home nine at Athletic Park 29 before over one thousand people....Coming: Fannie Louise Buckingham Dec. 3, 4, 5; Miaco's "Humpty Dumpty" 6 and "Romany Rye" 8, 9, 10.

Halifax Hit Hard.

HALIFAX, N. S., Dec. 2.

Hazlie's Theatre Museum opened last night its third week to the largest house known here for years. Branford and Denier, Bellmont Brothers and William Edison scored hits. The other specialties are all above the average, and all of them together will probably draw good houses for the remainder of the week.

Cincinnati's Sunday Attendance Large—Callender's Minstrels Attached.

CINCINNATI, O., Dec. 2.

On Sunday people were turned away from Havlins and People's, while the attendance at the other theatres was very large. Monday evening all were fair. "La Charbonniere" has been greatly improved. Callender's Minstrels were attached Saturday, but have since been bonded out.

Welcoming the Minstrels.

EVANSVILLE, Ind., Dec. 2.

Mills, Rice & Barton's Minstrels appeared last night to standing-room only at the Apollo Theatre. They gave a very good show.

Pence Opera-house, Minneapolis.

MINNEAPOLIS, Minn., Dec. 2.

In my letter I said there were no definite arrangements for the future at Pence Opera-house. To-day I learn that W. J. Fleming will become manager and will hereafter play combinations, opening the house Dec. 15.

Lizzie Evans Scores a Success in St. Paul—Sparring Bouts at the Olympic.

ST. PAUL, Minn., Dec. 2.

Manager Hilton of the Olympic has engaged Barnes and Norton to spar this week. They were prevented from fighting Thanksgiving by the authorities. They opened last night to a full house, giving a very lively bout.....Lizzie Evans at the Grand scored a marked success, being brought before the curtain at the close of each act.

The Outlook in Rochester.

ROCHESTER, N. Y., Dec. 2.

The "Bunch of Keys" opened last night at the Grand, having a crowded house...."Young Mrs. Winthrop" was given at the Academy to a fair attendance.....The Casino and dime museums had large houses. ....."Hoop of Gold" will be presented at the Grand Dec. 8, 10, and "The Secretary" at the Academy 8, 9, with the "Lights o' London" during the remainder of the week.

Detroit Dotlets—Cool Burgess Sick.

DETROIT, Mich., Dec. 2.

The Detroit had a fair house last night, while Whitney's was good and White's big.....Both museums opened to good business as usual. Cool Burgess disappointed at Milligan's on account of sickness. Joseph Roach is substituted.

Buffalo Brevities.

BUFFALO, N. Y., Dec. 2.

The attendance last night at the Academy was top-heavy, with downstairs only fairly patronized. The Court street had a good-sized audience, the Adelphi was well filled, while Bunnell's was overflowing.

Cleveland Chips.

CLEVELAND, O., Dec. 2

The "Galley Slave" opened last night at the Euclid to a fair-sized audience....Dan Sully at the Academy did a good business with his "Corner Grocery."....Business was good at the Museum.....The Elephant had a fair crowd.

"Michael Strogoff" in Kansas City.

KANSAS CITY, Mo., Dec. 2.

The "Michael Strogoff" Company opened last night at the Gillis to a large and enthusiastic house. Adele Cornalba, Mons. Novissimo and a full ballet-corps were included in the company.

Fred Leopold Hurt.

MANCHESTER, N. H., Dec. 2.

At the Opera-house last night, Fred Leopold, by the breaking of the Leopold Brothers' trapeze, was precipitated and stunned by his fall. It is not thought that he is seriously hurt internally.

California Dumb as an Oyster.

Our usual weekly telegram from our San Francisco, Cal., correspondent had not reached us at the hour of going to press, Tuesday evening, Dec. 2.—ED. CLIPPER.

Murray & Murphy's Combination.

KALAMAZOO, Mich., Dec. 2.

We played in Elkhart, Ind., Dec. 1 and here to-night. Go to Battle Creek to-morrow.

MURRAY & MURPHY.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 598.

Atkinson's "Bad Boy" (later route)—Philipsburg, Pa., Dec. 8, Hollidayburg 9, Altoona 10, Johnstown 11, Latrobe 12, Greensburg 13.

Goodwin's, Nat, Co.—Louisville, Ky., Dec. 4–6, Cincinnati, O., 7–13.

Eytinge's, Rose, Co.—San Francisco, Cal., Dec. 15–27.

People's Dramatic Co.—Corning, N. Y., Dec. 8–13.

Montague's "Dude" Co. (later route)—Toronto, Can., Dec. 8–13.

"An American Marriage" Co.—N. Y. City Dec. 4–13.

Hi Henry's Minstrels—Auburn, N. Y., Dec. 4, Baldinsville 5, Fulton 6, Rome 8, Oneida 9, Syracuse 10, Rochester 11.

Atkinson's Jollities (later route)—Washington, N. J., Dec. 6, Paterson 8, Morristown 9, Elizabeth 10, Plainfield 11, Rahway 12, Trenton 13.

Evans & Hoey's Co.—Montreal, Can., Dec. 4–6, Schenectady, N. Y., 8, Poughkeepsie 9, Rondout 10, Jersey City 11–13.

Nobles', Milton Co. (later route)—Omaha, Neb., Dec. 8, Lincoln 9, Council Bluffs, Ia., 10, Atchison, Kas., 11, Topeka 12, 13.

Walsh's Comedy Co.—Streator, Ill., Dec. 4, Fairburg 5, Lexington 6, Leroy 8, Farmer City 9, Paxton, 10, Tuscola 11.

Williams' "Birds of a Feather" Co.—Norwalk, Ct., Dec. 4–6.

Mayo's, Frank, Co.—Greenport, O., Dec. 4, Sydney 5, Lima 6, Logansport, Ind., 8.

La Cardo's, Prof., Troupe—Bethlehem, Pa., Dec. 4, Kittanning 5–8, Indian 9–11, Johnstown 12–15.

Murray & Murphy's Comedy Co.—Battle Creek, Mich., Dec. 3, Jackson 4, Ann Arbor 5, Ypsilanti 6, Detroit 8–10.

MINSTREL AND VARIETY GOSSIP.

J. H. FOLLETT has doubled up with Gus Sommers, who has been in retirement for about four years. They are doing the magic business in a sketch, "My New Assistant." Follett has struck a new bird-cage trick, he writes us.

MISS GYPSY LESTER made her mark as Capitola in "The Hidden Hand" at the Chicago Museum and Theatre week before last.

THE OSBORNES are to open at the National Theatre, this city, Dec. 8.

IN the Equity Court, Washington, D. C., Nov. 25, the Judge made a decree of divorce in the case of Presley T. Jenkins vs. Frances C. Jenkins, professionally known as Frankie Christy. The complainant is the son of Admiral Jenkins of the United States Navy. He claimed to have married her while under the influence of liquor. A bill for divorce was framed on the ground of desertion, and the decree eventually granted as stated above.

TOMMY DAYTON writes us that all reports as to the Pat Rooney Co. having closed are "most malicious." Tommy adds that it has been doing a fine business right along.

ALLEN AND WEST, musical specialists, while in St. Louis, Nov. 25, played at the session of Lodge of Elks, No. 1.

MAGGIE CLINE telegraphed us Dec. 2 from 71 Harrison avenue, Boston, Mass., that she was sick and unable to work.

DENNIS MCCARTY last week presented his partner, Roger Dolan, with a handsome Elk's badge.

JESSIE WARNER and Edward Clarence are playing their sixth engagement of the present season in Richmond, Va., this week.

HARPER'S MERRY FOLKS ceased to be merry after Nov. 25. They were then playing in Trenton, N. J.; they are now scattered. It is alleged by them that Thomas Harper, their manager, departed for Philadelphia without paying two weeks' salary and certain board bills.

LILLIE ELLIS, serio-comic, will spend the Winter at her home, Perioa, Ill.

WILLIAM WELCH is now sole manager and proprietor of the Callender Minstrels.

THE OPENING date of Cora D'Anka in "Mazeppa" has been canceled.

BESSIE WARREN BROWN'S funeral occurred Nov. 23 from the Little Church Around the Corner, and not 21 from the house, as has been stated.

AMONG those who took part in a Masonic entertainment at London, Ont., on the 27th ult., were Bros. A. D. Holman and Archie Bremmer. The latter was formerly a minstrel performer, but has been for years past the managing editor of *The London Advertiser*. He still occasionally appears, generally as a magician.

DR. ALEX. DAVIS will open with the Madden and Mitchell party at the Club Theatre, Philadelphia, Pa., Dec. 8.

THE GORMAN BROTHERS were in Henley, Eng., not long since.

TOM SADLER and John W. Morton, who left London, Eng., three months ago with Jennie and Maggie Benson for an African trip, have returned to London.

CIRCUS AND SIDESHOW.

C. D. HOBSON, agent as well as a co-proprietor of Hunter's Circus, was arrested in Gordon, Tex., for pasting up bills without having a license as a bill-poster. After a parley of several hours' duration, he was released.

FRED WHITLOCK, trombone, and Seneca Mygrants, cornet, with seven members of J. B. Doris' Interocean Circus band, are now furnishing music for the Mascot Skating Academy, Elmira, N. Y.

TWO MEN, two women, six children, one pony, two bears, one monkey and three dogs arrived by steamer at Boston, Mass., Nov. 22. They constitute a Turkish circus on a small scale, with which they intend to astonish the benighted natives of this country.

THE MINOTT SISTERS, now at the Dime Museum, Chicago, are from Belleplaine, Ia. Maggie is twenty-five years of age, 27in. in height and weighs 31lb. Ida is twenty-six years of age, nearly 6ft. in height and weighs 160lb. Her hair is 51½in. in length and 5in. around. They are the daughters of John H. Minott.

IN the vicinity of Chickamauga, Tenn., there is a girl who has the big head to an alarming extent. It measures thirty-one and a half inches around the forehead.

THE Barnum Show has lost its large giraffe. It died in Bridgeport, Ct., Nov. 25. Lung-disease and heart-trouble combined proved too much.

MILES ORTON'S ADVERTISING-CAR, under attachment at Memphis, Tenn., was sold to the highest bidder Nov. 24. Mr. Hamilton of Hamilton & Pullman was the purchaser at $400.

A RECEIVER was appointed in the case of Cooper & Jackson's Circus by the Chancery Court in Memphis, Tenn., and all the wagons, animals and paraphernalia will be sold Dec. 1.

DORISIANA.—Doris' large elephant, Theodoress, got frightened at the Zoo, Indianapolis, Nov. 28, and drove about two hundred people out of the house......The show will add twenty cages to their menagerie next season, making forty in all......J. R. Tillottson left for Australia and the Indies to pick up attractions for the next tenting season......Wm. Henry, treasurer, and Wm. Doris left for the East 28......For the next two weeks, J. B. Doris' headquarters will be at Drew & Sackett's Museum.

MRS. P. T. BARNUM was last week reported ill at her Bridgeport, Ct., residence.

A SAN FRANCISCO, CAL., DISPATCH says that the balloon "Eclipse," the largest ever constructed in California, which is intended to make a trip across the Rocky Mountains, made a trial ascension Nov. 30, but suddenly descended into Racoon Straits, ten miles from the city. The occupants and the balloon were picked up by boats from Angel Island. The owner intends taking the balloon to the World's Fair at New Orleans.

PROFS. ANDRESS AND SUN were spectators at a hanging in Lexington, Ky., Nov. 21. Andress secured the rope and knot.

IN VIRGINIA, Princess Anne County has been much excited over a big tiger which escaped from Robinson's Circus a few weeks ago. The animal has been playing havoc with cows and horses, and has hid so well in the daytime that all efforts to discover it have been fruitless. On Nov. 25, while Joe Dismall, an old negro, was crossing a log-bridge he was met by the tiger. There was not enough room on the log for them to pass. The old man, thinking it was a big dog, struck him with his stick, and when he discovered his mistake, with a yell jumped into the creek and saved his life.

PROF. G. W. VAN'S WONDERS include Van and wife (Circassian), Mrs. Dora Padgett, Prof. Padgett, Don Jacos and Prof. Legrand. They are at Columbus, Ind., until Dec. 27, with route indefinite thereafter.

WITH SELLS BROS.' SHOW.—Sells Bros.' contracting-agent made application for a license in Lake Charles, La., where they exhibited Nov. 25. There was no one there who seemed to have authority to do business. The corporation license heretofore has been $25, and Contractor McDonald was led to suppose that the license would be as usual. After he left, the Council convened, raised the license to $250, and extended the corporation limits ten miles. The Mayor was out of town (or kept out of sight) until nearly 12 o'clock M., and the company were compelled to submit to the imposition. Managers will do well to give Lake Charles a wide berth......The show opened for a short season in New Orleans Nov. 30......Harry Evarts, press-agent, has published the route book for this season. It is carefully edited, dates up to Nov. 17, and is a very interesting resume of the show's travels. The largest run was 208 miles; shortest, two miles; total covered, 11,537 miles.

THAUMA, the London and Paris Mystery, which delighted the public at the Eden Musee, met with overwhelming success during her fortnight's stay at Austin & Stone's Museum, Boston, Mass. This week she is pleasing large audiences at Drew & Co.'s Museum, Providence.

ADAM FOREPAUGH arrived in this city Dec. 2.

THE people with Frank Huffman's "Palace of Enchantment" Co. include Boz, magician; Lillian De Alva, aerial-suspension; Nellie Lewis, electric-wonder; Master Willie Spence, musical-prodigy; and Prof. Tyler, marionettes and ventriloquism. They are in Virginia this week.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Sam Gladstone joined Mason & Morgan's "U. T. C." Co. at Fairfield, Ia., as general-agent.

— The following members of the company who are to support Grace Hawthorn (rechristened) will leave here Dec. 6 for St. Louis, where they are to begin rehearsals 14: William Harris, H. W. Mitchell, Chas. I. Vincent, Jas. R. Garey, C. H. Thompson, Nellie Whitman, Bessie Bernard, Bertie Willis and Nina Norton.

— Col. J. H. Rice, late business-manager for the Villas, is at the Soldiers' Home, Togus, Me., where he is slowly recovering from an attack of paralysis. He writes that he would be pleased to hear from friends.

— Dominick Murray, if not captured meanwhile, will open Dec. 8 at the Howard Athenæum, Boston.

— Mlle. Adele Cornalba, the danseuse, has been engaged as prima bollerina of the "Michael Strogoff" Co., and was to have opened with that organization in Kansas City Dec. 1.

— Ella Stockton sailed for Europe Nov. 25, and will be absent about a year.

— A doubt is now expressed as to the fulfilment of his engagement here by Herr Sonnenthal. He is reported to have regretted signing even for two weeks.

— C. Lawrence Barry is now in advance of "The Midnight Marriage" Co. He is a son of Mrs. Thos. Barry.

— Annie Proctor is supporting her father on his New England tour.

— Theall & Williams of the Novelty Theatre, Brooklyn, will probably soon produce W. C. Cowper's new play, "Her Last Hope."

— "Moneybags," farce-comedy by J. W. Shannon, has been purchased by Frank Sanger for the road.

— "A Boston Girl" is the title of a new play by Edward Witting, manager of the Stafford-Foster Co.

— Kate Claxton will no longer play "A Child of the State."

— Marie Vanoni will rest next week. She has not been very well of late.

— Althougt Georgetown, S. C., is one of the oldest towns in America, yet it had never been visited by a dramatic company until Kittie Rhoades played it Dec. 1, opening Walker's Hall.

— The Walton Comedy Co. have returned to New York to reorganize, and will commence anew at the National Theatre Dec. 8.

— Vernona Jarbeau is again talked of as a coming star.

— C. W. Vance has joined the Bella Moore "Mountain Pink" Co.

— Genevieve Rogers will star next season in a new drama.

— Sheridan Corbyn writes us that Frank Mayo will play "Nordeck" in New York as soon as he can find a manager who will give an American play a chance for a run.

— Frank Irving says Patti Rosa will do "The Spider's Web" (new) in about three weeks.

— The "Ivanroff" Co. closed in Montreal, Que., Nov. 22. The backers lost money.

— The English Ideal Opera Co. lately in Kentucky have collapsed. Gus Spitz, manager, is being inquired for. Stranded members of the late Alice Oates and Bazeard companies composed the Ideals.

— George E. Owen will be Tompkins & Hill's representative with their "Youth" Co. on tour of the large cities.

— F. B. Warde was presented with a gold-headed cane while playing at the Opera-house, Paris, Tex., two weeks ago. The gift was from Sam Houston Lodge, K. P. Mr. Warde is a member of that order.

— Isabella Coe does not go with the Kiralfy Bros.

— "Hazel Kirke" closes season Dec. 6 at Aurora, Ill.

— Edwin Marble, Carlotta Evelyn, Frank Paul and Edwin Cleary returned to this city the past week from the M. B. Curtis Co.

— M. Talazac the tenor has signed an engagement with Col. Mapleson for the Autumn and Winter season of 1885–6 in the United States. Christin Nilsson accepted on Nov. 21 the terms Col. Mapleson offered for the same season in this country.

— The second incineration in the retort of the Lancaster, Pa., Crematorium occurred late in the afternoon of Dec. 1, when Laura Clancy's body was reduced to ashes. Miss Clancy was a Spiritualist, and her wish was to have her ashes divided, half to be placed in her sister Venie's grave in Baltimore and half in her mother's grave in Burlington, Vt.

— D. Hanchett, who had been engaged by W. W. Kelly for old men with Grace Hawthorn, rehearsed, but does not go out with her.

— Among the engagements lately made by Simmonds & Brown are Lillie Brush, for Harrison and Gourlay; Marjorie Bonner and E. M. Marston, for Enos & Berger's "Galley Slave;" Will A. Sands, for "Charbonniere;" Helen Tracy, for Kiralfy Bros.' opening in New Orleans Dec. 7; Leslie Edmonds and wife (Lizzie Carlton), for M. B. Curtis; Edwin Cleary, for Will Griffith's new play "Unknown," to be produced at the Fourteenth-street Theatre next week.

— The Walker Whiteside (boy tragedian) tour, which promised to be of six weeks' duration, has came to an untimely end. The final performance was given at Logansport, Ind., Nov. 29. Business was bad in Chicago all the first week. At Indianapolis and the one-night stands the following (last) week's business is said to have been (in receipts) something wild. In consequence, Mr. Ford, the "angel" of the enterprise, cried enough and concluded to close up. Being a wealthy gentleman of Kansas City, he compromised with the company, took possession of their six weeks' contracts, and they started from Logansport on Dec. 1 for this city. R. E. Stevens, the business-manager, arrived here Nov. 27. Mr. Ford's brief experience as a manager will cost him between $9,000 and $10,000.

— Geo. H. Adams' "Humpty Dumpty" Co. closed their season at Springfield, Ill., Nov. 29. Mr. Adams and brother join the "Zozo" Co. this week, and Chas. Holton (agent) will join I. W. Baird's Minstrels as general agent. The remaining members of the company will go to Chicago.

— Justin Huntley McCarthy, son of the Irish historian, is said to be the author of "The Candidate," lately and successfully produced in London, Eng. An effort had been made to conceal the writer's name.

— Elsie Moore returned to this city Dec. 1, having left the "Rag Baby" Co.

— "Squatter Sovereignty," under Mart Hanley's management, closes in March.

— W. J. Florence and his company arrived in this city Nov. 30. They are resting here all this week.

— Linda Dietz purposes returning from Europe early in the Spring to settle down in America.

— Vic Reynolds, who went to Europe with Willie Edouin, but who for some time has been under engagement to Alex. Henderson, closes with that gentleman in May and comes home in July.

— Edward Coleman has joined Dominick Murray's Co.

— May Howard, a well-known leading-lady a few years ago, but who has spent a great deal of her time abroad, lately returned from Europe. She has gone to her old home in Shelbyville, Ind., for a rest.

— R. C. Hudson, it is said, will shortly resume the management of the Fred Warde Co.

— Mrs. Col. T. Allston Brown and son will leave for Europe on or about Dec. 20. They intend to remain abroad during the Winter, and will visit London, Paris and Stockholm.

— Edwin Thorne will open next season with "The Crimes of Paris," which he has purchased.

FOREIGN NOTES.

GENEVIEVE WARD is under engagement to return to America before the end of the present season with a new play by B. C. Stephenson.

MAUDE BRANSCOMBE writes to the London (Eng.) *Era*, denying that she is to be married.

MADAME JUDIC, it is said, after appearing in a new play in January, will make a tour of America, and then retire forever from the stage.

"HAMLET" en travestie, is in rehearsal at the Gaiety Theatre, London, Eng. Miss Farren will represent the Prince and Connie Gilchrist, Ophelia.

JAMES TURNER, who was arrested on suspicion of having raised the cry of "Fire!" in the Glasgow Star Theatre, Scotland, causing a panic in which fourteen lives were lost, was, Nov. 13, committed for trial on a charge of culpable homicide.

"THE FIRESIDE HAMLET," a new one-act piece by Comyns Carr, will shortly be produced at the Prince's Theatre, London, Eng.

D'OYLEY CARTE, in settling out of court the action brought against him for breach of engagement, paid Lillian Russell $2,000 to reimburse her costs, says a cablegram.

"A LIFE FOR A LIFE," the popular novel by the authoress of "John Halifax, Gentleman," has been dramatised, it is announced, by the lady in question. The play is said to be in three acts, with prologue and epilogue, and is in the form of a realistic domestic drama.

MARY ANDERSON'S sickness caused the closing of the Lyceum Theatre, London, Eng., Nov. 27, but, recovering, she played 28.

W. B. REDFERN, proprietor of the Theatre Royal, Cambridge, Eng., was recently unanimously re-elected Mayor of the Borough of Cambridge.

"THE IRONMONGER'S WIFE, or Sinners and Saints," a new burlesque upon the St. James Theatre production, "The Ironmaster," is shortly to be produced by Harrington Baily at a matinee at the Opera Comique, London, Eng.

WILLIE BLAIR, who for many years past has been known by the title of the "Queen's Fiddler," died at Balmoral, Scotland, Nov. 13, at the age of ninety years. "Willie," as a man and a musician, belonged to the old school, enjoyed robust health, and to the last possessed all his faculties. He was a great favorite of the late Prince-consort, and to the close of his days enjoyed the favor of the Royal family.

MESSRS. GAILHARD AND PITT have been appointed directors of the Paris, France, Opera, to succeed the late M. Vancorbeil, while the Government has granted his widow a pension of $300 a year and a tobacco shop. This latter gift, the French Government controlling all such stores within its own domains, is an enviable source of income generally awarded in similar cases. A benefit performance is also projected.

A MONUMENT to Haydn is about to be erected in Vienna. The figure will be a full-length one on a pedestal, carved in marble, and the features taken from the best bust of him extant, executed by Grassy, in the year 1800, when he had just composed his "Creation." Herr Heinrich Natter, the sculptor, has nearly completed the statue, and it will be erected in the Esterhazy Garden, in the suburb Mariahilf, where Haydn's house is still standing, and where he died. The amount required to complete the monument is about $7,500.

SARAH BERNHARDT is said to be spending hours in contemplating a copy of the portrait Theodora, brought from Italy by a Parisian artist, in training, as it were, for the forthcoming production of Sardou's new drama.

THE ACTION FOR DAMAGES brought by Mrs. Weldon against Dr. Winslow for attempting to confine her in his private lunatic asylum was concluded Nov. 29, the jury bringing in a verdict for the plaintiff, giving her $2,500 damages.

ON ACCOUNT of a disgraceful scene enacted at the last Promenade Concert, Mme. Nilsson refused to sing at Covent-garden Theatre, London, Eng., unless a special announcement was made that the concert she took part in was an extra entertainment, and in no way connected with the previous affair. The announcement was made.

MR. WYNDHAM still refuses to divulge the name of the author of "The Candidate," but if, as it is rumored, the piece is only an adaptation of "Le Depute de Bombignac," Mr. Wyndham need not worry about it, for the latter is almost identical in plot with Jefferson's "For Congress."

MARIE VAN ZANDT, says a cablegram, has recovered from her recent indisposition, and is now singing at St. Petersburg. She expects to return to Paris next March.

"DENISE," Dumas' new drama is the story of a young girl, who, having been ruined by a scoundrel, rejects him when he offers to repair her wrongs. It is said that Mrs. Langtry will appear in "Denise" in the Spring, while other reports have it, as we have previously intimated, that the whole drama is too "loud" for adaptation.

THE SPANISH AUTHORITIES display no little severity in the strict application of remedies prescribed by law under breach of contract circumstances. Madame Judic, the well-known Paris artist, supported by Mr. Shurmann's company, was to have appeared at Barcelona Theatre Nov. 12. Through the diva's indisposition the engagement with the local director was unavoidably postponed by Mr. Shurmann, who wired to that effect. When, on the 12th, the company did arrive at Barcelona, not only were they not allowed to perform, but Mr. Shurmann was arrested and detained in the county jail. It took all the influence of the French Embassy in Madrid and a deposit of 20,000 francs in cash to obtain the manager's release from durance vile, the director of the Barcelona Theatre having sworn an affidavit that in consequence of the non-appearance of Madame Judic, as advertised, he had himself run the risk of imprisonment, and sustained a loss he estimated at 20,000 francs.

"HOMESPUN," a new play by Mr. Calmour, was recently produced for the first time at the Variety Theatre, London, Eng., but was pronounced to be made of very poor material.

"ROBERT MACAIRE," a burlesque of the famous drama, is being played at the Eden Theatre, Paris, France, and in it Paul Martinetti is said to have scored a triumph.

"LILIES, OR HEARTS AND ACTRESSES," a new farcical comedy by Harry Paulton, was produced Nov. 10 at the Prince of Wales' Theatre, Liverpool, Eng. The comedy scored an immediate and uncommon success, says the report.

BUCHANAN'S "God and Man" has been dramatized in Paris.

ADA CAVENDISH'S health is now again reported as improving.

RHODE ISLAND.

Providence.—Of the many holidays during the year in this city, Thanksgiving-week is regarded by the public and by managers as the banner-week of the season, and the strongest possible attractions that can be procured are booked. As a rule, many of the stars have continued to play during the past week in certain localities yearly; but on this occasion entirely new productions and people made their appearance. It will, perhaps, not be out of place to state that Thanksgiving was observed in a quiet way, and that a liberal patronage was bestowed on the theatres. The Museum was taxed all day to its full capacity, and the manager reports to your correspondent that business eclipsed anything of the kind since its opening. Fourteen shows were given. The Theatre Comique had standing-room only, and the opera-houses were both readily filled. For the present week, at Low's Opera-house, the Madison-square Co. present "Called Back," opening Dec. 1 with a good house. For the latter half of the week "Ivanroff" is announced. "Her Atonement" is underlined for 8, 9 and 10, to be followed by the Leopold Bros. 12 and 13. During the past week "The Seven Ravens" did an excellent business and gave a spectacular production seldom seen here.

THEATRE COMIQUE.—The management offer a fine bill this week, and for new faces were seen at the matinee performance 1 the following: The Peasleys, McAvoy and Hallen, Morello Bros., Alice Smith and Edward H. Talbot. The Zanfretta Pantomime Co. are re-engaged for another week. Lillie Western and Alice Gleason scored the hits last week. The management wished me, as a favor, to make mention of the fact that Charles H. Duncan was discharged on Wednesday last, for, as they charge, very good cause. Hopkins & Morrow found out the details of the case and notified Officer Parker, who swore out a warrant. Duncan was arrested and was given two hours to skip. The matter was hushed up by settlement. Ed. Talbot, one of Frank McNish's rivals in "Silence and Fun," scored a hit here.

DREW'S DIME MUSEUM.—The boom this week and special attraction announced by the managers is "Thauma." She is accompanied by one of the gentlemen who appeared abroad with her. The other new faces are the Buddhist Priests, Parker's dog-show, Prof. Henry Vaughn, Sam Bernard, Nellie Brimmer, Little Flora, R. J. James, Harry Budworth, Florence French and Baker and Beach. The Amanns are retained. Sam Morson made a hit here last week, and is a very clever Irish impersonater. Business was simply immense at every performance last week.

SMALL TALK.—Harry French will complete his course of illustrated lectures here 4 and 11......At the Providence Opera-house "In the Ranks" will play this week. *The Indicator* says that on Monday last, Nov. 24, the size of the audience there was "about the size of a sore thumb" (a peculiar comparison)......At Music Hall 27 a ballad concert was fairly attended......Harry Sellers, advance for "Her Atonement," spent Sunday in town arranging details of the show, which appears at Low's next week......At the roller-skating rink on Aborn street there was a packed house 27......The smiling phiz of Harry Merriam is again seen in the city. He was one of the former attaches at the Museum, but is now managing Barnum's Buddhists Priests during their stay here...."Count" Wheeler shed tears as he left us 29, and was bid *bon voyage* by many friends. Aaron Burr succeeds him, and is winning popularity as lecturer.......The Arion Concerts will begin Dec. 2.

Pawtucket.—The Boston Theatre Co. opened Dec. 1 to an excellent house, presenting "Youth." Mme. Fry's Concert Co. are due 3, to be followed by the Boston Museum Co. in "Nunky" 5. The Leopold Bros. are underlined for 10. On Thanksgiving-eve "Black-Eyed Susan," by local talent—a very acceptable performance. "Lynwood" was seen Nov. 28, but, owing to a severe rainstorm, there was a small house.

Woonsocket.—"Lynwood" by J. K. Tillotson's Co. Nov. 29 had a good house, so Agent Kirby reports. The company went to Providence at the close of the performance, taking train thence for your city.

Central Falls.—The Globe Hall was occupied Nov. 23, 24 by the Royal Artesian Troubadours and Comedy Co. In the troupe are Harry Reymore, Tourgee and Carr, Jas. B. Macks, Pierce's Marionettes and H. Francis.

IOWA.

Des Moines.—At Foster's Opera-house Dec. 2, 3 and matinee 3, the Boston "Uncle Tom" Co. Stanley's Female Mastodons Nov. 26 to good business; 27, 28, Lawrence Marston and Lillian Dunstan in "A Wife's Honor" to large houses; 29, 30, Kruger's "Dreams" to satisfactory receipts.......Carleton's Opera Co. are due at Moore's Dec. 2, Maggie Mitchell 4, 5 and Pat Rooney's Co. 10, 11. On Nov. 24 Hyer's Colored Comedy Co. gave "In Bondage" to poor attendance. Grau Opera Co. 27 in "Little Duke" at matinee and "Queen's Lace Handkerchief" evening to large house. They return in January. "Burr Oaks" 29, 30 gave satisfaction to good audiences.

Davenport.—Louise Sylvester Nov. 28 in "Freaks," 29 in "Little Ferret" at Burtis' Opera-house to good business. "Burr Oaks" is due Dec. 1, 2. Carleton's Opera Co. sing "Merry War" 3. Barlow & Wilson and Joseffy the pianist are coming.

Dubuque.—Harry Miner's "Silver King" Co., No. 2, came Nov. 26 and 27, with Thanksgiving matinee, to immense audiences. Just before the matinee performance an amusing incident occurred. E. E. Humes, business-manager, and Miss Charlotte Behrens, the leading-lady, endeavored to observe Thanksgiving by making two hearts beat as one—in other words, become man and wife. Two messengers were accordingly dispatched in search of the license-vender, who was probably in company with "Tom and Jerry;" but after an ambitious search they returned minus the license sequel. They did not get married in Dubuque, but will do so in the first town they have the luck to run across a license vender. Harry Lacy's "Planter's Wife" Co. is booked for Dec. 1.

WEST VIRGINIA.

Wheeling.—At the Opera-house, Nov. 26, Aimee appeared in "Mam'zelle" to a select audience. The Hanlons played to good business 27, 28, and Thanksgiving-matinee, presenting for the second time in this city "Le Voyage en Suisse." Booked: "Pavements of Paris" Dec. 4, 5, "Mugg's Landing" 10, 11......At Academy of Music the San Francisco Quartet Specialty Co. closed a week's engagement 29. Clark Gibbs made a hit in his specialties. Coming Dec. 1, Boston Museum Co......The Oriental Museum, which exhibited here some time ago, returned 24. Mr. Williams, the manager, is very popular......Prof. E. Kral of Boston, Mass., who was to take the leadership of the Academy orchestra, arrived in this city 24, led for one night, and left for Cincinnati, O........The San Francisco Quartet tendered Prof. John A. Cressville and wife a delightful serenade on the evening of 26........Thanksgiving-matinees at both houses were well patronized........The first Sunday-night rehearsal for the season by the Opera-house Orchestra took place 23 at Mænnerchor Hall, and was well attended......A Museum of Anatomy has opened near the corner of Market and Fourteenth streets.

INDIANA.—[See Page 598.]

Lafayette.—Mills, Rice & Barton's Minstrels Nov. 24 to a small house. They gave a good show, however. Sully's "Corner Grocery" 25 to the slimest house of the season. The Big Four Comedy Co. 26 to fair business. Minnie Maddern was the Thanksgiving attraction, playing to two large audiences, considering the rain. Joseph Murphy 29 in "Kerry Gow."......The rink is doing a good business.....Coming: Ida Siddons' Co. Dec. 3, Bob Ingersoll 5, and "La Charbonniere" 6.

WISCONSIN.—[See Page 598.]

Racine.—Harry Webber Nov. 27 did "Nip-and-Tuck" at the matinee and "Bessie's Burglar" and "Blunders" in the evening. Business at both performances was good. Coming: Dec. 1, "Hazel Kirke;" 3, Thatcher, Primrose & West.

ILLINOIS.

Chicago.—Mme. Janauschek began a week's engagement at the Haverly Theatre Nov. 30, presenting "My Life" for the first time here. Dec. 7, Jacques Kruger in "Dreams."

GRAND OPERA-HOUSE.—"The Private Secretary," by the Madison-square Company, headed by H. M. Pitt, was presented 1. Thatcher, Primrose & West's Minstrels played to crowded houses last week. Dec. 7, Patti Rosa plays a one-night engagement in "Mizpah." The Boston Ideals open 8.

HOOLEY'S THEATRE.—Aimee opened Nov. 30, in "Mam'zelle," making her first English-speaking appearance here. Barlow & Wilson's Minstrels closed a good week, 29. J. K. Emmet comes Dec. 8.

MCVICKER'S THEATRE.—Lawrence Barrett entered his third and final week 1, appearing in "Yorick's Love." "Richelieu," "Hamlet" and "Julius Cæsar" will fill out the week. "Much Ado About Nothing" had been announced, but for some reason Mr. Barrett changed his mind. "Francesca da Rimini" drew fairly well last week. Lizzie May Ulmer in "Dad's Girl" comes 8.

OLYMPIC THEATRE.—M. B. Leavitt's Specialty Company opened 1.

ACADEMY OF MUSIC.—The Fay Templeton Opera Company opened 1 in "Carmen."

STANDARD THEATRE.—Callender's Colored Minstrels began a week's engagement Nov. 30. Laura E. Dainty opens Dec. 8 in "A Mountain Pink."

LYCEUM THEATRE.—Murphy & Mack's Comedy Four Company opened the week 1. Harry Montague's "Dude" Company closed a big week Nov. 30. Next week the Rentz-Santley Combination.

CRITERION THEATRE.—The Smith, Waldron, Cronin & Martin Big Four Combination opened the week Dec. 1.

GRENIER'S GARDEN.—"Fatinitza" was produced 1 by the Amy Gordon Company.

PEOPLE'S THEATRE.—Davene & Austin's Allied Attractions opened 1.

MUSEUM AND THEATRE.—Fanny Mathias and Company in "Won at Last" opened 1. In the freak department are J. W. Sprague, Grace Courtland, Mlle. Aimee, Mons. Osborn, Little Maud, Zenobia, Lady Clara and daughter, Harry Pierce, Prof. Hall, Prof. De Lille and a ghost-show. The price of admission was reduced to 10 cents Dec. 1.

GERMAN THEATRE.—"Schriftsteller-tag" (Author's-day) was presented Nov. 30 by the Isenstein Dramatic Company. It is a three-act comedy, by Heinrich Heinemann, and is a novelty here.

THE ACTORS'-FUND BENEFIT.—The performance takes place Dec. 4 (afternoon) at the Haverly Theatre, and the following volunteers are announced: Lawrence Barrett, Fay Templeton, Mme. Janauschek and Mme. Aimee, and their companies, "The Private Secretary" Co., the Fieldings and the Fletcher Trio and Callender's Minstrels.

SUNDRY ITEMS.—Gus Bothner, agent of the "Dreams" Company, arrived Nov. 30, and was so ill that he had to take to bed......Al. Hayman, the California manager, was in the city last week on his way home......Frank McNish missed several performances with the Thatcher, Primrose & West Minstrels last week......Daniel Dougherty delivers a lecture on "Oratory" at Central Music Hall 9........The Press Club concert 26, mentioned last week, was a great success......Frederick Boscovitz's first piano-recital will take place Dec. 4.......Rafael Joseffy appears here 12, 13......The Chicago Quintet Club (Miss Ingersoll, Messrs. Lewis, Pellage, Allen and Eichelm) will give a concert at Hershey Hall 4......Grace Roth Henderson leaves this week to join the "La Charbonniere" Company in St. Louis......Col. Ingersoll delivered his lecture "Which Way?" at McVicker's Theatre Sunday afternoon, Nov. 30, to a packed house.

Peoria.—At the Grand Nov. 26, 27, and Thanksgiving-matinee, Lacy's "Planter's Wife" to good houses. "Rajah" was booked for 29. Afterwards "Private Secretary" was substituted by the Madison-square management, and lastly "Hazel Kirke" was attempted to be put upon the people in place of former plays, "Hazel Kirke" being booked for Dec. 9. Manager Barnes canceled both dates—Nov. 29 and Dec. 9. The company, however, are expected to play "Hazel Kirke" 29. C. A. Gardner in "Karl" is billed for Dec. 2, Carleton Opera Co. in "Merry War" 4, Mattie Vickers 5, and Thatcher, Primrose & West 6........At the Adelphi business was fair week of Nov. 24. Company week of Dec. 1: White and Lynch, Burt Stowe and Bertram Sisters, Devere and Oakes, Maggie Vernon, Hattie Westcott and Berkeley and Harrison. "Muldoon's Picnic" will be the feature.

Paris.—Lizzie May Ulmer in "Dad's Girl" Nov. 28 to a good house. Dickson's Sketch Club comes Dec. 4, Chas. A. Gardner in "Karl" 11, and Rentfrow's Pathfinders 19......James A. Barney, late of San Francisco Minstrels, is home spending the Winter......Geo. C. Boniface joined the Ulmer Co. here.

Rock Island.—Harper's Theatre was lightly filled Nov. 26, when Grau's Opera Co. sang "The Queen's Lace Handkerchief." Lacy's "Planter's Wife" Co. 28 to fair business. Miner's "Silver King" Co., No. 2, 29, to a big house. Louise Sylvester and Thatcher, Primrose & West are due this week.

Moline.—Wagner's Opera-house has been turned into a roller-skating rink for the past two weeks, no companies being booked until Dec. 3, when Louise Sylvester gives us "Freaks." On 8 Gorton's New Orleans Minstrels are due......The contract for building the new rink has been let, and about fifty men are at work. It is to be opened Christmas-eve.

OHIO.—[See Page 598.]

Cleveland.—At Euclid-avenue Opera-house Campbell's Co. in "The Galley Slave" commenced a week's engagement Dec. 1. They will be followed by "The Private Secretary" 8. The Hanlons are due 11. The Boston Ideals closed the most successful engagement of the season Nov. 29. This engagement was next to the best, financially, the company has ever played in this city.

ACADEMY OF MUSIC.—Dan Sully in "The Corner Gracery" opened Dec. 1 for one week. Joe Murphy is underlined for week of 8–13. Baker and Farron did fairly-well last week.

DREW'S MUSEUM.—"Kra-o," after doing a great week's business, has departed for other fields, and in her stead the following attractions will appear: The Afghan Warriors, the Togas Indians, Lillian Markham, Noon and Gentry, C. O. Howes, Paus La Petre and O'Brien and Redding. Remaining over: Clint Williams.

WHITE ELEPHANT.—Business at this popular resort last week was good. The attractions for this week are Sherwood and Williams, Harry and Ada Price and Annie Dunn and Rosa Mack. Remaining over: Leonard and Jones and Ed. Sheenan.

OLYMPIAN RINK.—The attendance last week was larger than ever. On Dec. 3 the finest lady skater will receive a gold badge, and on 5 a series of championship races will be commenced.

BITS.—Judge Tourgee spoke at the Tabernacle 1.....The Ideals will play a return-engagement here in the Spring.........Phil L. Greiner of Heege's "Peck's Bad Boy" Co. and Lillie V. Cady of this city, also a member of the above company, were made one on Nov. 27 at Kokomo, Ind......An extra matinee will be given at the Opera-house 4 for the benefit of the Actors' Fund. Selections from "The Galley Slave" and Sully's "Corner Grocery" will be given........Carl Strakosch is in the city, announcing the appearance of Mark Twain and George W. Cable at Case Hall 17........Maurice Weidenthal, dramatic editor of *The Cleveland Herald*, is a father. It is a boy.

Mantua.—Helen Stuart, leading-lady of the Spitz-Erdeman Dramatic Co., which on Nov. 22 "snagged" in Findlay, this State, with two weeks' salaries and a hotel-bill at Akron as liabilities, for which the company's baggage was seized, states that she will begin proceedings in Pittsburg, Pa., against Spitz & Erdeman for unpaid salary, etc.

MASSACHUSETTS.—[See Page 598.]

New Bedford.—C. H. Smith's Co., with Helen Jennings in "An American Marriage," had a thin house Nov. 26 and a good one 27. Tompkins & Hill's "Youth" 29 had a big house. The Boston Theatre Co. in "Zanita" come Dec. 11, and Florence Marryatt (readings) and the Meigs Sisters' Quartet in Mr. Orney's Lyceum 1[illegible].

Fall River.—At the People's Museum billed for Dec. 1: Venretta and Adams, Kitty Randolph, Nellie Daily, J. B. Dixon and Billy McClellan. Retained: John Hennessey, Fisk Family, John Farrell and John Daly. Philips and Sherwood and Jennie Lindsey disappointed.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Chicago, Ill., Dec. 4-6.
Aldrich's "My Partner"—Louisville, Ky., Dec. 4-6
"A Mountain Pink," Laura E. Dainty's—Niles, Mich., Dec. 8.
"A Mountain Pink," Bella Moore's—Ironton, O., Dec. 4, Portsmouth 5, Marietta 6, Parkersburg, W. Va., 8, Athens, O., 9, Chillicothe 10, Lancaster 11, Zanesville 12, Mt. Vernon 13.
Atkinson's, Maude—McPherson, Kas., Dec. 4, Marion Centre 5, 6, Newton 8-10, Sedgwick 11, Wichita 12, 13.
Atkinson's Jollities—Mauch Chunk, Pa., Dec. 4, Allentown 5.
Adams' "Humpty Dumpty"—Louisiana, Kas., Dec. 4, Kansas City, Mo., 5, Leavenworth, Kas., 6, Atchison 8, Topeka 9, Lawrence 10.
Atkinson's "Bad Boy" (No. 1)—Biddeford, Me., Dec. 4, Dover, N. H., 5, Haverhill, Mass., 6, Lawrence 8, Gloucester 9, Leominster 10, Clinton 11, Marlboro 12, Milford 13. (No. 2)—Bellefonte, Pa., Dec. 4, Tyrone 5, Clearfield 6.
American Comedy—Shamokin, Pa., Dec. 4, Nanticoke 6, Plymouth 7, 8, Tonkahannok 9, Towanda 10, Dushore 11, Waverly, N. Y., 13.
Barrett's, Lawrence—Chicago, Ill., Dec. 4-6, Baltimore, Md., 8-13.
Booth's, Edwin—Boston, Mass., Dec. 4-13.
Boston Theatre—Pittsfield, Mass., Dec. 4, Worcester 5, 6, Brooklyn, N. Y., 8-13.
Boston Museum "Nunky"—Pawtucket, R. I., Dec. 4, North Attleboro, Mass., 6.
"Burr Oaks"—Chicago, Ill., Dec. 4-13.
Boucicault's, Dion—Toronto, Can., Dec. 4-6, Buffalo, N. Y., 8-10, Syracuse 11, Rochester 12, 13.
Boyd's, Nellie—Seattle, Wash. Ter., Dec. 4-6.
"Bunch of Keys"—Elmira, N. Y., Dec. 4, Ithaca 5, Cortland 6, Port Jervis 8, Newburg 9, Cohoes 10, Pittsfield, Mass., 11, Bridgeport, Ct., 12, Norwich 13. Sanger's—Rochester, N. Y., Dec. 4-6, Troy 8-10.
"Bandit King"—Chicago, Ill., Dec. 4-6.
Byron's, Oliver Doud—Rome, N. Y., Dec. 4, Rochester 5, Medina 6, Albion 8, St. Catharines, Can., 9, Hamilton 10, Toronto 11-13.
Burgess', Neil—New Orleans, La., Dec. 4-6, Mobile, Ala., 8, Pensacola, Fla., 9, Montgomery 10, Birmingham 11, Chattanooga, Tenn., 12, Rome, Ga., 13.
Baker & Farron's—Toledo, O., Dec. 4, 5, Detroit, Mich., 6-8.
Claxton's, Kate—Pittsburg, Pa., Dec. 4-6, Warren 8, Hornellsville 9, Elmira 10, Binghampton 11, Wilkesbarre, Pa., 12, Scranton 13.
Crossen's "Banker's Daughter"—Owensboro, Ky., Dec. 4, Paducah 5, Cairo, Ill., 6, Helena, Ark., 8, Pine Bluff 9, Little Rock 10, Hot Springs 11, Texarkana, Tex., 12, Marshall 13.
Chanfrau's, H. T.—Philadelphia, Pa., Dec. 4-6.
Curtis', M. B.—Newark, N. J., Dec. 4-6.
Castleton's, Kate—In Oregon Dec. 4-6.
"Creole."—Mansfield, O., Dec. 5. Detroit, Mich., 8-10.
Clark Hillyer Comedy—Marshall, Mich., Dec. 4-6, Ypsilanti 8-13.
Davenport's, Fanny—N. Y. City Dec. 4, season.
Dalys' "Vacation"—Buffalo, N. Y., Dec. 4-6, Syracuse 8-10, Oneida 11.
"Digby's Secretary"—Pittsburg, Pa., Dec. 4-6
"Devil's Auction"—Cincinnati, O., Dec. 4-6, Detroit, Mich., 8-13.
Davis', Chas. L.—Sharon, Pa., Dec. 4, Newcastle 5.
Erwood & McCoy's—Warren, N. Y., Dec. 4, Ware 5, Gilbertville 6, West Brookfield 8, Brookfield, Mass., 9, North Brookfield 10, Blackstone 11, Franklin 12, Bellows Falls, Vt., 13.
Evans', Lizzie—Minneapolis, Minn., Dec. 4-6, Stillwater 8, Eau Claire 9, 10, Lacrosse, Wis., 11, McGregor 12, Dubuque 13.
"Excelsior"—Washington, D. C., Dec. 4-6.
Earle Com.—Nobleville, Ind., Dec. 4-6, Shelbyville 8-13.
Florence's, Mr. and Mrs. W. J.—N. Y. City, Dec. 8-13.
France's, Sid C.—Chicago, Ill., Dec. 4-6.
Gardiner's "Only a Woman's Heart"—Washington, Ind., Nov. 4, Louisville 5, 6. "Only a Farmer's Daughter"—Kansas City, Mo., Dec. 4-6, Vandalia, Ill., 8, Effingham 9, Clinton 10, Minonk 11, Streator 11, 13.
Gardner's, Chas. A.—Jacksonville, Ill., Dec. 4, Springfield 5, Alton 6, Centralia 8, Mattoon 9, Terre Haute, Ind., 10, Paris, Ill., 11, Danville 12, Lafayette 13.
Grotesque Comedy—Chicago, Ill., Dec. 4-6.
Goodwin's, Nat.—Cincinnati, O., Dec. 4-6.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Helena, Mon., Dec. 4-6, Portland, Ore., 8-31.
George's "Uncle Tom"—Tomwah, Ia., Dec. 4-6, Cedar Rapids 8-13.
Gray-Stephens Com.—New Haven, Ct., Dec. 4-6, Albany, N. Y., 8-13.
Hanlon's "Fantasma"—N. Y. City Dec. 4-6, Boston, Mass., 8-20. "Voyage en Suisse"—Newcastle, Pa., Dec. 4, Erie 5, 6, Buffalo 8-10, Cleveland 11-13.
Harrison & Gourlay's—N. Y. City Dec. 4-6.
Huntley's—Tampa, Ala., Dec. 4-6, Cedar Keys 8, 9, Gainesville 10, 11.
"Hoop of Gold"—Amsterdam, N. Y., Dec. 4, Utica 5, 6.
Hill's People's Theatre—Canandaigua, N. Y., Dec. 4-6.
Hanley's Harrigan & Hart's—Jersey City, N. J., Dec. 4-6.
Herne's "Hearts of Oak"—Brooklyn, N. Y., Dec. 4-6, Philadelphia, Pa., 8-13.
Hawthorne's, Grace—St. Louis, Mo., Dec. 14-20.
Holman's, Jennie—Bloomington, Neb. 4-6, Blue Hill 8.
Irving's, Henry—N. Y. City Dec. 4-6, Philadelphia, Pa., 8-13.
"In the Ranks"—Providence, R. I., Dec. 4-6.
Jefferson's, Joseph—Philadelphia, Pa., Dec. 4-6, Washington, D. C., 8-13, close of season.
Janisch's—Richmond, Va., Dec. 4-6, Albany, N. Y., 8-13.
Janauschek's—Chicago, Ill., Dec. 4-6.
Jennings', Helen—Harlem, N. Y., Dec. 4-6, Brooklyn 8-13.
Keene's, T. W.—New Orleans, La., Dec. 4-6.
"La Charbonniere"—Terre Haute, Ind., Dec. 4, 5, Evansville 6, St. Louis, Mo., 8-13.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Boston, Mass., Dec. 4-6.
"Lynwood"—N. Y. City Dec. 4-20.
Leopolds', The—Brockton, Mass., Dec. 5.
Maddern's, Minnie—Baltimore, Md., Dec. 4-6, N. Y. City 8-20.
Mather's, Margaret—Battle Creek, Mich., Dec. 4, Lansing 5, Jackson 6, Toronto, Can., 8, 9, Hamilton 11, Brantford 12, London 13.
McAuley's, Barney—Evansville, Ind., Dec. 4, Vincennes 5, Terre Haute 6.
Morris', Clara—St. Louis, Mo., Dec. 4-6.
"Michael Strogoff"—Kansas City, Mo., Dec. 4-6, St. Louis 8-13.
Miner's "Silver King" (No. 1)—Brooklyn, N. Y., Dec. 4-6, Philadelphia, Pa., 8-13. (No. 2)—Oskaloosa, Ia., Dec. 6, Plattsmouth, Neb., 10.
Miln's, Geo. C.—Laramie, W. T., Dec. 4, Cheyenne 5, 6, Greeley, Col., 8, Ft. Collins 9, Boulder 10, Central City 11, 12, Georgetown 13.
"May Blossom"—Nashville, Tenn., Dec. 4-6, Chicago, Ill., 8-20.
Murray's, Dominick—N. Y. City Dec. 4-6, Boston, Mass., 8-13.
Mitchell's, Maggie—Des Moines, Ia., Dec. 4, 5, Ottumwa 6, St. Louis, Mo., 8-13.
"Monte Cristo"—Brooklyn, N. Y., Dec. 4-6.
"Mugg's Landing"—St. Catherine's, Can., Dec. 4, Franklin, Pa., 5, Mercer 6, Youngstown, O., 8, Newcastle, Pa., 9, Connellsville 10, Uniontown 11, Wheeling, W. Va., 12, 13.
Murphy's, Joseph—St. Louis, Mo., Dec. 4-6.
Mestayer's—St. Joe, Mo., Dec. 12, 13.
Markham's, Pauline—Paterson, N. J., Dec. 4-6.
Miaco's "Humpty Dumpty"—Rome, Ga., Dec. 4, Marietta 5, Noonan 6, Macon 8, Americus 9, Albany 10, Eufaula 11, Columbus 12, Montgomery, Ala., 13.
"Nobody's Claim"—Cincinnati, O., Dec. 4-6, Richmond, Ind., 8, Fort Wayne 9, Lafayette 10, Logansport 11, Terre Haute 12, Evansville 13.
Novelty Sketch Club—Philadelphia, Pa., Dec. 4-7.
Noxon-Katzenberg Comedy—Denison, Tex., Dec. 4, Fort Worth 5, 6, Dallas 8, 9, Waco 11, Austin 12, 13.
Nobles', Milton—Denver, Col., Dec. 4-6, Omaha, Neb., 8-13.
Nugent & Gleason's Comedy—Keesville, N. Y., Dec. 4-6, Plattsburg 8-13.
Olcott's, Lillian—Indianapolis, Ind., Dec. 4-6, Danville, Ill., 8, Jacksonville 9, Belleville 10, Little Rock, Ark., 11, 12, Pine Bluff 13.
"Off to Egypt"—Boston, Mass., Dec. 4-6, Washington, D. C., 8-13.
"Pavements of Paris"—Baltimore, Md., Dec. 4-6, Washington, D. C., 8-13.
"Planter's Wife"—Fond du Lac, Wis., Dec. 4, Oshkosh 5, Racine 6, Chicago, Ill., 8-13.
Proctor's, Joseph—Milford Mass., Dec. 4, 5, Westboro 6.
"Private Secretary" (No. 1)—N. Y. City Dec. 4, indefinite. (No. 2)—Chicago, Ill., Dec. 4-6, Cleveland, O., 8-10.
Putnam's, Katie—Sherman, Tex., Dec. 4, 5.
"Power of Money"—Morristown, Pa., Dec. 4, Pittston 5, Wilkesbarre 6, Brooklyn, N. Y., 8-13.
Palmer's, Minnie—Baltimore, Md., Dec. 4-6, Washington, D. C., 8-13.
People's Theatre—New London, Ct., Dec. 4-6.
Redmund-Barry's—Greenfield, Mass., Dec. 4, Philadelphia, Pa., 8-13.
Reed's, Roland—Philadelphia, Pa., Dec. 4-6, Harlem, N. Y., 8-13.
Raymond's, J. T.—Washington, D. C., Dec. 4-6.
Rehan's, Arthur—Bolivar, N. Y., Dec. 4, Warren, Pa., 5, Bradford 6, Franklin 8, Corry 9, Erie 10, Buffalo, N. Y., 11-13.
Rice's "Adonis"—N. Y. City Dec. 4, indefinite.
Rhea's—Canton, O., Dec. 4, Youngstown 6, Jamestown 9.
Robson & Crane's—Wilmington, Del., Dec. 4, Trenton, N. J., 5, Orange 6.
Rhoade's, Kittie—Darlington, S. C., Dec. 4, 5, Marion 6, Charleston 8-10, Blackville 11, Aiken 12, 13.
Rentfrow's Pathfinders—Aurora, Ind., Dec. 4, Madison 5, Rushville 6, Connersville 8, Newcastle 9, Lebanon 11, Crawfordsville 12.
Rice-Mackay Surprise Party—Cincinnati, O., Dec. 4-6, Indianapolis, Ind., 8-10, Milwaukee, Wis., 11-14.
Ristori's—Columbus, O., Dec. 4, Cincinnati 5, 6, Dayton 8, Buffalo 9, Troy 10, Montreal 11-13.
"Ranch 10"—Paterson, N. J., Dec. 8-13.
"Romany Rye" (No. 1)—Milwaukee, Wis., Dec. 4-6, Chicago, Ill., 8-13.
"Romany Rye" (Dickson & Morrissey's)—Montgomery, Ala., Dec. 4, Eufaula 5, Columbus, Ga., 6, Atlanta 8-10, Augusta 11, Savannah 12, 13.
Ross's, Patti—Logansport, Ind., Dec. 4, Frankfort 5, Kokomo 6, Muncie 8, Findlay, O., 9, Fostoria 10, Sandusky 11, Tiffin 12, Mansfield 13.
"Rag Baby"—Washington, D. C., Dec. 4-6, Philadelphia, Pa., 8-13.
Ransom—Tama, Ia., Dec. 4-6.
Salsbury's—Omaha, Neb., Dec. 5, 6, Denver, Col., 8-13.
"Seven Ravens"—Williamsburg, N. Y., Dec. 4-6, Baltimore, Md., 8-13.
"Shadows of a Great City"—Washington, D. C., Dec. 4-6.
"Siberia"—Grand Rapids, Mich., Dec. 4-6, Columbus, O., 8-13.
Shook & Collier's "Lights o' London" (Western)—Grand Haven, Mich., Dec. 4, Muskegon 5, 6, Lansing 8, Battle Creek 9, 10, Jackson 11-13.
Simon's Comedy—Hutchinson, Kas., Dec. 4-7, Nickerson 8-10, McPherson 11-13.
Stafford's, Wm.—Saratoga, N. Y., Dec. 5, 6, N. Adams, Mass., 8, Pittsfield 9, Chicopee 11, Fitchburg 13.
Scanlan's, W. J.—Philadelphia, Pa., Dec. 4-6, Holyoke, Mass., 8, New Britain, Ct., 9, New Haven 10, 11, Meriden 12, Bridgeport 13.
"Separation"—Cleveland, O., Dec. 4-6, Cincinnati 8-13.
Sylvester's, Louise—Dubuque, Ia., Dec. 4, 5, Waterloo 6, Marshalltown 8, Des Moines 9, 10, Monmouth, Ill., 11, Dickson 12, Ottawa 13.
Strategists'—Jacksonville, Fla., Dec. 4, Savannah, Ga., 5, 6, Birmingham, Ala., 8, Meridian, Miss., 9, Jackson 10, Vicksburg 12, 13.
Sully's "Corner Grocery"—Cleveland, O., Dec. 4-6, Cincinnati 8-13.
Sheridan's, W. E.—San Francisco, Cal., Dec. 4-6.
Swain's, Carrie—Hot Springs, Ark., Dec. 4, Shrieveport, Tex., 5, Palestine 6, Galveston 7-10, Houston 11-13.
Spitz-Erdeman—Fort Wayne, Ind., Dec. 4-6, Indianapolis 8-13.
"Silver Spur"—Richmond, Ind., Dec. 4, Troy, O., 5, Springfield 6, Galion 8, Upper Sandusky 9, Kenton 10, Crestline 11, Urbana 12, Hamilton 13.
Thompson's, Den—Altoona, Pa., Dec. 4, Johnstown 5, Huntingdon 6, Harrisburg 8, Columbia 9, Lancaster 10, Reading 11, Allentown 12, Easton 13.
Thompson's, Charlotte—N. Y. City Dec. 8-20.
"Two Johns" Comedy—Cincinnati, O., Dec. 4-6, Chicago, Ill., 8-13.
Ulmer's, Lizzie May—St. Louis, Mo., Dec. 4-6, Chicago, Ill., 8-13.
Vicker's, Mattie—Hannibal, Mo., Dec. 4, Peoria 5, Quincy, Ill., 6.
Warde's, Fred—Cocomo, Ind., Dec. 4, Marion 5, Xenia, O., 6.
Wallack's Lester—N. Y. City Dec. 4, indefinite.
Walton Comedy—N. Y. City Dec. 8-13.
"White Slave"—Brooklyn, N. Y., Dec. 4-6, Williamsburg 8-13.
Williams', Gus—Charleston, S. C., Dec. 4-6, Augusta, Ga., 8, Columbia, S. C., 9, Wilmington, N. C., 10, Goldsboro 11, Norfolk, Va., 12, 13.
"Wages of Sin"—Philadelphia, Pa., Dec. 4-6.
"Young Mrs. Winthrop"—Troy, N. Y., Dec. 4-6.
"Zanita"—Boston, Mass., Dec. 4-6, Brockton 8, Fall River 9, 10, New Bedford 11, Manchester, N. H., 12, 13.

MUSICAL TROUPES.

Abbott's, Emma—Milwaukee, Wis., Dec. 4-6, Kansas City, Mo., 8-13.
Arion Bellringers—Vincennes, Ind., Dec. 4-6.
"A Trip to Africa"—N. Y. City Dec. 10, season.
Bijou Opera "Orpheus and Eurydice"—Brooklyn, N. Y., Dec. 8-13.
Bennett & Moulton's Opera—Detroit, Mich., Dec. 4-6
Beedle & Prindle's Pleasure Party—Pottsdam, Vt., Dec. 4, Boonville 5, Theresa 6, Lowville 8.
Carleton's Opera—Peoria, Ill., Dec. 4, Decatur 5, Springfield 6, St. Louis, Mo., 8-13.
Damrosch's Opera—N. Y. City Dec. 4, season.
Ford's Opera—New Orleans, La., Dec. 4-6.
Grau's, Theo—Galveston, Tex., Dec. 4-6, Houston 8-10, Dallas 11-13.
Harris', Opera—Louisville, Ky., Dec. 4-7.
Hollywood Juvenile Opera—Buffalo, N. Y., Dec. 4-15.
Henderson's Opera—Bloomfield, N. J., Dec. 4.
Laurent's, Henri—New Orleans, La., Dec. 4, indefinite.
Levy Concert Co.—Erie, Pa., Dec. 4, Titusville 5.
Milan Grand Opera—Brooklyn, N. Y., Dec. 4-6, Philadelphia, Pa., 8-13.
Mapleson's Opera—N. Y. City Dec. 4-6.
McCaull's "Falka"—Boston, Mass., Dec. 4, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Dec. 4, indefinite.
McCaull's "Nell Gwynne"—N. Y. City Dec. 4, indefinite.
McGibeny Family—Boston, Mass., Dec. 8-20.
Spaulding's Bellringers—Tremont, Mass., Dec. 4, Wareham 5, Sandwich 6, Barnstable 8, Garmouth 9, Brewster 10.
Thompson's Opera—Dayton, O., Dec. 4, Fort Wayne, Ind., 5, Racine, Wis., 6.
Wilbur Opera—N. Y. City Dec. 4-20.
Wells & Castellotti's Musical Comedy—Wabasha, Minn., Dec. 4, St. Peter 5, Winona 6, St. Charles 8, Chatfield 9, Rochester 10, 11, Owatonna 12, Faribault 13.
Wells', Emma, Quartet—Colborne, Can., Dec. 4-6, Bowmanville 8-13.

VARIETY COMBINATIONS.

Baylies & Kennedys'—Rochester, N. Y., Dec. 4, Syracuse 5, 6, Wheeling, W. Va., 8-13.
Connors, Kelly, & Hern's—Hartford, Ct., Dec. 4-6, Williamsburg, N. Y., 8-13.
Davene & Austin's Com.—Chicago, Ill., Dec. 4-6, Milwaukee, Wis., 8-13.
Dashington Bros.—Louisville, Ky., Dec. 4-6, Cincinnati, O., 8-13.
Hallen & Hart's—Buffalo, N. Y., Dec. 4-6.
Howorth's Hibernica—Newcastle, Can., Dec. 4, Bowmanville 5, 6, Port Hope 8, Coburg 9, 10, Trenton 11.
Leavitt's "Adamless Eden" (No. 1)—Milwaukee, Wis., Dec. 4-6. (No. 2)—N. Y. City Dec. 4, indefinite.
Leavitt's Specialty—Chicago, Ill., Dec. 4-6, Kansas City, Mo., 8-13.
Montague's "Dude"—Columbus, O., Dec. 4-6.
Murphy & Mack's Com.—Chicago, Ill., Dec. 4-6, Joliet 8, Logansport, Ind., 9, Richmond 10, Lima, O., 11.
Pastor's, Tony—N. Y. City, season.
Rooney's, Pat—Decatur, Ill., Dec. 4, Bloomington 5, Galesburg 6, Burlington 8, Ottumwa 9, Des Moines 10, 11, Marshalltown 12, Cedar Rapids 13.
Rich & Harris'—Pittsburg, Pa., Dec. 4-6, Buffalo, N. Y., 8-13.
Stanley's Female Mastodons—Atchison, Kas., Dec. 4, Topeka 5, St. Joe 6, Ottawa 7, Emporia 8, Parsons 9, Ft. Scott 10, Girard 11, Joplin 12.
Silbon & Elliott's "Cupid"—N. Y. City Dec. 4-13.
Sullivan's Mastodons—Cleveland, O., Dec. 4-6, Canton, O., 8, Mansfield 9, Columbus 10, Indianapolis 11-13.
Wells & Castelotti's "Zephyr"—Wabasha, Minn., Dec. 4, St. Peter 5, Winona 6.
Wallace-Villa—Dayton, O., Dec. 4-6, Evansville, Ind., 8-13.
"Zozo."—Louisville, Ky., Dec. 4-6, Cincinnati, O., 8-13.

MINSTRELS.

Barlow & Wilson's—Minneapolis, Minn., Dec. 4-6.
Ginnett's—Independence, Kan., Dec. 5, Winfield 6, Wichita 8, Hutchinson 10, Lyons 12.
Hyde & Behman's (No. 1)—Baltimore, Md., Dec. 4-6, Philadelphia, Pa., 8-13.
Mills, Rice & Barton's—St. Louis, Mo., Dec. 4-6.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Harrisburg, Pa., Dec. 4-6, Philadelphia 8-31.
Buffalo Bill's Show—Greenville, Miss., Dec. 4, Vicksburg 5-7.
Blitz's Show—(Dates always sent not far enough ahead to use.)
Dayton, Prof. W. W.—Deposit, N. Y., Dec. 4, Binghampton 5.
Lovenberg Family—Danville, Ill., Dec. 4-6, Clinton, Ind., 8-10, Hoopstown, Ill., 11-13.
Ladies' Baseball Club and Fife and Drum Corps—Huntsville, Tenn., Dec. 4, Birmingham, Ala., 5, Selma 6.
Perkins', Eli, Lectures—Alta, Ia., Dec. 4, Menomonee, Wis., 6, Warren Mills 8, Platteville 9, St. Charles, Ill., 10, Logansport, Ind., 11, Shelbyville, Ky., 12, Hanover College, Ind., 13.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Murray & Murphy's Comedy Co. in "Our Irish Visitors" opened afternoon of Nov. 27, and remained througnout the week to fair business. A "Romany Rye" Co. opens Dec. 1 for one week. Ristori in "Elizabeth" was greeted by an overflowing house Nov. 24. Every seat in the house was sold by 22.

ACADEMY OF MUSIC.—Thatcher, Primrose & West's Minstrels open Dec. 1 for two nights. Ida Siddons' Co. closed a week's engagement Nov. 30, having played to poor business. Ingersoll lectures 3, the Emma Abbott Opera Co. following 4, 5, 6.

SLENSBY'S THEATRE.—An immense business was done the past week by Leavitt's Specialty Co. The "Adamless Eden" Co., No. 2, open Dec. 1 for one week.

DIME MUSEUM.—Nearly seven thousand people visited this popular place Nov. 27, and business the remainder of the week was large. The Sawyer Georgia Minstrels closed 30. Announcements Dec. 1 are Ramo Bros., Alfred Liston, Louis St. Clair, Chas. Johnson and Satsuma. The curiosity hall will be occupied by Aggie Zolutie, Nala Damajante, the Three Colorless Children, the Elastic-skin Man, the Ritters and others.

Janesville.—Yank Newell, if all goes well with him, contemplates opening season here Dec. 15 with his Comedy Co. in "Muldoon's Picnic," with Frank Hall as Muldoon and Pat McGlone as Mulcahey.

ARKANSAS.

Hot Springs.—At the Opera-house Tony Denier's "Humpty Dumpty" Co. appeared before a large audience evening of Nov. 26. Afternoon of 27 they gave a performance which, in spite of a cold, drizzling rain, was largely attended. At night business was moderate. Katie Putnam played 28 and 29 including a matinee 29. On 28 "Old Curiosity Shop" was the bill; matinee, "Lena the Madcap," and at the night performance—given for the benefit of the police force of the city—"The Little Detective." Carrie Swain is billed for Dec. 3, 4, in "The Little Joker."

Little Rock.—At the Grand Opera-house Nov. 24, 25, Katie Putnam to good houses; 28, 29, Tony Denier's Co........At the Capital Theatre Dec. 1, 2, Carrie Swain.

AMUSEMENT ANSWERS.

S. S. B.—It should be obvious to you that we cannot decide such a bet. It rests upon a matter of individual opinion. We cannot make use of the opinions of other people, because they must necessarily differ; and we decline to give our own, not so much because it might not be acceptable to both of you, as because it would in all likelihood prove distasteful to one actor or the other, or to his friends. He who decides almost always has the worst of it in the end.

HORATIO, Philadelphia.—You can get it of Geo. H. Bucknell of 619 Sixth avenue, this city.

J. K., Wooster.—If it "takes" at all, it ought to be worth $25 a week until such time as you can prove that it is an extraordinary card.

HUB, Fort Stockton.—The great Boston Peace Jubilee occurred in 1872. That is probably the one you mean.

H. M., Americus.—Inquire of some bookseller there, or of Carleton & Co. or Harper & Bros., publishers, this city.

CRANE.—1. It would not be an easy matter for him to stop you. 2. We give it up, unless "it was the cat."

R. F., Elmira.—It is not likely that he will ever appear on the stage again.

READER, Columbus.—1. She is not. 2. You will find that information in THE CLIPPER ANNUAL for 1885, which will be issued next month. We have not the space here to spare.

J. B. H., Boston.—Mrs. Alfred Maddick was in this country, but only for a few weeks. She played for a time with Dion Boucicault.

D. C. K., Milwaukee.—The same Major Mite.

H. M., Fort Dodge.—Whatever wrong was committed was done by the printer, so far as your statement shows to the contrary; and to ascertain what redress, if any, you have, is the only reason why lawyers are permitted to live in this world. As, if you want pecuniary redress, you will have to consult a lawyer in any event, you might as well go to him in the beginning.

OTTAWA.—Last week's CLIPPER spoke of the affair. What was then said is all that we know as to the debut.

F. H.—1. "Harry Miner's Dramatic Directory." Address People's Theatre, this city. 2. Price $1.

CONSTANT READER, Dansville.—Hi Henry, the minstrel, is before the public.

J. F.—The verse is from the poem "Norah McShane."

J. M. H., Brooklyn.—We are willing to take his word for it, as we are not in Dublin. There is reason why they should not be.

W. H., Smithfield.—Dee-on Boo-see-ko.

INDIANA.

Indianapolis.—At English's Opera-house Helen Sedgwick, in "Silver Spur," came for three nights Dec. 1. She is a new star, and her play is new. Master Whiteside's engagement Nov. 24, 25 and 26 was hardly remunerative. His Hamlet has no striking points, but is done acceptably for a boy of his age—he being possibly seventeen. "Richard III" 25 was not so well given as "Hamlet," the young star being a little beyond his depth. Gillette, in "The Secretary," inaugurated his engagement with a Thanksgiving-matinee which was well attended, and the audiences increased nightly, very large houses being observed 27 and 28.

GRAND OPERA-HOUSE.—"La Charbonniere" appeared Dec. 1 and remains three nights. Jacques Kruger follows in "Dreams," and the Madison-square "Private Secretary" comes 11. Ingersoll lectured Nov. 24. Ristori was greeted by a large, but cold house 25, who applauded Edmund Tearle's Essex more than the Elizabeth of Ristori. Clara Morris can draw as large houses here as any star traveling, and the seating capacity of this house was exhausted during her two nights' engagement 26 and 27. Her company gave "The Galley Slave" Thanksgiving-matinee to huge business, but the drama was carelessly done. "We, Us & Co." did their best to please fair houses 28 and 29. Some of their litho's, however, were admired as comedy creations more than the play.

ZOO THEATRE.—Joe J. Sullivan began his second week Dec. 1, when the following people were seen: The Clarks, Newman and Gaylor, Eva St. Clair, Allen and Bruns, Shannon McLaughlin, Maggie Bursell, Millie La Fonte, Sadie Cushman and Von Gofer. Mattie Bliss and Ward and Lynch entered their second week. Popular endorsement is still the rule.

MONARCH MUSEUM.—"We have come to stay," says Mr. Boyd, and the size of the houses ought to attest the truth of the remark. The following are booked for the week of 1: Curio hall—Singalese Family, Jewel Princess and suite, Human-faced Chicken, Herodian Mystery, besides several curios holding over. On the stage—Ella Lewis, John W. Harrington, Wheeler and Florence, Carter, juggler; Hall and Hoey. On Thanksgiving this place was jammed from morning to night.

REFLEX.—Maynard Bros., roller-skaters, join the Bijou Minstrels at Lafayette 1......W. E. English left for your city Nov. 24, to be present at the annual Elks' Convention......By invitation of Manager Goodwin, Vice-president-elect Hendricks occupied a decorated box 27, and after the performance was introduced to Clara Morris.

Frankfort.—Graham Earle and Agatha Singleton, supported by their own dramatic company in their new piece "Fernclyffe," are playing the largest towns in Indiana at popular prices. Philip Ray is stage-manager.

Fort Wayne.—At Masonic Temple Nov. 28 "The Two Johns" gave a good show to a fair house. The audience were pleased, and they will have a good house should they return. On 24 Smith, Cronin, Waldron and Martin had a poor house in their "Early in the Morning." They were highly praised by the city press. Louis Aldrich is due in "My Partner" Dec. 2 and Patti Rosa in "Mizpah" 3......At the Academy of Music Henderson's "Uncle Tom's Cabin" Co. played to crowded houses during the week. Spitz & Erdman's Dramatic Co. play this week, doing "The Streets of New York," "Under the Gaslight" and "East Lynne" two nights each.

Terre Haute.—Lulu Hurst comes Dec. 3, Mrs. Bowers and "La Charbonniere" 4 and 5, B. McAuley 6. C. A. Gardner as Karl is announced without date. Of the past week's attractions, Dan Sully drew by far the largest house Nov. 24. His "Corner Grocery" made a hit. Frank Mayo delighted his audience 25 with "Nordeck." Ristori drew a slim house 26. The Big Four in "Early in the Morning" played Thanksgiving matinee and night to good business. "The Galley Slave," announced for 29, canceled.

Marion.—The Earl Combination played to good business week of Nov. 24 at popular prices. Had the largest house night of 28 that has ever been in the hall.

MASSACHUSETTS.

Boston.—Thanksgiving-week closed Nov. 29 to only average business, with two exceptions—the Boston Museum and the Howard, where, respectively, Booth and the Leopolds were seen. As was expected, every place was finely patronized Thanksgiving-day. The Bijou was the only theatre which did not offer a matinee performance; instead, through the liberality of Manager McCaull, the company enjoyed a thoroughly homelike repast at the Revere House. The Howard was virtually jammed to suffocation on Thanksgiving-day, speculators charging $2 for seats ($1 advance), and getting it, at that.

GLOBE THEATRE.—Pitou's "Off to Egypt" Co. made their initial Hub appearance Dec. 1. With the exception of Fanny Wentworth, who has been especially engaged to do Mary Forrester in place of Emmie Wilmot, the cast is the same as when the comedy was first produced at the Brooklyn Park Theatre Nov. 10. "Off to Egypt" will hold the Globe boards for a week, after which, beginning Dec. 8, the Hanlons' successful pantomime "Fantasma" will be staged for a fortnight. The New York Bijou Opera Co. in "Orpheus and Eurydice," under Charles A. Watkins' management, closed a poor fortnight's business Nov. 29. Houses opened fairly well, but dwindled rapidly. The company was greeted by large audiences, of course, on Thanksgiving-day at both performances. Marie Vanoni, owing to an indisposition, did not appear at the matinee 22, Friday (28) and Saturday (29) evenings and Saturday matinee (29). Her place was pretty well supplied, vocally, by one of the chorus girls, I believe. I hear that Manager Watkins proposes to star Daisy Murdock next season in plays of the Lotta type. Kiralfy's "Excelsior is underlined at the Globe for production Jan. 5, instead of Dec. 22. Manager Stetson was in Boston pretty much all last week, and during his stay he contracted a heavy cold.

BOSTON MUSEUM.—Edwin Booth opened his third week and the last but one of his extended engagement Dec. 1 in "Lear." This was the programme for evenings 1 and 2. The remaining bills for the week (Booth performances) will comprise "Hamlet," "Merchant of Venice," "Richelieu" and "Taming of the Shrew." Booth's second week closed evening of Nov. 29 with "Macbeth" to enormous patronage throughout. The latter date marked the tragedian's only Saturday-night performance in this engagement. "The Fool's Revenge" will be the opening piece at the beginning of the last week of the Booth season, and "Hamlet," "Macbeth" and "Richelieu" will also be played again. During the "off" nights the Museum stock produced "The Guv'nor" to much success. The Booth season at the Museum in its entirety will undoubtedly prove to be the best month's engagement which the tragedian has as yet played in the Hub. Boucicault in "The Shaughraun," supported by the Museum stock, is booked for Dec. 15, and "Fantine" is underscored for a reproduction early in January. It was considered not improbable that Booth would, during his present stay, produce "The Iron Chest" and "The Apostate," but this course is now abandoned, and neither of these plays will be brought out just at present. On Booth's return in March next it is believed that either or both may be seen.

PARK THEATRE.—Lotta inaugurated her fourth week and the final one of her engagement Dec. 1 in "The Little Detective." The second week of "Mam'zelle Nitouche" and the third of Lotta's stay closed to fine business Nov. 29. Next week, "Called Back" for a three week's stay. J. T. Raymond comes Dec. 29.

BOSTON THEATRE.—This is the last week of "Zanita." It will have run twelve weeks 6. The theatre was closed evening of 2 in respect to Dr. Orlando Tompkins, whose demise occurred Saturday morning, Nov. 29, the funeral occurring on the former date. "Zanita" will be put on the road, opening its tour in Brockton Dec. 8. "Quin" Kilby is to be traveling-manager, not Frank Griffiths. The Milan Opera Co. come next week, after which Ristori has two weeks, beginning 15.

BIJOU THEATRE.—Only fair "biz" is now to be observed at the different performances of "Falka" by McCaull's Co. The fourth week opened 1. I hear some talk of a contemplated exchange of companies; that is, the "Nell Gwynne" Co. at the Casino in your city are to come here and the "Falka" party are going back to York, where "Apajune" may possibly be produced. It is also stated that when "Falka" fails to draw to good advantage financially "The Beggar-student" will be substituted.

HOWARD ATHENÆUM.—Mr. and Mrs. George S. Knight opened for a week 1 in "Over the Garden Wall." Seth M. Crane the singer is billed as a special engagement in the support. As I premised in my last letter, Knight's "New Secretary" will not be performed here, and probably not again by the Knights, unless the latter make some such arrangement with Manager Palmer as did Mr. Field of the Museum, who, I understand, is paying Mr. P. a royalty and continues for four weeks to do "Nunky," with Sol Smith Russell in the curate role on the New England circuit. The Leopolds in "Frivolity" closed to a week of phenomenally large business Nov. 29. On several occasions the house actually was packed to its fullest capacity. The Leopolds—Master Willie particularly, and not the piece—scored an immense hit. Next week, Dominick Murray in "Escaped from Sing Sing." Rich & Harris manage the latter's tour, and also the Leopolds' New England trip.

BOYLSTON MUSEUM.—New faces Dec. 1: Marren and Murphy, Louise Garland, Needham and Kelly, James Dilks, Nellie Gray, Charles H. Duncan, Kittie Shayne and Daisy Norwood.

WINDSOR THEATRE.—The Acme Opera Co. in "The Mascot" are to be seen and heard here this week. Le Clair and Russell in "Pinafore" last week. "Everettism" Sunday-night, Nov. 30. There is a report here to the effect that Manager Lothrop is to open a variety theatre in Lowell.

AUSTIN & STONE'S DIME MUSEUM.—Prof. R. A. Stendell and his electro-musical thaumascope, the "Mysterious Woman," a bird-circus, the fire-king and Punch Irving are the reigning curios, and two distinct companies of specialists furnish stage entertainments throughout the day and evening. Business appears to be literally gigantic. A "doll show" for the Christmas holidays is underlined.

KEITH & BATCHELLER'S MUSEUM.—It is stated that the attendance during last week at this place was fairly immense. The attractions are numerous, pleasing and novel.

CULLED.—The seventh Symphony Concert was given evening of Nov. 29 at Music Hall before a large audience. Mary Garlich, pianist, was the soloist......A contract was signed 28 between Col. Mapleson and Tompkins & Hill for an engagement of the former's opera company at the Boston Theatre, beginning Dec. 29. It is stated that it will be the occasion of Patti's "final farewell."......An English ballad concert, following in the line of the Boosey concerts in London, will be given at Tremont Temple evening of Dec. 4......Fred P. Ham of the Boston Theatre (last season of the Museum stock) was married Nov. 17, by Rev. C. A. Bartol of the West Church, to Anna E. Grady, a young lady well known in West and South-end social circles.

Lynn.—The Boston Museum Co., with Sol Smith Russell, in "Nunky," had good patronage Nov. 22, and J. A. Herne in "Hearts of Oak" appeared afternoon and night of Thanksgiving.

Lawrence.—Tompkins & Hill's "Youth" Co. Nov. 24 to a fine audience The Boston Museum Co. in "Nunky" 27, two performances, to large houses. Sol Smith Russell and James Nolan divided the honors. "Herne's "Hearts of Oak" Co. 30. Coming: The Leopolds Dec. 3, Atkinson's Comedy Co. 8, and Lotta 10.

OHIO.

Cincinnati.—With the assistance of the very large attendance at all the theatres on Thanksgiving-day, both afternoon and evening, the past week was the most successful of the season, and has caused joy in the hearts of our managers.

GRAND OPERA-HOUSE.—"The Pavements of Paris" drew a large attendance all last week. Harold Fosburg and Felix Morris carried off the honors. This week, the Rice Surprise Party in "A Bottle of Ink." Dec. 7, "Galley Slave."

HEUCK'S OPERA-HOUSE.—"The Black Flag" was fairly well patronized, and the holiday receipts made the engagement a prosperous one. The play has been seen too often here, and has lost its attraction. This week, "Devil's Auction;" Dec. 7, N. C. Goodwin in "Confusion."

HAVLIN'S THEATRE.—"La Charbonniere" enjoyed the best business of the season, and, with the exception of its rather gloomy features, is quite a strong drama. Mrs. D. P. Bowers, in the title-role, gave a rather powerful impersonation, and the remainder of the cast are of fair excellence. Opened Nov. 30, "Two Johns;" Dec. 7, Sully's "Corner Grocery."

ROBINSON'S OPERA-HOUSE.—Callender's Minstrels, at cheap prices, failed to attract to any great extent at this house, although the company pleased, and, under the handling of Manager Welch, show a constant improvement. Ristori is the only booking for this week; she plays 5 and 6 with matinee. Nothing is announced, but Manager Harris is talking of trying a circus performance, with the ring on the stage. This will probably be the holiday attraction.

PEOPLE'S THEATRE.—"The Bandit King" drew fairly well last week, mostly in the upper portions of the house. Opened Nov. 30, "Nobody's Claim;" Dec. 7, "Zozo."

HARRIS' MUSEUM.—Admiral Dot and Major Atom, the Seven Long-haired Sisters, the Gallette Birdshow, Rhinehart Children, Charles French and Alice Clark, Stewart Taylor and the Ahern Zouave Children are among the specialties offered this week.

VINE-STREET OPERA-HOUSE.—Business is fair. Opening Dec. 1: George Murphy, Katie Wells Gus Hill, Mons. Bushnell, Dolan Bros., Kitty Thomas, Hyde Baughman and Lizzie Aldine.

CRUMBS.—Manager James Fennessy of Heuck's returned home Nov. 27 after a week's absence in the East......Hubert Heuck is confined to his home with a severe attack of neuralgia......Manager Billy Welch of Callender's Minstrels has been compelled to keep his room the most of the week owing to a dose of rheumatism......Russell Bassett of the "Flag Co." retired here and will be succeeded by Harry Hawk, who will assume the role of Sim Lazarus Dec. 1 in Detroit. Mr. Bassett's retirement is caused by the fact that E. F. Thorne has reduced salaries twenty-five per cent......Bob Ingersoll lectures at the Grand afternoon of 7.

Columbus.—At Comstock's Opera-house, Frank Mayo opened Dec. 1 for a three-nights' engagement in "Nordeck." A "Stormbeaten" Co. played to large houses the entire week, closing Nov. 29. Ristori is announced to produce "Elizabeth" Dec. 4. She will be followed by Wallick's "Bandit King" Co. 5, in a two-nights' engagement.

GRAND OPERA-HOUSE.—Harry Montague's "Dude" Co. opened the reduced scale of prices at this house commencing 1, and continuing during the week. The Hanlons played to good houses Nov. 25 and 26, followed by Dan Sully's "Corner Grocery" in a return engagement 27 for three nights and two matinees, they playing to packed business Thanksgiving-day, which verged to fair during the remainder of the week.

DREW & CO.'S MUSEUM.—Business continues immense. The arrivals Dec. 1 in the museum are as follow: "Kra-o," Nana and Nata, Dick James and performing birds. In the auditorium: Ward and Lee, Sanders and Burdell, John Winstanley, Chas. A. Greer and J. Arthur Doty.

CITY HALL.—The McCaffrey Athletic Co. gave a very poor exhibition to a very slim audience evening of Nov. 28.

EUREKA THEATRE.—Business has been good. Lou West arrived Dec. 1, all of last week's company remaining another week.

GAIETY THEATRE.—Business is only fair. This week's arrivals had not been announced up to Nov. 29.

Canton.—At Schaefer's Opera-house, Joseph S. Murphy in "Kerry Gow" Nov. 24 to moderate business. J. J. Dowling in "Nobody's Claim" Thanksgiving-night to a crowded house. Rhea appears in "Yvonne" Dec. 4. Prices have been advanced about 33⅓ per cent. for this engagement. ......The recently-erected Tabernacle and Concert Hall has been fitted up as a mammoth roller-skating rink, with gallery, dressing-rooms, etc., and has been leased by Johnston & Finch, formerly of Lockhaven and Danville, Pa. Exhibitions of fancy skating were given last week by Nettie Perkins and Master Porter Clark of New Haven, Ct. The rink is now in its third week, and is drawing large crowds day and night.

Chillicothe.—Frank Mayo did "Nordeck" here Nov. 27 to the largest house of the season. Thanksgiving-day he was in Springfield to big receipts.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Barlow & Wilson's Minstrels opened Dec. 1 for three nights and a matinee, and Lizzie Evans in "Fogg's Ferry" follows for the same number of performances. Last week "Romany Rye" (No. 1) did very satisfactory business. People were turned away Thanksgiving-night.

PENCE OPERA-HOUSE.—W. H. Rightmire at a very late day canceled his engagement for the week of Nov. 24, whereupon Manager Fleming, with the assistance of some members of the profession who are stopping temporarily in the city, put on "The Octoroon;" but poor business closed the house after 27, and it will remain closed for the present, with no definite plans for the future.

THEATRE COMIQUE.—The arrivals Dec. 1 were Tommy and Emma Harris. Those remaining are Sullivan and Carey, Johnny Bartley, Mollie Thompson, Maud Reville, Frankie Baker, Vintie Valdean, Eva Ross, Sam Yager, Lottie Laviere, Kitty Jones, Mollie Harris, Minnie Emmerson, Ida Griffin and James Wheeler. The drama "Black Bob," by Wells and Sylvano, made a hit last week. Big business.

SCRAPS.—An incipient fire in one of the greenrooms of the Grand Opera-house was put out by an extinguisher after the performance Nov. 27. It was in the lower part of the house, and was discovered almost by accident, and just in time to save from great loss.......Manager Bateman of "Romany Rye" and Assistant-manager Huy of the Grand did duty as supers at Thanksgiving-matinee, owing to the absence of some of the regulars.......Billy Sullivan met with a painful accident at the Comique 27, displacing some of the shoulder bones. They were promptly replaced, and Billy did his "turn" as usual.

Hastings.—The Wells & Castelotti Musical Comedy Co. is a new combination that started Dec. 1, opening here. "Billy" Wells and Wm. Castelotti are the proprietors; Harry Moore, advance-agent; Sam Yager, leader of brass; Chas. Engleby, leader of orchestra. The personnel of the company is as follows: W. J. Wells, Wm. Castelotti, S. M. Johnson, Fred Blackman, T. H. Breen, Mr. Vanetta, Sam Yager, Ida Wilson and Grace Sylvano. They will play Billy Wells' three-act piece "Zephyrs," and will do Minnesota towns until after New-Year's.

St. Paul.—At the Grand Opera-house Lizzie Evans comes Dec. 1 for three nights and a matinee. On 1 and 2 she will play "Fogg's Ferry;" 3 and matinee 3 she will appear in "Dewdrop." She is to be followed 4, 5 and 6 by Barlow & Wilson's Minstrels. Stoddard, lecturer, comes 8, 9 and 10, followed 11, 12 and 13 by Thompson's Opera Co. The Emma Abbott Co. sang week of Nov. 24-29 in the following repertory: 24 "Bohemian Girl," 25 "Martha," 26 "La Traviata," matinee 29 "Il Trovatore," 27 "King for a Day," 28 "Mignon," 29 matinee "Heart and Hand," 29 "Semiramide." Financially and artistically they scored a success the entire engagement, the house being comfortably filled each performance, though there had been a raise in the usual scale of prices. Sig. Tagliapetra was suffering from a slight cold the latter part of the week. The Thanksgiving-matinee served to introduce to the St. Paul public Laura Bellini, who essayed the role of Lenora. She produced a fine impression, and was accorded an enthusiastic reception.

OLYMPIC THEATRE.—People remaining over: Alice Mansfield, Miss Freddie Arlington, James McGraw and Hattie Myers. New people Dec. 1: Baker and Jones, Lillie Morris and Chas. Sherman. Business was very good last week.

MICHIGAN.

Grand Rapids.—At Redmond's Grand Patti Rosa in "Mizpah" played Nov. 27, 28, 29, with two matinees, to good business........At Powers' a "Lights o' London" Co. opened Dec. 1 for two nights. "Siberia," with Atkins Lawrence, fills out the week. Aimee is due 8, 9......At Smith's Kokin Segano, Antonio, Connors and Adams, and Chas. Schilling opened Dec. 1. Keating and Flynn and the Coupes remain over. Business continues good......The Thalia Club successfully dedicated its new theatre Nov. 27. The theatre, as has been described, is in a private residence, but is quite complete in its appointments. Invitations were issued, and no more came than could be seated. The opening play is to be repeated 6. Frank B. Putnam, usher at Powers', had a principal part......W. Miles of Cleveland, O., gave a harp solo between acts at the Thanksgiving-matinee.

Flint.—"A Mountain Pink" was presented at Music Hall Nov. 25 before a small but well-pleased audience. Laura E. Dainty in the title-role captured the sympathy of her auditors. E. F. Thorne's "Black Flag" is booked for Dec. 12 and 13. Flora Moore in a "Bunch of Keys" is expected 19. A wrestling match will take place 3 between Col. J. H. McLaughlin and L. L. Burton for $500 a side. ......At Fenton Hall, one week, commencing 1, the New York Dime Museum Co.

TEXAS.

Galveston.—At the Tremont Opera-house Theo is billed for six nights, opening Dec. 1. T. W. Keene played Nov. 23, 24, 25, 26, 27 and matinee. ......Bertha Marshall, Howard and Alton and others are at the Palace.

Fort Worth.—At the Santa Fe Theatre last week: Annie Scott, Annie Mack, May Clifton, O'Neil and McCann, Jennie Lamont, Louis Heart, Mattie Alton, Lena White and Ed. Lynch......At the Theatre Comique: Harrison and Leary, McPherson and Morrison, Belle La Pearl, Dixon Sisters, Maggie Ray, Virgie Varney, Hattie Ripley, Ella Gardner, C. G. Knight and others.

San Antonio.—Cal Wagner's Minstrels Nov. 24 to 27 to big business. Neil Burgess came 28. Fall race-week, 25 to 29, caused good houses.

Austin.—At Millett's Opera-house, Whitley's "Hidden Hand" Co. were to come Nov. 28, but they have gone to pieces. J. G. Stutz comes Dec. 4, 5 and 6, the last three days of the State Fair...... The Prussian Band, Johann Stross, leader, at Scholtz' Garden five nights, closing last night, Nov. 25, to fine business. Benefit Ladies' Aid Society by above attraction, 25.

ELEANOR CAREY.

On July 25, 1876, Miss Eleanor Carey arrived in San Francisco, Cal., from Australia, which country lost a good actress and gave us an artiste of sterling worth and ability. Eleanor Carey is, we believe, of Anglo-Spanish origin, and is a native of Chili, South America. She seems to have manifested a predilection for the footlights at a tender age, for at ten she made her first appearance in public in a child's part at the Theatre Royal, Auckland, New Zealand, under the auspices of Thomas Rowe, a then famous amusement manager of Australia. The ten-year old debutante's first season was a short one, for she soon disappeared from public view behind the walls of a young ladies' academy, where for five years she studied hard, graduating with honors and giving special promise in the field of dramatic elocution. Two years later, at the age of 17, she reappeared on the stage at the Theatre Royal, Sydney, Australia, supporting, during her engagement there, Walter Montgomery, Charles Matthews and other stars. Her success in Sydney paved the way to a better and more lucrative engagement in Melbourne, Australia, where she remained about four years. Then, with her Australian popularity encouraging her to take the step, she sailed for this country, arriving in 'Frisco, as above stated, July 25, 1876. She was at once offered and accepted an engagement as leading-lady of the stock company at Baldwin's Academy of Music in that city, and there her American debut occurred Aug. 14, 1876, when she acted Miss Gwilt in Wilkie Collins' play of that name, which, in reality, was a dramatization of "Armadale." The play was a failure, but Miss Carey's work was successful, and was thus referred to by THE CLIPPER'S correspondent: "By Miss Carey's youth and beauty, and, more than these, by her undoubted talent, which shone through the cloudy work, she gained public and critical approval. * * * She is accepted as an important accession to our stock companies." The events of the past eight years have fully justified the above verdict. "Armadale" ran only until Aug. 22, when "Pygmalion and Galatea" was substituted, Miss Carey appearing as Galatea; she was next seen Aug. 24 as Mercy Merrick in "The New Magdalen;" and in George Fawcett Rowe's unsuccessful dramatization of "Vanity Fair," entitled "Becky Sharp," she appeared at Baldwin's Aug. 28, assuming the title-role and achieving a hit. The following week, opening Sept. 4, she did comedy-roles for the first time in this country, appearing in "My Uncle's Will" and "Checkmate." During several weeks in October following, the company in which Miss Carey had been leading were taken by Tom Maguire to Sacramento, Cal., San Jose and neighboring towns; but business was unprofitable, and about Oct. 25 Maguire disbanded the organization. On Nov. 6 the season at the Grand Opera-house, San Francisco, opened under Charles Wheatleigh's direction, and we find Miss Carey leading-lady of the company, in which J. B. Polk, M. A. Kennedy, Gertie Granville (Mrs. Tony Hart) and Matt Lingham were some of her associates. They played various comedies and dramas, and in "A Tour of the World in Eighty Days" achieved a run of sixty nights, ending April 4, 1877—a feat until then never before accomplished in 'Frisco. April 9 to 21 she played Helene in "Midsummer-night's Dream" at the Grand, and on May 1, 1877, she took her first benefit in this country, appearing as Lady Isabel in "East Lynne." For Matt Lingham's benefit, May 3, she acted Ophelia in "Hamlet," and the season at the Grand closed May 12. Miss Carey remained in San Francisco until the following August, when she went to Baltimore, Md., having previously been engaged by J. T. Ford for the stock company at his Academy of Music in that city. She was in Baltimore during September, and on Oct. 1, when John McCullough opened a six weeks' Southern trip under J. T. Ford's direction in Richmond, Va., Miss Carey was his principal support, the tour closing in Washington, D. C., Nov. 24, 1877. On Jan. 7, 1878, Edwin Booth began a season in his own theatre in this city in a then new version of "Richard III," and as Queen Elizabeth Miss Carey on that date made her first bow to a New York audience. This engagement was a special one, and she returned to Baltimore, where she continued with the stock company at Ford's Grand Opera-house until the latter part of March. Then she was released by Mr. Ford, in order to accept an engagement as leading-lady (succeeding Ellie Wilton) at the California Theatre, San Francisco, Cal., and her reappearance in 'Frisco was made April 8, 1878, as Mary Melrose in "Our Boys," in support of John E. Owens. Harry Edwards, Tom Keene, Barton Hill, W. A. Mestayer and Murry Woods were members of the California stock at that time. Notable among the events of that season at the California was the revival July 1 of "Henry V" by George Rignold, Miss Carey appearing as Princess Katharine. Later in 1878 Miss Carey made an Eastern trip, returning to accept the position of leading-lady at the Baldwin Theatre for the season of 1879–80. She continued at this house until July 19, 1880, when she resigned, taking this action in concert with Lewis Morrison, then the Baldwin's leading-man. Both artists had been cast for "Paul Arriff" (Belasco's adaptation of "The Danicheffs"), but the parts, they considered, were not assigned correctly; hence the resignations. Mr. Morrison, Miss Carey, Barton Hill, Jean Ciara Walters, Nellie Wetherill, J. O. Barrows and several others all departed for the East together, and, under Morrison's management, performances were given at Eureka, Nev., Aug. 9, 10, and Salt Lake City 13, 14, after which the company disbanded and the members scattered, Mr. Morrison and Miss Carey coming to New York. The latter was soon afterwards engaged for the stock company of the Union-square Theatre. On Jan. 17, 1881, she assumed the title-role in "The Creole," produced at that house, and on Feb. 8 following she appeared as Princess Lydia Walanoff in a revival of "The Danicheffs." These were the first of the many successes she achieved while she remained at the Union-square. She continued at that house during the seasons of 1881–2–3–4, in the latter season succeeding Sarah Jewett as leading-lady, and satisfactorily fulfilling the duties of that position. The Union-square Co., Miss Carey and Mr. Coghlan leading, gave their final performance of "Separation" at the home theatre, April 5, 1884, going thence on a tour which closed May 3 at the Globe Theatre, Boston, Mass. Miss Jewett's return to the Union-square being then determined upon, Miss Carey, with due consistency, tendered Manager Collier her resignation as leading-lady. She was at once engaged by Harry Miner as leading-lady with No. 1 of his "Silver King" Co.'s (Fred De Belleville in the title-role), and is at present with that company on tour, having opened with them at the People's Theatre in this city, Aug. 16. In private life Miss Carey is Mrs. Clarence L. Livingston, and she has been married about six years.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Carleton's Opera Co. open Dec. 1, for one night, presenting "The Drum-major's Daughter." The New York Opera Co. follow 6. Last week "Burr Oaks" came Nov. 24 and 25 to fair business. Kruger in "Dreams" 27, evening, and a matinee to fair houses. A "Wife's Honor" Co. 29. Bride & Frear's "Bunch of Keys" Co. had only small house evening of 22, but a good matinee. Coming are "The Silver King" Dec. 8 and Milton Nobles 10.....At the Skating-rink this week the attraction is the Wilmot Double Riders in their bicycle specialties. .....Prof. Martin's baggage, props, etc., are here at a hotel for an unpaid board-bill, he having played to miserable business week of Nov. 15 at Dohaney's old house....."The Great Republic," an allegory, will be given here shortly under the management of D. I. Sneider.

NEBRASKA.

Omaha.—At Boyd's Opera-house Dec. 2 Maggie Mitchell will present "Fanchon" and 3 "Maggie the Midget," its first performance on any stage. Salsbury's Troubadours are announced for 5, 6, and matinee 6. "Burr Oaks" was given Nov. 26, 27 and Thanksgiving-matinee to good houses. On 28, 29 and matinee 29 the Carleton Opera Co. in "Mascot," "Drum Major's Daughter" and "Merry War."

ACADEMY OF MUSIC.—Mabel Stanley's Co. succeeded in crowding the house 27, 28.

BUCKINGHAM THEATRE.—This house continues to draw its portion of patronage. For the week ending 29 it had an exceptionally fine bill. Hume and Carroll, Monie Volade, John Raine, Minnie Dunn, Sadie McIntyre, Minnie Lamont, Kitty Howard, Dick Maurettus and others appeared.

FANNY ELSSLER.

The last of the famous queens of the ballet, known as "The Divine Fanny Elssler," died in Vienna, Austria, Nov. 27. On Oct. 1 cablegrams announcing her sickness and approaching death were received, so the favorite of worlds and princes must have lingered long and struggled hard against the Dread Messenger. Fanny Elssler was born in Vienna, Austria, June 23, 1810, her father being Johann Elssler, who was known in his time as the amanuensis and companion of Haydn, the composer. At an early age Fanny showed an inclination for the stage, and, according to some reports, was placed under the instruction of a master when only six years of age, and appeared in public within a year. Other accounts have it that she was simply stage-struck in common with her sister, and that they applied for and obtained a position in the ballet. In any case, the sisters Theresa and Fanny do not seem to have created any very great enthusiasm in Vienna; but when the former was about twenty-two and the latter seventeen they went to Italy and for several seasons danced in various Italian towns. So much has been said and written respecting the royal intrigues with which the sisters were at this time and subsequently connected, that the real facts, by reason of the exaggeration natural in all such cases, are not positively known. But it is generally admitted that Fanny lent herself in some way to forward a scheme to improve the mind of the Duke of Reichstadt, the young King of Rome, and only legitimate son of Napoleon I, who was then residing in Vienna, while others have it that she was employed by Metternich to draw him into an entanglement detrimental to his health and future. In any case, they were thrown into each other's society—Fanny disguised as a peasant-girl—the Duke fell in love with her, eventually discovered her identity, and, it is said, the shock shattered his already weak constitution and caused his death, Fanny dancing in Berlin at the time of his demise. All Berlin went into ecstasies over "The Divine Fanny," while her sister Theresa, who was almost as good a dancer at that time, was comparatively ignored. At this period a career of extraordinary triumph began; offers poured in from all parts of the world, but it was not until the Autumn of 1834, when she was about twenty-four years of age, that the Queen of the ballet made her first appearance in Paris, France, though she had previously carried London by storm, crowds of infatuated men following her from town to town. She appeared in the gay capital in a new ballet, founded upon Shakespeare's "Tempest," and her success was simply wonderful, she then completely usurping the place previously held in the hearts of the Parisians by the wonderful dancer Marie Taglioni. About this time Fanny invented the famed "Cachuca" so as to still more distinguish herself from her rival. The newspapers "went wild" over the light and graceful stranger, some of them making themselves positively ridiculous in their laudations and exaggerations. Men in all ranks of society were madly in love with her; journalists, authors, philosophers, diplomats, nobles, artists, and even clergymen sought the honor of her acquaintance, and vied with one another in their efforts to obtain a smile or even a glance of recognition. April 14, 1840, accompanied by her cousin Kathrine, Sylvain, her ballet-master; Charles, her English valet; two maids and the Chevalier Wikoff, Fanny Elssler left London, Eng., for Bristol, where the steamer Great Western was anchored ready to sail for New York. That night she slept at Bristol, and the following day began her journey to these shores, arriving safely May 3. Like all visiting "stars," she is reported to have been "delighted" with her first sight of New York and its picturesque bay, and on landing put up at the American Hotel, then kept by Cozzens. Manager Simpson of the Park Theatre was soon on hand; there was no "going down the Bay" in those days, and after a few days' rest, during which she presented her letters of introduction, Fanny Elssler made her first appearance in America May 14, 1840, at the Park Theatre, this city, in the *pas seul* "La Cracovienne" and first performance of "La Tarentule" ballet, with the following cast:

Luidgi	Mons. Sylvain
Dr. Omeopathe	Mr. Fisher
Clorida	Miss Kerr
Mathea	Mme. Arraline
Lauretta	Mlle. Fanny Elssler

Nothing could exceed the enthusiasm aroused by the fair dancer's graceful and dainty execution of the "Pas Cracovienne," unless it was her subsequent success in the bewildering dances of "La Tarentule." She herself, in a journal of the following day, thus describes her feelings upon her first appearance before an American audience:

I had hardly strength to walk upon the stage. The curtain rose. The music struck up. I appeared. The scene that ensued beggars description. The whole house rose, and such a shout ascended as stunned my senses and made me involuntarily recoil. Men waved their hats and women their handkerchiefs, and all was inexplicable dumb show for several mortal moments. I stood confounded, the tears streaming down my face. At length the dance began. How I went through it I know not. I felt only one sensation—of a great weight being attached to my limbs, as if palsy had stricken them. I was, however, encored to the echo.

During her first year here everything was Elsslerized—the ladies wore Elssler gaiters and Elssler bonnets, households ate Elssler bread and bibulous mankind imbibed Elssler cocktails. "The Beauties of the Opera and Ballet," a publication that preceded her arrival, was accurate in its description of her:

La Fanny is tall, beautifully formed, with limbs that strongly resemble those of the hunting Diana, combining strength with the most delicate and graceful style. Her small and classically-shaped head is placed on her shoulders in a singularly elegant manner. The pure fairness of her skin requires no artificial whiteness, while her eyes beam with a species of playful malice, well suited to the half-ironical expression at times visible in the corners of her finely-curved lips. Her rich, glossy hair, of bright chestnut hue, is usually braided over a forehead formed to wear, with equal grace and dignity, the diadem of a queen or the floral-wreath of a nymph.

Her business-agent in this country was the Chevalier Henry Wyckoff, whose career as a diplomat, and subsequent attempt to win Miss Gamble, a rich London, Eng., heiress, by abducting her, led to his imprisonment in Genoa, Italy. Wyckoff was regarded as an admirable business-manager, and is said to have "carried the newspapers in one hand and the public in the other, and between the two he squeezed the theatrical-managers." The press, however, was not always humbugged by the Chevalier, and among those who ridiculed Elssler, both in print and on the stage, by his farce of "G—A—G," was the father of Kate Field. But Fanny returned good for evil by dancing the "Smolenski" for Field's benefit, at the St. Charles Theatre, New Orleans, which netted him over $1,000. While she was in Boston for the first time, a fair was held to aid in completing the Bunker Hill monument, and she contributed her share of a benefit in that city. "The sum," says a writer in the N. Y. CLIPPER, "amounted to $569.50, and the press of other cities lampooned 'The Hub' for accepting it. But 'The Hub' would not have refused it had it been twice as much."

Elssler's terms were $500 a night and a clear benefit, or else one-half the gross receipts and a clear benefit. If any management made money out of her engagement, it must have been that of the St. Charles, New Orleans, where the regular admission was three dollars and choice seats sold at auction. She went to Philadelphia after leaving New York (opening June 17, 1840), in which former city her receipts were $10,869.25 and the expenses $11,776. In Boston the showing was better for the management, her several nights bringing in respectively $1,242, $1,726, $1,537, $1,184.25, $1,118, $959, $909, $816.75, $1,160.75, $620.75, $624.75, $969.50 and $1,391.75. These figures, like those relating to her Philadelphia business, include the premiums at auction. Her engagement in Boston commenced Sept. 7, 1840 and terminated Oct. 2. Called before the curtain on the last night she thus worked "up the biz" for her return engagement. "Ladies and gentlemen," she said, probably prompted by Wyckoff, "this is the first time I have appeared before you with pain. Am I to leave you forever? No; it shall not be. I will not say adieu, but hope to see you again." She reappeared in Boston Oct. 13, 1841, and her last appearance there was Nov. 17 in the second act of "La Sylphide" and the second scene of "The Gipsy," and of "El Jaleo de Xeres." The last she gave at the Park Theatre, this city, for her benefit on Aug. 29, 1840, which was the close of her second engagement there, begun on the 12th. The admission throughout was raised for that night to one dollar, and the receipts were $1,476.50. She opened there again June 14, 1841, and on the 28th appeared for the first time as Zoloe in "La Bayadere." Her next engagement at the Park extended only from Oct. 2 to 9, and her last was begun on June 8, 1842, and ended on the 22d. June 27, for the benefit of the Orphan Asylums, and 29 for Edmund Simpson's, she reappeared, and on July 1 she made her final bow in America in the same dance in which she had made her debut—"La Cracovienne." It may here be recalled that one of William Mitchell's greatest hits was in his burlesque of this dance, he naming it "La Crack-a-Vein." The receipts of her first engagement in America were consecutively as follow: $1,447.75 (opening night, those of the night before being but $103.75), $992, $857.75, $1,056.75, $1,430.50, $1,264, $907.50, $1,226.25 (her benefit, May 25), $1,056.25, $947.50, $1,237 (Mons. Sylvain's benefit, surpassing her own in receipts), $1,100.25, $879.75, $1,179.50 (her own benefit again), $1,104.50 and $1,299. She also appeared June 2 for the benefit of Peter Richings, when the receipts were $1,479.50. On June 4 and 5, in consequence of an accident to her, Fanny was unable to dance, and the theatre was closed. She appeared on the following night, when the box-office showed but $879.75, or less than on any other occasion except on her third night (May 16), when they were $857.50. Her second engagement at the Park resulted in $1,439.25 (opening night of the season, Aug. 12, the house being closed 13 and 15), $1,312, $1,541.50, $1,313.25, $966.25, $1,377.50, $1,442.25 (Mons. Sylvain's benefit) and $1,476.50. On all but the first two of these nights, John Baldwin Buckstone was also the star. Her third engagement at the Park showed $1,622.25, $1,370, $1,469.75, $1,228, $1,198.25, $1,132, $1,177.75, $820.75, $1,030.75, $794.75 and $752.50 (the manager's benefit). Her fourth series of performances at this house resulted in $1,132.25, $1,266.25, $1,435, $1,523 and $1,166.25. Elssler's fifth engagement was to have commenced Dec. 1, 1841, but she did not arrive. Dec. 6 and 7 the theatre had to be closed because of her non-appearance, which was due to illness, but on the 8th she opened again, the receipts being $1,263.75, $1,016.50, $899.75, $915.75, $1,230, $1,077.75, $887.75, $690.75, $1,277.25, $986 (Henry Placide's benefit) and $934.75. We have not the receipts of the sixth and last engagement of this expensive star. Allowing $500 nightly for her, and a clear benefit, and deducting $500 for the house, none of her engagements here was of much profit to the management. Lewis Pratt, the manager of the Chestnut-street Theatre, Philadelphia, made no money by her, either during her first or second engagements or her third, which began Nov. 10, 1840. On her first night in that city she had to be smuggled into the theatre, it being impossible for her to reach the back-door, so dense was the crowd besieging the house. In Boston the people laid siege to her hotel, the Tremont, but it was worse in Baltimore, where the admiring throng unhitched the horses from the coach in which she was about to leave the theatre, and themselves dragged her to the hotel. This was in July, 1840. She appeared at the Holliday-street Theatre, then called the "New Baltimore." The admission was one dollar, and some of the seats sold for $3.50.

Fanny Elssler made many friends in this country, both in and out of the profession, was always ready to appear at benefits and was most generous and charitable in all her actions. Although she would never abate from her high terms *before* an engagement, yet she sometimes abated afterwards. William H. Russell engaged her at six hundred dollars for one night (Nov. 19, 1841) at the Providence Theatre; the prices were raised and the house was well filled, but Russell lost money by the venture. The next morning Fanny Elssler returned him one hundred of the six hundred dollars he had given her. In Philadelphia she appeared at the Arch-street Theatre for the benefit of a poor foreigner who had ruined himself in his endeavors to introduce German drama into that city. Her final engagement in Philadelphia was commenced at the Chestnut-street Theatre, Sept. 1, 1841, and it proved a failure. From being merry and chatty behind the scenes, Fanny became quite gloomy before she left the country. From the United States she went to Havana, where she reaped a rich harvest of dollars, applause and admiration, having cleared about $100,000 in her tour. Afterwards she had a further triumph in Russia, and stuck close to business until about 1847, when she declined further engagements. In 1851 she made her farewell appearance in her native city, and the Viennese only then accorded her the applause and triumph they had denied to her when a young and unknown girl, twenty years before. She then purchased a fine villa, and dropped gradually out of the recollection of modern theatre-goers.

Fanny Elssler, in the course of her eventful life, is said to have received thousands of offers of marriage from men of all ranks and stations. She was very fastidious in her fancies, and the only open and declared tender passions to which she yielded, in addition to that for the young King of Rome—for some will have it that she actually loved the half-imbecile and unfortunate youth—was one for his illegitimate brother, Count Walewski, who was afterwards the friend of Rachel. He was the father of her son, according to general rumor, and she is said to have been passionately in love with him. The Prince of Syracuse, brother of the King of Naples, is said to have been the father of her daughter.

Many an actress has swayed a kingdom, but Fanny Elssler may be said to have swayed the destinies of the world. The Duke of Reichstadt—or, to give him his real name and title, Napoleon Francis Joseph Charles Bonaparte (Napoleon II, according to the Bonapartists)—was born in Paris March 20, 1811. He was the fruit of the marriage between Napoleon and Maria Louisa of Austria, and was styled King of Rome from his birth. It is impossible to imagine what might have been the result of a liaison, or even a marriage, between the beautiful dancer and the heir of Napoleon, as it is also impossible to fathom Metternich's design in throwing Fanny at his head. Was it to hurry his death, or was it with the hope of continuing the Napoleonic succession? For in those days of powerful prime-ministers all was possible, all was probable. In any case, the young Duke's death, hastened or not hastened by Fanny's handiwork, undoubtedly had great influence upon the destiny of the world at large. Metternich's policy, indeed the policy of the whole of Europe at that period, was to crush out all trace of the greatest general the world ever saw; so it seems more than probable that Fanny's beautiful eyes and limbs were turned to use with this last object in view. How far she went, or how much she contributed towards the extinction of the direct heir of Napoleon's fame and sceptre, is now probably known to no living being, unless some future day may see the publication of Elssler's memoirs. But would even they tell the truth?

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"Love on Crutches," Augustin Daly's adaptation of a German comedy by Stobitzer, was originally acted at DALY'S THEATRE Tuesday evening, Nov. 25, "Lords and Commons" receiving its final performance 24. "Love on Crutches," from the nature of its clever *motif*, funny situations and crisp dialogue, was predestined to succeed. It did succeed, and, indeed, it may prove to be the best hit Mr. Daly has made in several seasons. The comedy is a delicate satire upon mismated and misunderstood people, and the very gentleness of that satire is proof positive that Mr. Daly has most carefully polished his German gem before giving it an American setting. "Love on Crutches" is the story of a big mistake. In this respect at least it is familiar. It is, however, so ingeniously handled that criticism is disarmed before the repeated plaudits and uncontrollable merriment of the auditors. Sydney Austin has married for money. After matrimony, chimney-corner contemplation on the part of husband and wife has produced in the former indifference, in the latter almost an aversion to her young purchase. Sydney writes a book under a *nom de plume*, and it becomes the talk of the social hour. Of its author nothing is known save that he is the friend of Dr. Quattles. The latter, therefore, becomes a go-between, and a merry muss he makes of it before the finale is worked out. The literary incognito receives many letters of a nature congratulatory and otherwise. One of the otherwise letters is signed Diana. The tone of the epistle attracts Sydney's sympathy, and he replies to it in kind. This is the beginning of a correspondence carried on through Love's postman, Dr. Quattles. Of course Diana is Sydney's "misunderstood" wife. The fact is explained to the audience early in the play, and the complications in which the three acts abound may be better imagined than told. When, in due time, it becomes necessary that Diana should have her letters returned, the fun reaches its climax, the author contriving a very happy scene, in which all the principals figure, and all, of course, work at cross-purposes. Then the moral of the story is told in the wife's discovery that, after all, her husband is the only man she ever loved. This was the cast: Sydney Austin, a gentleman of leisure, who has written something, John Drew; Guy Roverly, a gentleman of leisure, who has seen something, Otis Skinner; Dr. Epenetus Quattles, James Lewis; Mr. Bitteredge, "Interviewer," Wm. Gilbert; Podd, F. Bond; Bells, W. Beekman; Annis Austin, an ideal of the misunderstood, Ada Rehan; Eudoxia Quattles, posing for martydom, Mrs. G. H. Gilbert; Mrs. Margery Gwynn, inclined to tempt Fate a second time, Edith Kingdon; Berta, Jean Gordon; Netty, Jennie Trevor. This bright comedy was excellently acted throughout. There seemed to be a lack of snap to the first act, which moved with but little indication of the fun to follow. It was not until the second act that the members of the cast were permitted by their dialogue and situations to appear at their best. Then it was that Mr. Drew, Miss Kingdon and Miss Rehan made pronounced hits. The character assumed by Mr. Drew was of a type long ago made pleasantly familiar by him, and to add another success to his list was a comparatively easy task. Miss Kingdon's role afforded her a splendid opportunity, which she certainly did not neglect. It is quite evident that Miss Kingdon is going to prove a very valuable member of Mr. Daly's forces. Miss Rehan gave a charming impersonation of the misunderstood and sentimental wife, and Mr. Skinner was good as Guy Roverly. The single scene in which Mr. Lewis as Dr. Quattles and Mrs. Gilbert as Mrs. Quattles were permitted to prominently figure, was, we need scarcely say, very prettily played. All the minor characters were well sustained. Mr. Daly staged the comedy with his usual good taste and discretion, the setting of the second act being notably handsome. Mr. Widmer's incidental music was pretty, and was well played. The opening-night audience was not a very large one, but its lack of numbers was more than made up by its abundant enthusiasm. Curtain calls were numerous, Mr. Daly coming in among the others for a hearty compliment. "Love on Crutches" ought to have a very successful run.....At the STAR THEATRE, night of 26, Henry Irving and company were seen in "Hamlet" for the first time in this city. The star's impersonation of the melancholy Dane in this country dates back to Dec. 4, 1883, when he played it at the Chestnut-street Opera-house, Philadelphia, and there is consequently no need for THE CLIPPER to now enter upon a review of it. "Louis XI" was given for the last time night of Nov. 29.....The event of the week at WALLACK'S THEATRE was the annual return to the stage of Lester Wallack, who for that purpose selected the familiar good-fellow role of Harry Jasper in "A Bachelor of Arts," of which, nearly twenty-one years ago, at the old theatre on Broadway, near Broome street, where he was billed as "Mr. Lester," he was the original representative. The veteran was warmly welcomed back on the night of 26. To "A Bachelor of Arts" at Wallack's last week was added another standby of that house—"A Wolf in Sheep's Clothing"—in order to give Osmond Tearle and Rose Coghlan a chance.....At the MADISON-SQUARE THEATRE on the afternoon of 26, so as not to interrupt the smooth and rather uneventful course of "The Private Secretary," Harriet Jay made her American debut as an actress in Tom Taylor's "Clancarty." The lady is of quite impressive appearance, has a rather pleasing voice, and lacked only experience to have made her a thoroughly acceptable Lady Clancarty. She was complimented by the presence of a fine audience, who sent forward floral tributes without stint. Those conspicuous in her support were Charles Glenney as Lord Clancarty, Thomas Whiffen as Goldman and Mr. Peggott as King William.....At NIBLO'S GARDEN Stetson's "Monte Cristo" Co. on 29 closed a fortnight of surprisingly big business.....The "week stands" closed 29 were John A. Stevens in "Passion's Slave" at the NEW PARK THEATRE, the "Called Back" Co. at the GRAND OPERA-HOUSE, J. B. Studley in "Monte Cristo" at the MT. MORRIS THEATRE and Miner's "Silver King" Co., No. 1, at the PEOPLE'S THEATRE. At the latter house, so J. H. Mack informs us, the attendance Thanksgiving-day was the largest ever noted there. .....Leavitt's "Adamless Eden" Co. finished their first week at the NEW COMEDY THEATRE 29 to such large business that the very queer piece is announced t. f., or until the Gotham public shall tire of it.....The first week of the stock era at the THIRD-AVENUE THEATRE came to an end 29, "Notice to Quit" having staid the six days out. It is still on.....German opera by Dr. Damrosch's Co. continued at the METROPOLITAN OPERA-HOUSE, with no special novelties or debuts.....Emma Nevada's second appearance in this country was made 28 at the ACADEMY OF MUSIC, in the Mapleson opera season. She repeated the success of her debut (24) as Amina in "La Sonnambula." Patti sang during the week 26 as Martha (her first appearance in that role), and with Scalchi in "Semiramide" matinee of 29. The performance 26 was notable from the fact that twenty-five years and two days from that date had marked Patti's first grand-opera triumph on the Academy stage. She made a little speech of thanks, and at the close of the performance a procession of admirers followed her coach from the Academy to the Victoria Hotel. Fireworks were then in order, and it was a great day for the diva.....Last week's novelty at the THALIA THEATRE was the first American production 24 of "Der Mann im Monde," a musical farce. It was repeated 25, 26 and 29. .....With three exceptions—the Star, Wallack's and the Third-avenue—all of the city houses gave matinees Thanksgiving-day. Business during the week was very large, as a rule, and especially so at Niblo's and the Theatre Comique.....Last week's continued attractions were "Investigation" at the THEATRE COMIQUE, "Adonis" at the BIJOU OPERA-HOUSE, "Nell Gwynne" at the CASINO, Fanny Davenport in "Fedora" at the FOURTEENTH-STREET THEATRE and "Dupree & Son" at the UNION-SQUARE THEATRE.....The variety-houses offered strong bills and were well attended.

MME. ALBANI will arrive in this country about Jan. 1, and will sing at the Philharmonic concerts in this city on Jan. 9 and 10, and at the Brooklyn Philharmonics 16 and 17. She will also sing in concerts in Montreal during the first week of February and immediately afterward in Toronto, then in Buffalo, Albany, Detroit and Chicago. Col. Mapleson is trying to secure Mme. Albani's services for the Chicago Operatic Festival from April 6 to 18. After the Chicago engagement she will travel with Theodore Thomas and his orchestra on a festival tour of the principal Northern and Western cities, commencing about April 20. She will be accompanied by her husband, Ernest Gye.

DURING the performance of "Hamlet" at the Star Theatre, night of Nov. 26, while the third act was in progress, a spark of fire from a torch fell close to the curtain of the mimic stage and set it on fire. A slight excitement ensued, but it was soon allayed, thanks to the presence of mind of Mr. Irving and the efforts of the attendants in quickly mastering the flames. The thread of the play was then taken up as if nothing had happened. The damage was trifling.

WILLIAM BALFE, a son of the famous Irish composer, was before Justice Patterson in the Jefferson-market Court, Nov. 24, on complaint of Mrs. Ellen Thompson, who charged him with having beaten and kicked her on the previous Saturday. He was released under $300 bonds 26. He is a gasfitter by trade, and an educated gentleman, but had led a wild life.

THE infant daughter of A. M. Palmer died on Nov. 28.

THE Society for the Preservation of the Irish Language gave its annual concert at Steinway Hall on Thanksgiving-night, Nov. 27. There were about eight hundred listeners. Paul MacSwyny was the conductor, and the first number on the programme was an idyll arranged by him and sung in the Irish tongue by a quartet comprising Messrs. P. Munroe, Joseph Kilduff, Miss Clara Stutsman and Miss Carrie Hun-King, backed by a chorus of forty male and female voices. A few selections from standard Irish ballads completed the programme, which was repeated on the following night, save that the idyll with which it opened was given in English.

TONY PASTOR, between his own theatre and the Academy of Music, last week marshaled a host of performers. Miss Myra Goodwin, who was one of the "hits," gives promise of attaining to marked excellence. She is a choice and not stereotyped dresser, there are both style and finish in her dancing, and her act is quiet, neat and altogether artistic. Another strong feature of the programme at the same house, apart from Miss Hilda Thomas' uncommonly clever singing of Sima Reeves' great specialty, 'Sally in Our Alley," were the acrobatic feats of the three Schrode Brothers, which, for agility and precision in top-mounting and shoulder-somersaulting, we have never seen surpassed. W. T. Bryant and Lizzie Richmond have a "fat take" in their amusing trifle "Imprisoned," which was highly enjoyed by the packed houses in attendance on the night that we were present. One other thing was noticeable, which is that the character of the audiences at variety theatres is steadily improving. Tony Pastor's clients have always had the call in this respect, and we are pleased to be able to chronicle that now his audiences are better than ever before. The cosy bandbox in Fourteenth street has, in fact, become a family house, the chairs on the lower floor being occupied about equally by males and females.

THE FUNERAL of Prof. John Goldberg took place Nov. 25. The interment was in Washington Cemetery. It has been ascertained that deceased was a member of the Royal Arcanum Lodge, No. 262, and that his family is entitled to the sum of $3,000 from the benefit fund. This sum, after the Actors' Fund claim for funeral expenses has been paid, will be forwarded to the family in Chicago.

"INVESTIGATION" is nearing the end of its run at the Theatre Comique, though the date of its withdrawal has not yet been announced. It is having a splendid season.

"FANTASMA" entered its final week at the Fifth-avenue Theatre Dec. 1. Next week it will travel to Boston. Its success in the metropolis indicates that the Hanlons will do well with it on tour, and, indeed, the clever managers deserve all the success they are going to achieve with it.

THE FIRST ACTORS' FUND BENEFIT of the series proposed for this city is to occur at the Academy of Music on the afternoon of Dec. 4. Henry Irving and Miss Terry, Fanny Davenport and Henry Lee, Dixey and the "Adonis" Co., Harrigan and Hart and the "Investigation" Co. and Joseph Jefferson and company will appear. Dave Braham, H. Sator and Henry Puerner will divide the musical-direction. Ben Baker will direct the stage, and Alex. Fitzgerald will assist him. There ought to be a packed house.

"LOVE ON CRUTCHES" is in its second week at Daly's Theatre. The hit it made at its first performance, as referred to in our 'Review of the Week," promises to do much for Mr. Daly's coffers. The management report excellent houses thus far. If business should fall off to any appreciable extent, Mr. Daly has a number of novelties ready, with an old-comedy revival in the background.

HENRY IRVING'S last week at the Star Theatre will be thus assigned: Dec. 1, "Merchant of Venice;" 2, "Hamlet;" 3, "Much Ado About Nothing;" 4 and matinee 6, "Twelfth Night;" 5, "Charles I;" 6, evening, "The Bells." Charlotte Thompson will then occupy the Star. Ristori will follow 22.

AT THE GLOBE DIME MUSEUM, 298 Bowery, the new faces Dec. 1 were W. N. Carson, ventriloquist and mimic; Blanche Milen, J. W. Leslie, the Acme

Trio—Church, Graham and Bolas—Harry Thompson and Frank Bailey in the stock, with Ed. Atkins as stage-manager. The show terminates with a one-act drama, "The Sailor Boy's Oath." In the curio-halls can be seen Mr. and Mrs. Pat O'Brien, giants; George Lippert, three-legged man; Big-foot Udah; Mlle. De Rosse, bearded lady; Leyden Jar and the blind musical prodigies—Louis and Barbara Fremmee.

THE LONDON THEATRE.—There was a big house here, evening of Dec. 1, Fitzgerald and Lacy (first here) commencing the entertainment, followed by Nellie Neville in songs and Andy Gaffney, iron-ball juggler (first here); Jos. O'Hearn, first regular engagement here, though he had appeared once at a benefit; Redmond and Clifton in "A Modern Flirtation," their business much resembling that of Hallen and Hart, receiving warm marks of approbation. Lavender and Price, a good black-face team, worked very well together, especially in the "Acrobatic Essence," and John W. Myers opened the way for the appearance of Harry Le Clair and W. J. Russell in "A Practical Joke," A. C. Moreland playing the husband with much skill. Almost needless to remark, this act caught on with its usual promptitude, raising roars of laughter. Next on the bill was the appearance of the Three Phanions, a new team engineered by Lew Mettie, and consisting of himself and two bright pupils. They certainly do a very good acrobatic act now, and may do better in time. Fred C. Bryant and his cornet concluded the olio. The Russell Brothers in "The Two Off-uns" terminated the evening's fun. A word or two of praise is undoubtedly due both the Russells and the management for the highly-gratifying run that this afterpiece has had, this being its third week here. It is no easy matter, nowadays, to find an afterpiece that will catch on at all, the audience generally thinning out as it commences; so the popularity of the piece is all the more astonishing. Undoubtedly, however, much of this is due to the Russells themselves, though Dan Collyer, Lena W. Cole, and, above all, Mrs. W. J. Conway contribute a large share of the general excellence. Mrs. Conway's interpretation of the character of Henrietta, making it a pleasing and well-regulated mixture of fun and pathos, cannot be too highly commended.

"GIROFLE-GIROFLA" is one of the best operas in the repertory of the Wilbur Co., and it follows, therefore, that it was well rendered and well received at the People's Theatre evening of Dec. 1, when to a fair house the Wilbur singers opened a week's stay. They repeat "Girofle-Girofla" 2 and matinee 6. "The Little Duke" and "Estrella" will fill the week out. Susie Kerwin, J. E. Conley, J. E. Brand, Ed. Chapman, C. K. Black, Georgie Knowlton, Annie Summerville, Annie Meyer, Lulu Nichols and H. H. Howard appeared to advantage in "Girofle." W. H. Newborough manages the stage, Richard Stahl leads the orchestra and J. A. Brady looks after the Wilbur finances. "Shadows of a Great City" will be at the People's next week, and great business will undoubtedly be noted.

THE OSBORNES—Mr. and Mrs. Henry Osborne—who will appear in "Kathleen Mavourneen" at the National Theatre next week, are the specialists of that name who recently appeared at the Boston Howard Athenæum, the London and the Pittsburg Academy.

CELIA LOGAN'S "An American Marriage" was played at the Mt. Morris Theatre Dec. 1. Mme. Victoria Hulskamp-Morosini will appear at this theatre in a concert on the afternoon of Dec. 3. Roland Reed in "Cheek" comes 8.

THE "LYNWOOD" CO., which J. K. Tillotson is touring to more or less unprofitable business, reached a safe harbor this week, when, to a good-sized and very appreciative audience Dec. 1, they opened at Niblo's Garden. Maude Granger, in the leading role, gives a finished and sympathetic performance; W. S. Harkins, who is now playing Victor Blanchard, is seen to considerable advantage; in fact, we think he has never done better work than as the young Federal officer. The cast otherwise is fairly strong, and we note no important changes since the company opened their season. J. P. Reynolds and Phil. Kirby share the business-direction of the troupe. The piece is announced "for a brief engagement" at Niblo's; doubtless it will draw well for a fortnight at least. Fanny Davenport, "May Blossom," Harrison and Gourlay and Sanger's "Bunch of Keys" are early bookings at Poole & Gilmore's big house.

AT THE NEW YORK MUSEUM, now under Louis Hickman's sole management, the Barnum Nubians, Leopard-boy, Mme. Pettit, White Moor (Emma Mack), Maj. Hermann, Kurokorosko (snake-charmer), Prof. Allen's Punch-and-Judy, Hennings and Lee, Thos. Lenton, Eva Marsh, Stephen Martin, Sharpley, George Lynch, Billy McMann and Tom Haley are this week's attractions.

ROLLER-SKATING in its most fashionable form may be witnessed at Manager J. M. Adams' Cosmopolitan Rink on Broadway.

THE NATIONAL THEATRE.—A comfortably-filled house, evening of Dec. 1, applauded the dancing and vocalizations of the Laporte Sisters, who headed the bill, Chas. White's trained-goat being next in order. Fox and Ward followed, whereupon Crowley, a female-impersonator, made his first appearance in New York. He made a good impression. Farrell and Leland, in "Fun in a Hammock," and Hawkins and Collins terminated the olio in good style. Edwin Joyce and Verona Carroll in "Face to Face" finished the evening's entertainment, the usual cast supporting. Next week, 8, "Kathleen Mavourneen" as expounded by Harry and Fannie Osborne. The Four Shamrocks (Daily, Thompson, Conroy and Daily), Henshaw and Ten Broeck, Roche and Castleton and Minnie Lee in the olio. There is no improvement in the condition of Mrs. Heumann, we regret to state.

HARRY MINER'S BOWERY THEATRE.—At this popular place of amusement, evening of Dec. 1, Dominick Murray opened a week's engagement to a full house. This is a good showing for Harry Miner, as also is the fact that "Escaped from Sing Sing" played to the largest business of the season at his Eighth-avenue house during the past week. Great credit is due the stage-management, which, under the direction of A. H. Sheldon, had thoroughly renovated the scenery, procured new furniture and bric-a-brac, rugs, carpeting, etc., almost equal to some of the uptown houses. The successful setting of the piece will doubtless tend greatly to increase its popularity here. Dominick Murray, of course, played the leading characters, and was most ably supported by Edith Crolius. H. S. Duffield, Chas. Germain, James Millais, Harry Mills, Harry Lindley, Edward Coleman, Frank Vincent, G. S. Fleming, Frank Ellis, Geo. Muzio, Fred Verral, Trene Lindley, May Wallace and Marie Delorme composed the remainder of the cast. La Petite Kitty, Harry Mills and the Parker Twins successfully introduced their specialties in the fourth act.

T. W. MOORE, treasurer of Harry Miner's Theatres, contemplates reorganizing the club formerly known as Harry Miner's Boating Club, of which Geo. F. Hopper is secretary. They have already secured rooms at 169 Bowery.

THE American Theatre Building and Managing Co. filed its certificate of incorporation Nov. 29. Its objects are to own or lease a building or buildings containing a hall or halls for public entertainment, public instruction, amusement, etc., and to purchase and own necessary machinery, apparatus, plays and other necessary and proper appliances. The capital stock is $100,000, divided into 1,000 shares of $100 each. The corporators are Henry G. Mackaye, John Franklin Harvey and Charles MacGeachy, who, with Wesley Sisson, Edward M. Roberts, Frank D. Bunce and Francis B. Carpenter, are the trustees for the first year. This is the Lyceum School and Theatre scheme on an incorporated basis. H. G. Mackaye is Steele Mackaye's father. The Frohmans are represented by McGeachy, Sisson and Roberts.

"VICTOR DURAND," a new play by Henry Guy Carleton, is underlined for simultaneous production Dec. 15 at Wallack's Theatre and at Edgar Bruce's Prince's Theatre, London, Eng. Bruce owns the English rights.

"MCALLISTER'S LEGACY" has been determined upon by Edward Harrigan as the name of his New-Year's novelty. There will be five new songs in it from Dave Braham's pen.

ON the application of ex-Judge Dittenhoefer, counsel for Manager John Stetson, Judge Barrett has granted a permanent injunction restraining John W. Hamilton from producing at the Mt. Morris Theatre, of which he is manager, or anywhere else, what is known as the Fechter version of "Monte Cristo." Stetson owns that version of the play, but Hamilton has been producing it with J. B. Studley in the title-role. Hamilton consented to the injunction on the facts stated in ex-Judge Dittenhoefer's papers. According to our Newark, N. J., correspondent, however, Mr. Studley is this week playing "Monte Cristo" in that city.

THE NEW PARK THEATRE is closed this week. A quarter's rent was due Hyde & Behman Dec. 1 from Avery & Murtha, who have recently been managing the house. They could not pay, and the property reverts to Hyde & Behman. Avery came in Sept. 1, was caught for $5,000 rent then due, and has since continued to lose money, notably on the Norcross Opera Co.'s season. Hyde & Behman announce through THE CLIPPER that the house will be opened as a dime museum on Dec. 15.

THE SALE OF SEATS for the Actors' Fund benefit on Thursday of this week opened at 9 o'clock A. M. Dec. 1, and at 9.45 $1,750 had been taken in. The following gentlemen purchased private-boxes: Augustin Daly, Harry Miner, Samuel French, Samuel Colville, Michael Heumann, Tony Pastor, Tom Canary, the People's Theatre, A. H. Sheldon, J. Melvin Adams (manager of the Cosmopolitan Skating-rink), the executive staff of Miner's Bowery Theatre and T. W. Moore. Two boxes are reserved for Gov. Cleveland and staff, who are said to be coming.

COL. MILLIKEN says his adaptation of "Trois Femmes pour un Mari" will certainly be done at the Union-square Dec. 8, under the title of "Three Wives." "Nice and Warm," another version by Mr. Milliken of the same French comedy, will be taken on the road Dec. 18 by W. A. Edwards. Harry Siddons, J. H. Murray and Madeline Lucette have already signed for next season with Milliken's Operatic Comedy Co.

IN the City Court Dec. 1 Sara (Neville) Goldberg brought suit against Geo. D. Roberts, A. J. Severance, D. C. Ferris and A. G. Graves to recover salary alleged to be due her for service in connection with the "Passion Play." She claims that she was engaged under written contract by Salmi Morse to perform in such plays, including the "Passion Play," as he might bring forward, for one year from Dec., 1882. She was to receive a salary of $30 a week. She attended rehearsals, acted when required, and otherwise performed her part of the contract until May 11, 1883, for all of which time all the money received was $20, and she withdrew from the enterprise. She sues above parties on the ground of their copartnership with Morse. They deny such copartnership.

MUSICAL NOTES.—At the Sunday-evening concert at the Casino, Nov. 30, Michael Banner (violinist) and Mlle Cavelli, Sig. Cardinali and others of Mapleson's Opera Co. were the soloists......W. H. Sherwood will give a series of piano-recitals here this Winter.....At Van Der Stucken's second novelty-concert, Dec. 6, at Steinway Hall, Franz Remmertz, H. S. Hilliard, Mme. Dossert, Ovide Musin and Alex. Lambert will be the soloists....Mrs. A. N. Hartdegen has been engaged to sing the soprano-role in the Christmas "Messiah" at Cincinnati, O. ......The Damrosch German-opera Co. continue at the Metropolitan. "Tannhauser," "Lohengrin" and "Don Juan" will be sung this week......Mrs. Emil Gramm was the soloist at the first soiree of chamber-music by the Philharmonic Club at Chickering Hall 2........The first concert of the Liederkranz occurred Sunday evening, Nov. 30. Emma Juch, Max Heinrich, J. F. Rhodes, Thomas' Orchestra and others assisted........The first of a series of "concerts for young people" will be given at Steinway Hall afternoon of Dec. 6. Emma Juch and H. Brandt (violinist) will appear........Mapleson's Opera Co. continue at the Academy. Patti and Scalchi sang in "Linda di Chamounix" Dec. 1. Emma Nevada will on 3 make her third appearance in this country. She will be heard in "Rigoletto."......Mme. Amelia Goldberg Brillanti, who returns to America, is to appear in a concert at Steinway Hall 5.........."Prince Methusalem" will shortly follow "Nell Gwynne" at the Casino........ Adele Marguiles gave a piano-recital at Steinway Hall afternoon of 2........Mme. Victoria Morosini-Hulskamp is announced to give a "farewell" concert at Chickering Hall afternoon of 6.

MINER'S EIGHTH-AVENUE THEATRE.—The popularity this West-side place of amusement has enjoyed from the period of its original opening shows no sign of waning. On Monday evening, Dec. 1 there was the customary crowded auditorium and the same sounds of merriment which are heard here upon each occasion of our visit. Houssabura Sam was the first of the brand-new company to make his bow, he pleasing and surprising the audience as usual by his feats of equilibrium, and then making room for dainty Miss Dollie Forster, whose budget of serio-comic songs quite fixed her in the good graces of her hearers. The Burke Brothers varied the programme by acrobatic songs-and-dances, winding up with a musicless sand-jig, and being followed in succession by the ever-amusing dialect-comedian, singer and dancer Will Brandford; Jeppe and Fanny Delano, highly entertaining sketch-artists, in their very funny "Bashful Lover;" Prince Katsnoshin in astonishing feats of jugglery and equitation; Miss Minnie Lawton, whose charming presence, excellent singing and graceful dancing combined to win her abundant applause; Dan McCarthy and Miss Kitty Coleman, whose act, embracing artistic dancing of the Hibernian reel-and-jig variety, was one of the best on the bill; W. T. Bryant and Miss Lizzie Richmond, very clever performers, in "Opera-buffers," which enabled them to display their vocal and comedy talent to excellent advantage; the evergreen Dave Reed and his specialties so familiar to New-Yorkers from 'way back; the Tissots—Miss Amanda and Jules—in their capital act "Living Pictures," giving also their laughable cat concert, which was immediately recognized by those in front, more than one of whom from force of habit reached for a missile of some kind; the Four Ramirez, who drew exquisite melody from their mandolins, and were warmly applauded; the Comical Cawthornes, who in their bustling, hilariously funny mixed Celtic and Dutch sketch "Off to Australia," kept the audience screaming until they quieted them with music from concertinas. The night's fun terminated with "The Of-Course-I-Can Brothers," in which Fred J. Huber, Will Brandford, Louis Robie, Al. W. Decker, Miss Kitty Allyne and others of the company produced much merriment.

THE SILBON-ELLIOTT CO. made their metropolitan debut as an organization evening of Dec. 1 at Tony Pastor's Theatre. The house was crowded. Four Silbons, six Elliotts and four Woods, big and little, go to make up the greatest part of this aggregation. They play "Cupid," a two-act spectacular burlesque by Lloyd Clarence, an English author who has written many pieces of a similar nature. "Cupid" is really a combination of two old stories—"Cinderella" and "Red Riding-hood." Its purpose is primarily to amuse, and so far it is successful. Its construction is so elastic that most any kind of a specialty act would come in pat, and with the Silbon-Elliott Co. this fact is taken advantage of. The cast is thus assigned: Old Darmstead, Alf. Wood; Margo, C. Silbon; Terror, W. Wibberly; Prince Forethought, Kate Victoria; Dandini, Maggie Thompson; Arline, Harriet Wood; Spittefullina, A. Virto; Scratchittina, Verner Clarges; Cupid, Julia Wood; Little Nell, Ada Silbon; Tomkins, Master Alberto; Sinkins, Master Keen; Mischievous Cat, Ed. Silbon. In the course of the burlesque Prince Edgar does some graceful wire-walking, W. Wibberly juggles quite cleverly, Julia and Frances Wood sing character duets, J. H. Mowrie is seen in equilibristic feats, Jagendorfer the strong-man lifts articles of great weight, the Elliotts repeat their past successes in their exhibition of bicycle and unicyle riding, the Silbons perform on the trapeze—Master Walter turning a double-somersault during a journey in the air—Prof. Abt introduces his dissolving views, and the Silbons do a second turn in the form of an acrobatic statue entertainment. The bill, it will be seen, is a long one. It is thoroughly good, but it is, nevertheless, susceptible of much improvement. The music is notably weak, and Julia Wood, who is a bright little girl, ought to have been provided with newer songs. Nothing can excuse a repetition at this day of "Wait Till the Clouds Roll By." The young lady was sorely handicapped from the fact that this was her opening solo. The Wood Family made their metropolitan debut on this occasion. They are English, and come here with a good reputation. "Cupid" was, on the whole, generously received. Given a touching-up in text and music, with the introduction of a little American wit and a few bright Yankee jokes, it will go much better. It is to be at Tony Pastor's until 13. The Dalys follow in "Vacation" 15.

MRS. CHARLES WATSON, dramatic reader from Canada, will make her first appearance in the United States at Chickering Hall Dec. 2, under J. B. Pond's management.

TONY PASTOR will hold his usual Christmas jubilee of variety at the Academy of Music Dec. 25. A big bill and a big house will be the order of the night.

THE PARK THEATRE, Thirty-fifth street and Broadway, will be transformed into a large and handsome museum, which will open Dec. 15. Hyde & Behman are the proprietors, and J. W. Holmes, now directing the Standard Museum, Brooklyn, N. Y., will be the manager. Everything will be done by the above well-known amusement-managers to make the place an attractive resort. Curiosities and specialty-artists are wanted.

THE Elks' Mutual Benefit Association will hold its annual meeting at New York Lodge Rooms Dec. 7, as per card. There will be an election of officers.

J. ALEXANDER BROWN, the well-known dramatic agent, has a speculation on foot that promises great returns. In company with another party, he has rented a four-story house, 311 Carondelet street, New Orleans, during the Exposition, as well as a large store, 14 Commercial place, where will be kept an extensive collection of goods of various descriptions. Mrs. Brown leaves for the South Dec. 9.

IDA VERNON retired from the Union-square Theatre Nov. 25, having refused what she says was a "queer" old-woman in the forthcoming new play. Mrs. G. C. Germon has been engaged for the same play.

Brooklyn.—"The White Slave" was the attraction Dec. 1 at the Park Theatre and drew a fair-sized audience. Next week, the Bijou Theatre Opera Co.

BROOKLYN THEATRE.—Stetson's "Monte Cristo" Combination began a week's season 1 to good business. "Youth" is to be given 8, for the first time in Brooklyn, by the Boston Theatre Co.

ACADEMY OF MUSIC.—The Milan Italian-opera Co. appeared in "Aida" Nov. 26 to a small house. The orchestra was poor. On Thanksgiving-day they had good houses at the matinee and at night, but the venture at "popular prices" did not pay so well as expected. On 28 H. H. Ragan gave the first of his illustrated lectures—"Glimpses of Scotland"—to an excellent house, and made a very favorable impression. The same afternoon the second of the series of Philharmonic rehearsals was given, the concert proper taking place 29 before a full and fashionable assemblage. Dec. 1 the Amphion Musical Society held their first reception this season.

AT THE BROOKLYN ATHENÆUM on Nov. 25, H. H. Gardner was given a complimentary benefit, on which occasion he appeared as Jesse Rural in "Old Heads and Young Hearts," his personation being an excellent one. He was ably assisted by members of the Kemble, Gilbert and Amaranth Dramatic Clubs.

HISTORICAL HALL.—Prof. Cromwell delivered the last of his lecturse 29. He lectured to only fair business during the two weeks he was there.

GRAND OPERA-HOUSE.—Last week O D. Byron appeared in "Hero" to only fair business. "Hearts of Oak," capitally performed, was presented Dec. 1 to a full house. "The Power of Money" succeeds it 8.

HYDE & BEHMAN'S THEATRE.—The usual large audience was in attendance at this ever-popular resort Dec. 1, when "Muldoon's Picnic" was the principal attraction. In the cast were W. F. Carroll, George Monroe, W. Cronin, J. E. Henshaw, C. McCarthy, C. W. Cardello, Matthew and John Daly, May Ten Broeck, the Melrose Sisters and La Petite Emily.

NOVELTY THEATRE.—"The Seven Ravens" proved a strong attraction 1, and business promises to be large throughout the week. "The White Slave" is billed for week of 8.

LEE-AVENUE ACADEMY OF MUSIC.—Miner's "Silver King" Co., No. 1, opened 1 and drew an audience of fair proportions. John A. Stevens in "Unknown" comes 8.

GERMANIA THEATRE.—The Matlack Combination presented "A Celebrated Case" 1 to good business. Pauline Markham did a good business last week.

STANDARD MUSEUM.—A clever variety performance was given 1 to good business by the following people: Max Florence, Mlle. Florence, May and James Howard, Musical Dale, M. J. Fenton, Voss and Paulsen, T. F. Thomas, George Watson, Lottie Russell and Bobby Dailey.

TABERNACLE.—Mme. Morosini-Hulskamp sang Nov. 29, to a large audience. She was to have appeared at a matinee performance on the same day, and a number of ladies were in attendance at the advertised hour, but the building was closed, and the concert did not take place.

Albany.—At the Leland Opera-house Lennox & Co.'s "Hoop of Gold" Combination opened Dec. 1 to fair business. This party will remain 2, then give way to "Orpheus and Eurydice" for the rest of the week. "Bunch of Keys" by Sanger's Sparks Co. drew well Nov. 24, 25, 26, while "Lights o' London" fared moderately 27, 28, 29.

JACOBS & PROCTOR'S MUSEUM.—A strong variety company furnish the stage performance this week. The list includes Juan A. Caicedo, Nelson Curry, Emma Alfredo, Marlow and Regan, the Newcomb Family (consisting of Bobby and wife, and the Misses Gussie and Effie) Lillian Western and the Horseshoe Four—Carr, Quinlan and the Love Sisters. In the hall of wonders the fresh attractions are the Middlecott Brothers, Australian giants; Mme. DeCoursey, Bohemian Glassblowers and Cora the midget. Hallen and Hart's First Prize Ideals closed Nov. 29, after a week of immense business. On several evenings the theatre could not accommodate the people who applied for admission.

Rochester.—At the Grand Opera-house Sanger's "Bunch of Keys" commenced a week's engagement Dec. 1. Rehan's "7-20-8" Co. drew good houses last week.

ACADEMY OF MUSIC.—"Young Mrs. Winthrop" opened the week for a brief engagement. Baylies & Kennedys' "Bright Lights" appear 3 for two nights. O. D. Byron is due 5, and Mark Twain and G. W. Cable finish up the week. Rice's Surprise Party in "A Bottle of Ink" concluded their engagement Nov. 27 to good business.

DIME MUSEUM.—Another big week's business has been done at this place. The arrivals this week are Phillips and Sherwood, Whippen Bros., Retlaw and Alton, the Vidocqs, Williams and Young, and Dave Marion. The museum-department is the same, with the addition of Charles Tripp, armless phenomenon.

CASINO THEATRE.—The arrivals for the week are the Three Gregory Bros., Gibson and Binney, Minnie Dixon, Frank Emmerson, Harris Bros., Richmond and Glenroy, Thos. Ripley and Walter Wentworth. The past week's business has been fair. This week there will be on exhibition Bunnell's large annaconda-snakes, weighing six hundred pounds.

PERSONAL.—Walter S. Berry, for a number of years O. D. Byron's business-agent, was in this city over Sunday. He is a member of the Rochester Lodge of Elks, and has many friends here...... Everad Stuart, business-manager of the "Ivanroff" Co. during the past few weeks, arrived in this city 29......E. A. Locke has associated himself with the Lyceum Theatre Co., under the management of Truss & Neyhart of Syracuse, and will take the road Dec. 8.

Troy.—At Griswold's Opera-house Evans and Hoey Dec. 1 in "Parlor Match;" M. B. Curtis 2 and 3 in "Spot Cash"—Mrs. Curtis as Camille matinee 3; Ada Dyas in "Young Mrs. Winthrop" 4, 5, 6; Robson and Crane Nov. 25, 26 in respectively "Our Bachelors" and "Forbidden Fruit," had good houses. In early life Robson was second-comedian at the old Troy Museum under Wayne Olwyne. "Hoop of Gold" had large Thanksgiving business and fair visitation 28, 29.

RAND'S OPERA-HOUSE.—Miles & Barton's "Orpheus and Eurydice" Dec. 1, 2, "Ranch 10" 4, 5, 6. "Midnight Marriage" did moderately Nov. 24, 25. "Called Back" was tamely played 27, 28, 29, by Dore Davidson, Louis Morrison, Katharine Morris, *et al.*, though improving somewhat at each representation. The company is ill-balanced, and as a whole is inadequate. About seven people played twelve parts. Business bad, except on Thanksgiving.

GRAND CENTRAL.—For week ending 6: Robinson and Mlle. Bessie, Dolan and McCarthy, Mrs. Dolan, Roach and Castleton.

APOLLO HALL.—For week ending 6: Willie Bensley, Amy Reynolds, George Woods and Tobin Bros. On 5 Prof. Tobin and Dick Egan are announced to spar.

MUSIC HALL.—Twain and Cable Dec. 2.

SKATING RINKS.—Troy's two roller-skating rinks—the Coliseum and Vallambrosia—are doing a big business, with frequent costume parties, polo-matches, etc. A third rink is proposed.

BOXING HALL.—Ex-policeman Martin Murphy has opened a bar and boxing hall in a vacant store in the heart of the city, where several clever glove-fights have been had by local amateur talent.

Buffalo.—At the Academy J. K. Emmet will play "The Strange Marriage of Fritz" all of the present week, beginning 1. Evans & Hoey's Meteors attracted crowded audiences to see "A Parlor Match" all of last week.

COURT-STREET THEATRE.—The Dalys opened a week's season of "Vacation" 1. "The Galley Slave" closed Nov. 29.

ADELPHI.—The present week is devoted to Hallen & Hart's Ideals. Kernells' New Enterprise filled the theatre at every performance last week.

BUNNELL'S—Immense audiences continue to be the rule at the Museum. The Hollywood Family will present "Cinderella" all of this week.

Elmira.—At the Opera-house Den Thompson introduced "Josh Whitcomb" to crowded houses Thanksgiving afternoon and evening. Rehan's Co. in "7-20-8" came Dec. 1. Flora Moore with "A Bunch of Keys" is due 4. The Mascot Roller-rink was opened to the public Nov. 26 and was crowded to the doors. Smith and Boshelle, bicycle-riders, and the Powell and Walsh Combination, skaters, were the attractions. Lola Ruggles, fancy-skater, appeared at the Casino 29.

Hornellsville.—At Shattuck Opera-house a large audience greeted Denman Thompson Nov. 24. Levy's Cornet Co. appear Dec. 1. "7-20-8" is due 2.......The attendance at the rinks continues large.

Bath.—The People's Theatre Co. opened here Nov. 24 for two weeks. Manager E. O. Rogers reports good business. They play "An Iron Will," "East Lynne," "Hidden Hand," "Lost in London," "Uncle Tom" and "Ten Nights in a Barroom." The company is as follows: E. O. Rogers, Lillie Rogers, Phil. Phillips, Clara Phillips, Harry Lovell, W. C. Holden, Carrie Holden, Jas. M. Stenson, Louise Stenson, E. J. Melzer, Little Harley. P. J. Morey leads the band and orchestra. C. F. Miller is agent.

Syracuse.—The Wieting had no attraction Dec. 1, but will play a "Lights o' London" Co. 3 and the remainder of the week. Nov. 25 local talent gave the closing performance of the comic opera "Penikeese." The Catholic Young Men's Dramatic Club gave "Pearl of Savoy" 26 to a large house. Sanger's "Bunch of Keys" the remainder of the week, including two matinees. The houses were packed......The Grand remained unopened Dec. 1. "A Rag Baby" to fair houses closed a three nights' engagement Nov. 26. "Ranch 10" filled out the week with fair attendance. Frank Beard will give a "chalk talk" Dec. 2 under the auspices of the Y. M. C. A. Mark Twain and G. W. Cable give readings 3. On 4 and 5 and matinee Baylies & Kennedy's "Bright Lights" occupy the house.......Stewart's Museum closed Nov. 29, to a week of immense business, crowds being unable to gain admittance on several nights. Week of Dec. 1, "Two Orphans" and "Ticket-of-leave Man" will be given.......At the Criterion Rink the Drown-Darling Co. closed a week's stay Nov. 29. They remain until Dec. 4.......At the Empire Professor Aginton was the attraction. ......The Alhambra is being covered with corrugated iron, and will open soon.

Penn Yan.—Hi Henry's Minstrels came Nov. 29 to good business. From the opening of the box-office till the curtain rose, the people went in with a rush, and standing-room was at a premium. It was the largest house thus far this season. The fact was clearly demonstrated that a good house, at moderate prices, can be secured, while high prices cause poor business and empty benches.... A grand masque-carnival is announced for the Rink Dec. 9......The managers of the Casino are out with a challenge, in which they offer to match Wm. A. Hoagland of Auburn against any man in Central or Western New York, barring Jerry Cronin of Olean and Dan Burns of Elmira, for a twenty-mile race, $50 a side, the match to take place within ten days after signing articles; Hoagland to walk square heel-and-toe, and his opponent go-as-you-please.

PENNSYLVANIA.

Philadelphia.—The event of the week was the engagement of the Milan Opera Co. at the Academy of Music. Dec. 1 "Aida" was given with Giannini as Rhadames, Wilmant as Amonasro, Serbolini as Ramfis, Mestress as Amneris and Damerini as Aida. On 2 "Rigoletto" will be sung, and "Il Barbiere" 3. On 4 "Norma," 5 "Trovatore" and 6 "Sonnambula." This production in Philadelphia of Italian opera at popular prices, speaks well for the enterprise of Managers Zimmerman & Nixon.

ARCH STREET THEATRE.—Joseph Jefferson appeared 1 to a standing-room-only house in "Lend Me Five Shillings" and "Cricket on the Hearth." On 4, 5 and 6 he gives "Rip Van Winkle." "Rag Baby" comes 8.

WALNUT-STREET THEATRE.—After a week of excellent business to "Shadows of a Great City," W. J. Scanlan opened 1, to the large house he always draws at this theatre, in "The Irish Minstrel." On 4 he appears in "Friend and Foe." Scanlan always plays at the Walnut, and always draws largely. Next week, "Hearts of Oak."

CHESTNUT-STREET THEATRE.—Roland Reed opened in "Cheek" 1. Wm. Redmund and Mrs. Barry open 8 in "The Midnight Marriage."

CHESTNUT-STREET OPERA-HOUSE.—"The Wages of Sin" was produced 1, with Agnes Booth as Ruth, this being the only change in the cast since the piece was produced here, at the same house, in September. Irving will open 8. Business is very good.

ARCH STREET OPERA-HOUSE.—Mahn's People's Comedy Co. opened 1 in "Our Boys," 4, 5 and 6 they give "Pink Dominoes." On 8, Prof. George Bartholomew's Equine Paradox.

CARNCROSS' OPERA-HOUSE.—The new features 1 were "The Rival Dime Museums, or War Among the Freaks," a strong local burlesque based on the internecine struggle lately waged by the museums of this city, and "The Coachman and the Primadonna," inspired by the recent visit of Mrs. Morosini-Hulskamp. The house was large, and applauded vigorously.

HAVERLY'S.—After a very successful season of "Desiree," "The Beggar-student" was reproduced 1 with the following cast: Laura, Lily Post (her former role); Bronislava, Rose Leighton (originally the Countess Palmatica); Countess Palmatica, Genevieve Reynolds; Lieut. Poppenberg, Sadie Wells (her former role); Eva, Emma Ellsner; the Beggar-student, Mark Smith (his former role); Janitzca, Jay Taylor; and Gen. Ollendorff, De Wolf Hopper. The "Falka" Co. will return here in January and produce "The Sorcerer," "Fledermaus," and Millocker's "Apajune." The "Fledermaus" has never been given in Philadelphia, and "Apajune" only once in the United States, and never in this city.

NATIONAL THEATRE.—H. T. Chanfrau appeared 1 in "The Arkansas Traveler." He plays a week.

CLARK'S CLUB THEATRE.—August Schmidt "of Hamburg," who wrestled Voss some thirty days ago, and Gonnowein Fritz "of Austria" made their first appearance in Philadelphia 1, claiming to be the "two strongest men living." Nellie Montague made her first appearance here this season, as did Carrie Hall and Garrie Hopper in their "Secret Service" sketch, and John Boylan and Andy Hart in a sparring act. Hattie and Dick Stewart, who opened here on Aug. 4, reappeared. Charles Mitchell and William Madden are billed for 8.

NEW CENTRAL THEATRE.—Prof. J. H. Burton and his dog-circus, and Harry Fitzgerald made their first appearance in Philadelphia this season 1. The American four—Pettingill, Dailey, Gale and Daly—also appeared 1. Business continues large. On 8, Hyde & Behman's Minstrels.

JOTTINGS.—George Holland, playing here this week in Mahn's Comedy Co., is a great favorite in Philadelphia......"Sieba" drew handsomely at the Academy of Music. After the Italian-opera season Nixon & Zimmerman will produce "Zanita" at the Academy......Manager Zimmerman has closed a contract with Mapleson for a season of Italian opera in the Academy of Music, commencing Jan. 12, with Patti, Nevada, Scalchi and others........ Lawrence Barrett comes to the Chestnut-street Opera-house during Christmas-week........Raymond will return to the Walnut in the Spring to play Colonel Sellers. So many people asked for seats for this play at Raymond's recent engagement, during which he did not play Colonel Sellers at all, that Manager Fleischman arranged this special return-engagement........The dime-museum war is over, but the Chestnut-street Museum is still closed.

Pittsburg.—The past week has been a very prosperous one. All places of amusement gave extra performances Thanksgiving-day, which were well patronized.

LIBRARY HALL.—W. H. Gillette began a week's engagement Dec. 1 in his own version of "The Secretary." J. T. Raymond's engagement last week was eminently satisfactory to all concerned. There seemed to be a general impression prevailing here that "For Congress" was his mainstay, and a better play than "In Paradise." The illusion was quickly dispelled after the production of the latter-named play, which was very generally commended. Raymond has two new plays, one of which, he says, will likely be produced in January. Mrs. F. S. Chanfrau is to be next week's attraction.

OPERA-HOUSE.—Kate Claxton and her company are playing "The Sea of Ice" this week. Considerable new scenery has been prepared for the production. "The White Slave" closed the largest week's business of the season Nov. 29. The scenery is sadly in need of touching-up. "Wages of Sin" is underlined for week of Dec. 8.

ACADEMY OF MUSIC.—Rich & Harris' Howard Athenæum Co. opened here 1, and I can safely predict for them a large patronage during the week. It was the usual story last week—full houses and well-pleased audiences. Next week, Ida Siddons' Co.

SIXTH-STREET MUSEUM.—The new attractions this week are Jo-Jo the dog-faced man and Baby Bell, the liliputian instrumentalist. Balabrega holds over. The menagerie has "caught on" in great shape here, and, in connection with the other attractions (which have been first-class), has drawn crowded houses during the past week.

HARRIS' MAMMOTH MUSEUM.—The circus continues a very attractive feature at this house, the patronage bestowed being exceedingly liberal. Changes in performance and performers take place every week. For the current week the company embraces Chas. W. Fish, Onzalo, Sam Dickey, Mlle. Aida, the Mundells, Madame Fevre and others. In addition to the circus a pantomime will be given this week, entitled "The Barber of Seville," in which Manager Chalet will appear.

LAFAYETTE HALL.—An audience of about 1,000 was assembled evening of Nov. 29, to witness the grand fiasco between Mitchell and Gillespie, as detailed in another column. The presence of a large force of police prevented a serious outbreak on the part of the disappointed auditors.

CASINO ROLLER-RINK.—This is fast becoming a favorite place of resort. It is patronized by the best people, and is admirably managed.

SIFTINGS.—The annual matinee for the benefit of the Actors' Fund will occur at the Opera-house afternoon of 4. The Gillette, Howard Athenæum and Claxton combinations will take part in the performance....Geo. Charles of "The White Slave" Co. is indignant because of a statement in a local paper to the effect that he has been on the stage for sixty years. He says that, unless the doctrine of transmigration of souls be correct, it is base slander, as he is not yet fifty years old......Frank Tannehill Jr., of "The Secretary" Co., is a native of this city.....The handsome young man in the box-office of the Sixth-street Museum now shines resplendent in a new silk "dice," the gift of his uncle, Geo. Charles......The Novelty Sketch Club deserve kindly mention. They play a return engagement at the Sixth-street Museum in February. All of Hagar, Campbell & Co's. attractions will be seen here during the season ....Helen Stuart and May Nelson seceded from the Spitz-Erdman Combination at Findlay, O. They allege non-payment of salaries as the cause........Geo. W. Pike of the Novelty Sketch Club claims to be the pioneer of dime shows. He proposes opening a dime theatre in Harlem...... The Academy was in close proximity to a destructive fire night of Nov. 28. There was a momentary panic, which was promptly subdued by Manager Williams......W. L. Williams has left town to take charge of the Kernell's New Enterprise......Mme. Dorina and Sig. Rigoli of last week's Academy Co. joined Leavitt's Specialty Co. in Chicago 1....Mary Lawman, late of the Bandman Co., is at home..... Charley Fish received a flattering offer from Sig. Ferranta last week to take his circus to New Orleans. As his time is filled by his engagements with Manager Harris, he could not accept.

Erie.—At the Park Opera-house the Redpath Concert Co. come Dec. 1, Leavy Concert Co. 4 and Hanlon Bros. 5 and 6. Dion Boucicault played "The Shaughraun" Nov. 28 to a good house, though the weather and streets were extremely bad. Lewis Baker joins Boucicault's Co. in Toronto, Ont., Dec. 1, taking the place of Jos. Haworth as Capt. Molineaux in "Shaughraun." Mrs. E. J. Parker (Elise Lamierre) is specially engaged for Mrs. Cragin and will join the company at Toronto. Boucicault's engagement with his company closes at Rochester, N. Y., 13, when he goes to fill a special engagement of five weeks at the Boston Museum.

Harrisburg.—At the Grand Opera-house Aimee's "Mam'zelle" was presented to a fair house Nov. 25. Hyde & Behman's Minstrels played to fair business 26. They gave a good entertainment. Charles Gilday's Comedy Co. presented "Collars and Cuffs" 28 and 29. Both evenings the company played to poor houses, although those who witnessed the productions were pleased. Coming: Bartholomew's Equine Paradox Dec. 1-6, Denman Thompson, 8. "Prof. Goldschmidt" 12 and "Dan's Tribulations" 14. LATER.—Bartholemew's Paradox opened 1 to a crowded house, and big business is expected all the week.

York.—The Opera-house is occupied all this week by the York County Teachers' Institute. Lectures and concerts will be given every evening under their auspices. Bartholomew's Equine Paradox closed Nov. 29, their week's business not coming up to expectations. People were turned away but once—on Thanksgiving-night......Bert Bailey appeared at the Rink Thanksgiving afternoon and evening to large crowds.

Gaston.—Roland Reed appeared here Nov 24 to a good house. He presented "Humbug." The Thanksgiving attraction was Charlotte Thompson in "East Lynne" for matinee and "Nell Gwynne" at the evening performance. Large audiences greeted her on both occasions. Little's "World" Co. open Dec. 1 for two nights. J. T. Raymond will come 10, and Denman Thompson is booked for 13.

Williamsport.—At the Academy of Music Thanksgiving-day, Lena Aberle appeared in "Ouida" to good house. The play was poorly rendered. Atkinson's "Bad Boy" comes Dec. 1, and Den Thompson 2. Bennett & Moulton's Opera Co. are booked for a week in December; they are to give six of the light operas.

Bradford.—The "Mugg's Landing" Co. played to a fair house at the Wagner Nov. 24. Dion Boucicault appeared Thanksgiving-evening to the largest house of the season. "The Shaughraun" was thoroughly enjoyed. On 28 Rice's Surprise Party played "A Bottle of Ink" to a good house. Dec. 1 and 2 "Ouida" will be presented, to be followed 6 by "7-20-8" by the Rehan Co.......Sullivan's Female Mastodons were the drawing card at the Gem last week. Business was fair during their stay. For this week the management had secured some good artists, but have been disappointed by McBride and wife and Storms and Medley canceling. Nellie Hall, Fred Wilson, Foreman and Meredith, Forest Sisters and Nellie King will entertain this week. On 3 Gallagher and O'Donnell will give a bout at this house.

Altoona.—Hyde & Behman's Minstrels came Nov. 25 to a fair house and gave a good show. Denman Thompson comes Thursday, Dec. 4, and J. B. Polk week of Jan. 5.....Our skating-rinks affect other entertainments.

Johnstown.—J. Newton Gotthold in "Micaliz" closed his season here Nov. 29. The company went to New York for disbandment.

LOUISIANA.

New Orleans.—Philip Werlein, owner of Werlein's Theatre informs me that if Harry F. Seymour of the Simon Comedy Co. complies with propositions which have been made, in all probability Mr. Seymour will secure the house for the present season.

ACADEMY OF MUSIC.—Neil Burgess was to have opened Nov. 30 in "Vim." "May Blossom" closed

an engagement of six nights and two matinees 29 to fair business.

ST. CHARLES THEATRE.—The "Romany Rye" Co. have extended their engagement to Dec. 6. Their business has been moderate.

GRAND OPERA HOUSE.—T. W. Keene was to have opened Nov. 30 for one week. Maurice Grau's French-opera Co. closed their season of two weeks 29 without making much money or fame. Grau's Co. left for Mexico, via Texas.

GRUNEWALD'S OPERA-HOUSE.—Laurent's Ideal Opera Co. are still doing "The Merry War" to moderate business. "Princess Trebizonde" is in rehearsal.

FARANTA'S AMPHITHEATRE.—"The French Spy" is drawing fairly, with Zoe Gayton in the title-role.

ROBINSON'S DIME MUSEUM.—The latest additions are Irene Woodward, tattooed-lady; Rose Leslie, fat-lady; Col. Coffey, skeleton midget; Cordray's electric clock; Hoon Family, brass band; James Messenger, cannon-ball tosser; Ned Forbes and the Quinette Children. Frank M. Hanson has charge of the curiosity hall, and gives very interesting lectures. Business is fine.

DONALDSON'S MUSEUM.—The astronomical clock exhibited here was made by R. H. Sipes of Portland, Ind. This clock is new, and the combination presents astronomy, scripture, history and music. It is 11ft. high, and a great feature is that the works are exhibited from the rear, which is different from many clocks, as visitors are not allowed to see their workings.

BECKER'S ROYAL PALACE.—The principal people are Adah West, Hattie Wade, Hattie Appleton, the Hensley Sisters, the Vernon Sisters, Georgia Carpenter, Rose Lawrence, Jesse Wallace and Minnie Lee. Marie De Vestvali was to have opened Dec. 1. Annie Hindle is engaged to open 8.

NEW TIVOLI VARIETIES.—The company includes Kiser's Tyrolean Co., Jessie Lee, Nettie Woods, Jennie Lindon, May Mauri, Zypie Howard, Bessie Moore, Kittie Cusicks, Mamie Wallace, Laura Lyons, Josie Montaga, Dora Stern, Lillie Woods and J. N. Johnson. J. N. Johnson and Edna Gray, one of the leading-ladies of the Park, were married Nov. 25.

PARK THEATRE.—Miles and Adams, Rose Leamont, Nellie Clark, Aggie Wells, Minnie Sherwood, Nellie Palmer, Estelle Swan, Kittie Quinn, Maud Rodgers, Hattie Reed, Maggie Murril, Nellie Wells, Ross and Edwards, Victoria and Lottie and Billy Wilson constitute the people at this house.

SUFFIXES.—Harry Heikes has leased a large building on our principal thoroughfare, and is fitting it up for museum purposes......Sells Bros.' Circus opened Nov. 30 for a short season.

CONNECTICUT.

New Haven.—At Carll's Opera-house, "Off to Egypt" was advertised for three evening and two matinee performances beginning Nov. 27. The Thursday matinee had to be omitted, owing to the scenery failing to arrive in time. On Saturday two changes in the cast were made, Rosa Cook substituting for May Sylvie and Fanny Wentworth taking the place of Emmie Wilmot. Manager Piton was obliged to play Herbert Archer's part Friday night, owing to the latter's illness. Archer resumed his part the following evening, much to the genial Augustus' relief.

NEW HAVEN OPERA-HOUSE.—Moore & Holmes' Burlesque and Specialty Co. made their appearance for one night 25 to light business. A great hit was made by the Five Craggs, whose wonderful act caused innumerable recalls. "Corsican Bros. & Co." concluded the programme.

AMERICAN THEATRE.—The management has seen fit to reduce prices to ten and twenty cents, and crowded houses have resulted therefrom. Billy Williams was tendered a great ovation on his reappearance last week. Stevens & Grey's New York Comedy Co. opened Dec. 1 for a week.

BUNNELL'S MUSEUM.—Business was excellent last week; in fact, even standing-room was at a premium. The programme was altered after Monday night, a change being occasioned by the unpleasant impression made by Lisa Webber's "Aladdin." Beginning 1: The Corinne Merriemakers.

Hartford.—At the Opera-house the only attraction Thanksgiving-week was the Wilbur Opera Co. in "Girofle-Girofla" (matinee) and "Little Duke" (evening) Nov. 27. Both operas were rendered in an effective manner to large attendance. Coming: "Her Atonement" Dec. 3........At the American Theatre Connor & Kelly's Recess Novelty Co., which includes the Lamont Trio, Conroy and Dempsey, Mollie Wilson, Fred Sharpley, Charles West, Carrie Belmont and Connors and Kelly began a week's season 1.

Waterbury.—Fred Williams' "Birds of a Feather" to crowded houses Nov. 24-29. Thanksgiving business was great. "Her Atonement" is due Dec. 2, and Barnett's Opera Co. 10.

OREGON.

Portland.—At the New Market Theatre Rose Eytinge played through Thanksgiving-week. Her reception was a most extraordinary one, and evinced itself in packed houses nightly. She will play here Nov. 28 "Aunt Emily," a new piece. This was its first presentation on any stage. I will send particulars by wire. She goes hence to the Sound country, and then to San Francisco..... The Elite Varieties continues to be a favorite place of amusement. Minnie Myrtle and George Harrison left 24. The latest attractions are Kennedy and Allen, Minnie De Witt and Bertha Thomson. ....The Casino is doing well with "Donna Juanita." The next attraction will be "The Princess of Trebizonde," which will be marked by the first appearance on the professional stage of Rachel Manciet, an amateur of prominence here. ....C. D. Hess of Chicago has urgently telegraphed Bessie Louise King to forego her vacation trip to Boston and close an engagement with him. She has also refused offers to sing at the New Casino here.

MISSOURI.

St. Louis.—At Pope's Theatre Lizzie May Ulmer commenced a week's engagement Nov. 30, presenting "Dad's Girl." The Madison-square Co., No. 2, did a fair business last week with "The Private Secretary." The Carleton Opera Co. are underlined for Dec. 7.

PEOPLE'S THEATRE.—Joseph Murphy opened at this house Sunday night, taking the place of Lillian Lewis, who was to appear as "The Farmer's Daughter." The latter company rest here a few days and open in Kansas City 4. "Zozo, the Magic Queen," drew well last week. "Michael Strogoff" is underlined for 7.

OLYMPIC THEATRE.—Clara Morris commenced a week's engagement Dec. 1. Margaret Mather did a fair business last week. "La Charbonniere" is announced for 7.

CASINO THEATRE.—Nat Goodwin did only a fair business last week, drawing out two full houses—opening and Thanksgiving-matinee. The following were announced for this week: Rosa Lee's Novelty Co. and Female Minstrels, Cavana and Mason, Dollie Davenport, Effie De Rock, Goldie Bros., Harry Lamkin, Clark and Edwards, Lulu Wentworth, Muldoon Quartet, Lillie Hamilton, Albion Bros., Maude Beverly, Maude Walker, John Curran, Dollie Green, Josie Norman and Emma Anton.

PALACE THEATRE.—Prof. De Jalma (mesmerist), Fisher and Eickley, Frazer and Harris, Corvella and Courtney, Bart Saunders, Nellie Daniels, Eva Allen, Geo. Clayton, John Mullen, Chas. Frye, Howe and Doyle, Gerry Sisters and Tony Ryan are announced for this week.

ESHER'S ALHAMBRA THEATRE.—Miss Morton, Sick and Deavan, Walturth (juggler), Harry Bloomer, Jennie Howard, H. Taylor, Josie Martelle, Frank Addiss and Geo. Dempster were announced for Dec. 1. Business is fair to good.

STANDARD THEATRE.—Leavitt's Rentz-Santley Co. Nov. 30. Pat Rooney's Co. did a good business last week. The company are stronger than last season. The Kernells' Co. are announced for 7.

BROADWAY & TREYSER'S DIME MUSEUM.—Herr Haag, George (Turtle-boy), J. Huber (Armless-wonder), the Human-faced Chicken, Pietro Balsoro, the Egyptian Camel-boy and the Cannibal Fan-children are announced for the curiosity-hall, and Gus Garholt (contortionist), Hughes and Hart, R. L. Gleason, Francis Norton, Master Dan Polk, Prof. A. M. Sanger and Addie Cushman in the amusement-hall. Business was immense on Thanksgiving-day and fair ever since.

GREGORY'S DIME MUSEUM.—Newell's Tribe of Sioux Indians, the Fiji Family, Emma Zolatie, Mlle. Josephine, Mlle. Owens and Prof. H. Edwards are announced for the curiosity-hall, and Tommy Adams, Carrie Wilson, the Healeys and Jeff. Thompson for the auditorium. Business was immense Thanksgiving-day, and good during the week.

CHAT.—The McCullough Club presented "The Serious Family" Nov. 25, at Pickwick Theatre, in a creditable manner. Dec. 4 they will give "Richelieu," W. B. Smith, the manager, personating the Cardinal, and the other characters by members.... G. W. Clemens, a colored jubilee-singer, organized a company in this city a short time ago, called the "Original Georgia Jubilee Singers," and took them South. The public did not patronize them, and they started home. Nellie Pope, the star, missed her trunk, and Clemens told her that the landlord had seized it. Nellie believed the story at first, but after she got back she learned that Clemens had shipped it to St. Louis, so she had him arrested. The trunk and contents were valued at $300. Clemens has given bonds......Magda Irschick and her German Co. gave a performance at Olympic Theatre Nov. 30.........Mrs. Nat C. Goodwin (Eliza Weathersby) appeared only once during the Goodwin engagement, and that was Saturday evening, 29, in "Hobbies.".......The Grand Opera-house was furnished with every known appliance to extinguish fires. The machinery and boilers are in another building, and there was not a light in the theatre proper at the time the fire was discovered, and yet the building was completely destroyed despite every effort of the fire department. The annex, on Sixth street, which contains the boilers, scene-painter's room, dressing-rooms, etc., was not injured, being separated from the stage by iron doors. The auditorium of the theatre had double walls, and there was a space of six feet between the ceiling and the roof, and that was what protected the flames in their course. The twelve engines at work filled the parquet and cellar of the Opera-house so full of water that it ran out of the doors down Market street like a small river. The Grand Opera-house was the largest theatre in St. Louis when built, but the Olympic and Standard are much larger—the former seating 2,300 and the latter 2,500. Great preparations are being made for the benefit of John W. Norton, which takes place under the direction of the Elks' Club Dec. 6 at the Olympic Theatre. Clara Morris and company, Joe Murphy and company, Nat Goodwin and company, Grace Hawthorne, Wm. Harris and a score of others have volunteered. Geo. Heuer, late treasurer of the Grand, will take a benefit at People's Theatre 10, when the "Michael Strogoff" Co. will appear. The Grand programme for last Sunday had been delivered at the box-office just before the fire was discovered. Just over the announcement of Nat C. Goodwin and company appears the following prophetic words: "An Event Long to be Remembered." Truth is often stranger than fiction........John E. Harrison, late treasurer of the Casino, has resigned in favor of James Brady, who now holds the position....... John W. Norton has written to the managers of all companies having dates at the Grand that they are at liberty to cancel their engagements, but that if they desire to appear in St. Louis he will make arrangements for them. So the matter rests. ......The late Grand Opera-house building was erected by Chas. P. Chauteau, under the superintendence of John W. Norton, and presented to Pierre Chauteau afterwards. John W. Norton had no proprietory interest in the building, as stated. Mr. Chauteau informs your correspondent that he will rebuild on the same site as soon as he can settle with the insurance companies; that the new house will far exceed the old one in size and magnificence, and will be ready for business by Sept. 1, 1885. J. B. McElfatrick & Son, who built Pope's Theatre, the People's, Olympic and Standard, will submit plans, etc.

Kansas City.—Coates Opera-house will be closed Dec. 1 and 2. Commencing 3, "Only a Farmer's Daughter" for four nights. The house was closed first two nights last week. Salsbury's Troubadours played to good-sized audiences last four nights of the week. Emma Abbott comes 8 for one week.

GILLIS OPERA-HOUSE.—"Michael Strogoff" opened Dec. 1 for one week. They were joined here by Adele Cornalba, Mons. Novissimo and full *corps de ballet*. Mestayer's "We, Us & Co." 8. Last week Maggie Mitchell played to large and enthusiastic audiences. At the Thanksgiving-matinee people were turned away, and there was a full house at night. Mme. Irschick appeared Sunday night, Nov. 30, in the German tragedy "Brunhilde." This was the first Sunday-night performance ever given in this house.

COLISEUM THEATRE.—Opened Dec. 1: J. D. Dare, the Sanfords, Prof. Gorman, Hall and Williams, Nellie McMahon and Cottrell and Langdon. Business last week was fair.

WALNUT-STREET THEATRE.—The arrivals 1 were Gillett Bros., Minnie May Thompson, Ella La Rue, Sam Murdy, Agnes Atherton and Minnie Sherwood. Remain over: Bobby Gaylor, Manning and Turner, May Gaylor, John Connors and P. K. Hodges. Business has been good.

KANSAS CITY MUSEUM.—The openings 1 were the Greely party, Dora (tattoo), Jules Tournor and the London Mystery Co. Remain: Col. Steere and wife, Harry Hamilton, May Smith, W. H. Smith, Roger Harding, Prof. McNulty and the Lion's Bride. Business is good.

MAGGIE MITCHELL will produce her new play "Midget" in Omaha, Neb., 3. It was to have had its first production here, but they did not get ready in time.

Springfield.—Smith's Bellringers and Commodore Foote played to good business here Nov. 25, 26. Commodore Foote attended the Amity Club 26. Eliza Nestel, his sister, is slowly improving from her late attack of typhoid fever. Their route is Pacific, Mo., Dec. 2, thence into Illinois.

CANADA.

Toronto.—Dion Boucicault opened at the Grand Opera-house Dec. 1 for a week and two matinees. A "Stormbeaten" Co. closed Nov. 29. Their week's business was fair......At the People's Theatre, "Shadowgraphs"—including Wardell and Phillips, Galvin and Evans, Mr. and Mrs. Joe Allen, Mealey and Hague, Kelley and Moore and the Messenger Quartet—is announced. Baylies & Kennedy's "Bright Lights" closed 29. The house was crowded to its utmost capacity at every performance. This is the third week this house has been under the management of Al. Fisher, during which time business has been eminently satisfactory.

Hamilton.—There has been a lull in amusements the past week, the Opera-house having remained closed the entire week, with the exception of a date by Boucicault, who presented "The Shaughraun" by candlelight Nov. 29 to a large audience. An accident at the gas-works threw the city into total darkness at 8 o'clock on the above date. Manager Lathrop was telephoned that the gas would be shut off, and, in a very short time, he had the house illuminated with candles, having first notified the audience of the accident....There has been some trouble between the lessees (Shaw & Edmunds) of the Larkin Hall and the owner, Mr. Larkin, which has caused the closing of this house the past week, and it is doubtful whether it will open again. Manager Shaw says he will organize a specialty company to take the road Dec. 8.

Quebec.—At the Royal Museum week ending Nov. 29 the Gray-Stephens Co. played to big houses. J. H. Gilmour, supported by a "Metropolitan company," will hold the boards this week. Harry Cordova, Mr. Sparrow's representative here, has effected many important changes in the manner of running the front of the house. Good order is now the rule. He is also paying particular attention to the stage settings......Delisle the violinist had a big house at Music Hall 27.

TENNESSEE.

Memphis.—A Madison-square Theatre Co. presents "May Blossom" at Leubrie's Dec. 1, 2 and 3. Tony Denier's "Humpty Dumpty" fills in the remainder of the week. F. B. Warde's engagement proved very unsuccessful. He opened in "Virginius" Nov. 24 and appeared in "Richard III" 25, "Merchant of Venice" matinee 26 and closed with a double bill at night in "Julius Cæsar" and "Katharine and Petruchio." Carrie Swain drew a fair house at her opening, 27. Owing to an accident on the road, the company were detained and the performance was delayed until 9 o'clock. Miss Swain ought to feel very proud of the reception tendered her, if double encores and enthusiastic applause are evidences of high appreciation. A larger house greeted her 28.....At the People's Theatre business seems to run along on a good, solid basis, and the attractions are kept well up. Opening Dec. 1: Milton Bros., the Forresters, Ella Davis and Emma Milton. Remaining: The Roses, Harry Beckwith and Lew Milton.

Chattanooga.—Lillian Olcott in "Romeo and Juliet" played to a fair house Nov. 27. Miaco's "Humpty Dumpty" comes Dec. 2.

Nashville.—At the Masonic Theatre Carrie Swain held the boards Nov. 24, 25, 26, and succeeded in drawing fair business. Crossen's "Banker's Daughter" Co. performed 28, 29, to good business. Coming: B. McAuley Dec. 2, two nights and matinee; Madison-square Co. in "May Blossom" 5, 6.

KENTUCKY.

Louisville.—At Macauley's Theatre for the week commencing Dec. 1, Nat C. Goodwin in "Confusion." "The Secretary" was played to immense business for first three nights of last week, followed by "We, Us & Co." Thanksgiving, giving matinee and night performance. They succeeded in drawing good houses. Ristori opened Nov. 28 for two nights to a large audience.

MASONIC TEMPLE.—Lillian Olcott opens Dec. 1 for three nights and a matinee. She will be followed by Louis Aldrich in "My Partner" for the last three nights. Lizzie May Ulmer last week drew fair audiences. B. McAuley opened Nov. 27, giving a matinee on Thanksgiving-day to an excellent audience. He closed a most successful engagement 29.

GRAND THEATRE.—For week commencing Nov. 30, "Zozo." "The Devil's Auction" Co. closed a most successful week 29. They failed to give a performance Monday night, 24, as they came from Milwaukee, Wis., on a special, which was to have arrived at 1 P. M., but did not reach the city till 6 P. M.

HARRIS' MUSEUM.—Harris' Opera Co. in "Chimes of Normandy" and "Pinafore" for week commencing Dec. 1. They played to excellent business last week, giving a matinee Thanksgiving-day and a performance at night to standing-room only. Annie Caldwell made a decided hit by her singing and dancing.

TIVOLI THEATRE.—Closed for week commencing Dec. 1. Davene's Specialty Co. played to good business last week, giving a matinee Wednesday night at 12 o'clock to a crowded house.

LIEDERKRANZ HALL.—Ingersoll lectured Thanksgiving-night to a large audience.

THIS AND THAT.—H. M. Hollbrook, cornettist, formerly with Prof. Morbach's orchestra, is here "at liberty."......Liberatti, the cornettist, passed through Louisville from St. Louis on his way to New York, last week.......Arthur G. Thomas, representing Louis Aldrich, has been in town the past week, booming "My Partner."......J. H. Adams, general-agent for B. McAuley, left Thursday for Evansville.......Geo. Appleton, representing N. C. Goodwin, has been in town the past week.

MARYLAND.

Baltimore.—At Ford's Opera-house Minnie Palmer appeared Dec. 1. W. J. Scanlan closed a week of fair business Nov. 29. Next week, Harrison and Gourlay.

ACADEMY OF MUSIC.—Minnie Maddern opened 1 in "Caprice" what promises to be the most successful engagement ever played by her in this city. "The Pavements of Paris" will follow 8. Janisch did a good average business last week.

HOLLIDAY-STREET THEATRE.—A good-sized audience witnessed "Excelsior" 1. The only change made since its first production here was the introduction of the scene of roses from "Sieba." Jefferson drew a succession of good houses last week. Lawrence Barrett is underlined for 8.

KERNAN'S MONUMENTAL THEATRE.—Hyde & Behman's Minstrels were well attended 1, giving a very good performance. The Howard Athenæum Co. did well last week. Next week, the Australian "What?"

KELLY'S FRONT-STREET THEATRE.—Fanny Beane and Charles Gilday opened to a liberal attendance 1 in their new sketch, "Collars and Cuffs." The Royal Dragon Troupe of Japanese and the Midnight Quartet appeared in the first part. "The Power of Money" drew light audiences with the exception of Thanksgiving-day. The Corinne Merriemakers come 8.

ODEON THEATRE.—The people opening 1 were Fostelle and Archer, Etta Bartlett, Luke Brant and Florence Palmer; Perry and Lulu Ryan and Georgie Marsh remain.

HARRIS MAMMOTH MUSEUM.—The Arne Walker Dramatic Co. commenced a return engagement 1 to full houses in "Pygmalion and Galatea." "The Two Orphans" will be done the last of the week.

BALTIMORE-STREET DIME MUSEUM.—There were no changes in the curio-department 1. The Royal Marionettes were the attraction in the theatorium.

PICKINGS.—The Actors' Fund benefit will be held at the Academy of Music, 4, all of the theatres being represented except Fords'. John T. Raymond and company will come over from Washington to take part.......Dr. Herzog has parted with his interest in the Dime Museum, which has heretofore borne his name, to Erastus Mead, who will be the managing partner for the present......Concordia Lodge, F. & A. M., gave a dinner to Joseph Jefferson 28.

Cumberland.—The Park Theatre has been thoroughly renovated and is doing a good business. Lottie Berger and the Gillsons open Dec. 1. Remaining over: Moran and Duffy, Maggie Moore and Tom Haywood......The "What?" Co. are billed at the Academy.

NEW JERSEY.

Newark.—Not one of the five places of amusement open on Thanksgiving-day did a poor business, every one in town appearing desirous of giving thanks by attending the theatres.

PARK THEATRE.—Robson and Crane opened Dec. 1 for three nights to an overflowing house. "The Private Secretary" caught on Nov. 28 and 29, as also did "Esmeralda" on Thanksgiving-day. Booked: Dec. 4, 5, 6, M. B. Curtis.

PALMER'S DIME MUSEUM.—Since election the business of this house has been improving. New attractions follow one another in rapid succession, and the management is to be congratulated on the success of the enterprise.

OPERA-HOUSE.—J. B. Studley opened Dec. 1 in "Monte Cristo" to a crowded house. The performance ran smoothly and gave general satisfaction. The Connors, Kelly and Horseshoe Four Combination closed Nov. 29 after a week of elegant business. Among the features were Conroy and Dempsey in character changes and witticisms. Booked week of Dec. 8, Hallen & Hart's Combination.

CASINO ROLLER-SKATING RINK.—Business is excellent.

LIBRARY HALL.—Oliver W. Wren gave a very clever representation of the title-role in "Rip Van Winkle" Nov. 27, 28 and 29, supported by a good company. Booked Dec. 4: Mrs. Morosini-Huiskamp in concert. Seats are selling rapidly.

MAINE.

Portland.—At the Portland Theatre Atkinson's "Peck's Bad Boy" Co. to two large audiences afternoon and evening of Thanksgiving-day. Callender's Minstrels are the next attraction booked at this house.

THE PEOPLE'S THEATRE has done a good business the past week. A matinee was given Thanksgiving-day to a crowded house, and there was a large audience in the evening. The company this week includes Gallagher and Reynolds, Miss Devere, Nellie Bland and La Petite Marie Bland.

CITY HALL.—The fourth Stockbridge entertainment occurred Nov. 27. The talent included the Temple Quartet, Germania Quartet, instrumental; Leopold Lichtenberg, violinist; Jessie Couthoui, reader and Rose Stewart, vocalist. This concert was the best in the course so far, and the house was packed.

MANITOBA.

Winnipeg.—The Victoria Theatre has good houses nightly. Manager Rogers says it is hard to get variety people so far North without heavy expense. The railroad fare to professionals is $11 from St. Paul to Winnipeg. The same people as heretofore reported have entered upon their fourth week at this theatre.......Since Carruthers & Brock have taken over the Princess, future doings at that house are at present unknown. C. W. Sharp, late manager, had, I believe, arranged to play W. H. Lytell Dec. 15, for a season, but now talks of playing him in Victoria Hall......I am confidentially informed that the new Opera-house scheme will certainly be carried out.

MICHIGAN.—[See Page 598.]

Detroit.—At the Detroit Opera-house, Edwin Thorne in "A Black Flag" Dec. 1, 2, 3 and matinee 8; a local affair 4; 5, 6, Baker and Farron. This house was closed Nov. 24, 25; on 26 the Hood-Adamowski Concert Co. drew a large house. This is the second of the Y. M. C. A. "Star Course." There are five entertainments in all, for which there have already been sold 560 season-tickets. Indefatigable Newman, the new secretary, deserves much praise for his shrewd managerial tact. On 27, 28, 29 and matinees 27, 29, Harrison and Gourlay in "Skipped," drew packed houses. "Devil's Auction" is undelined for all next week.

WHITNEY'S.—Ristori Dec. 1, 2, and the Boston Ideal Opera Co. balance of the week. Joseph Murphy played "Kerry Gow" and the "Shaun Rhue" for the first three nights (and Wednesday matinee) of last week to fair business. Detroit's special favorite, Rhea, made her annual visit Nov. 27, 28, 29. "Yvonne" was given 27 (two performances) and 28, "Frou-Frou" matinee 29 and "Unequal Match" evening of 29. John T. Sullivan, now doing leading business, appeared to best advantage in last act of "Yvonne" and in "Frou-Frou." His Sartorys was remarkably well done. As Botcherly in "Unequal Match" he was not good.

WHITE'S.—This house was in darkness 24, 25, 26. Laura Dainty in "Mountain Pink" opened 27 (matinee) to very large house. The play made a hit, and drew well to the last night, 29. Kernell & Williams' Co. appear Dec. 1, 2, 3. The Howard Athenæum Co. are booked for 8, 9, 10, and O. B. Collins' "Mazeppa" Co. follow for three nights.

MILLIGAN'S DIME MUSEUM.—The Wild Men of Borneo, Taoh the horned-man, Freddy How, Cool Burgess, Jamina, Will O. Baron, Lillian Carroll and the Black Swan (retained) constitute the attractions for this week.

DETROIT MUSEUM.—Conway and Leland, Mack and Colter, the Three Ortons, Gus Garholt, Zoe Lorenzo and Pearl Maynew appear here 1. The Seamans, the Sheerans, Zeltner & Chrisdie's Pantomime Co. and others are retained.

JOTTINGS.—All the theatres did well Thanksgiving day........The "Standing-room-only-all-parts-of-the-house" board was displayed three times last week at the Detroit Museum......The audience that gathered to see "Galley Slave" 22 at the Detroit by the Clara Morris Co. was very small and very disappointed. "Snowball," followed by a farce, was substituted......Phil. Milligan, who has been suffering for some months with malaria and other troubles peculiar to this climate, sold out to George B. Nye 29 for $2,500. The museum will run along as of old. Milligan's future movements are not as yet known.....Manager White is bored almost to death by wrestlers and pugilists who want the use of his house and "pay in promises."

GEORGIA.

Augusta.—Fanny Louise Buckingham in "Mazeppa" Nov. 28, to light business. She did "The French Spy" matinee of 29. Gus Williams will come Dec. 8, working a benefit with the Fire Department here. He allows them fifty per cent. of the money they receive for tickets sold by them. Due: A "Romany Rye" Co. 12. Business is very poor here as yet.

Macon.—Gus Williams appears Dec. 1 at the Academy of Music in "One of the Finest." The past week has been void of theatrical attractions. ......A traveling baseball club played a local picked nine on Thanksgiving-day. Score, 17 to 8 in favor of the girls. About 900 people paid to enter the park gates. Probably half as many more climbed the rear fences of the extensive grounds. ......B. McAuley, who was billed for Nov. 14 and 15, is reported by the daily papers and also the manager of the Academy to have been "ill" to such an extent as to be unable to appear 14, the company playing without him. He appeared the second night. Booked: Talmage Dec. 3, Harry Webber 4.

VIRGINIA.

Richmond.—At the Richmond Theatre J. P. Smith's Comedy Co., with R. E. Graham as leading-man, opened a three nights' engagement Dec. 1. Madame Janisch follows 4, and will fill out the week. Mahn's People's Comedy Co. closed a week's engagement Nov. 29, and played to small houses. Leland's Opera Co. are billed for Dec. 8 and 9, and Strakosch's 12 and 13. W. H. Stable has been appointed secretary to Mrs. W. T. Powell.

MOZART HALL.—A return to variety business at the Dime Museum last week caused a reduced attendance. The company this week comprises Phillips and Bach, Frank Livingston, Kittie Sheppard, D'Alma Family, Orm Dixon, Prof. Everett and the Gottlobs. Mrs. McCartee of Washington was the vocal attraction at the weekly musicale Nov. 27.

THEATRE COMIQUE.—Emma Smith, Lizzie and Jennie Baker were announced for Dec. 1. Manager Putnam reports last week's business as fair.

NOVA SCOTIA.

Halifax.—At Hazlie's Theatre Museum the audiences week of Nov. 4 were uniformly large, and the programme presented by the Caritons (Frank and Bessie), Webster and Kennedy, Ainsley Bros., Pauline Alonzo and Prof. Hermon gave satisfaction. The scenery has been retouched and the orchestra strengthened. Prospects are encouraging for a successful season. Opening week of Dec. 1: Branford and Denier, Belmont Bros., William Edison and George B. Leslie. The Caritons have made a big hit, and have been engaged indefinitely...... J. F. Sheraton of St. John, N. B., has engaged the Skating-rink in the Public Gardens, and will convert it into a roller-skating parlor........Wm. R. Anderson, at one time business-manager for D. Herzog, and latterly a life-insurance-agent in this city, is reported missing. Fears are entertained for his safety. His wife and mother reside in Brooklyn, N. Y......Rev. Joseph Cook is to lecture here in January......John H. Connors, for some time Halifax correspondent of THE CLIPPER, is now conducting successfully a restaurant in this city, where THE CLIPPER can always be found on file.

TEXAS.—[See Page 598.]

Dallas.—At the Coliseum last week were Gracie May, Maggie Lawler, Joe Mills, Stella Clark, the Truedells, Annie Petrie, J. B. Sanders and James Le Clair.

KANSAS.

Fort Scott.—At Davidson's Opera-house the attraction this week will be "We, Us & Co." Dec. 3. Edwin Clifford returned on short notice and opened with "Peril" Thanksgiving-matinee and "Ingomar" in the evening to fair business. He remained Nov. 28, 29. The "Only a Woman's Heart" Co. played to fair business 22. They had bad weather.

Leavenworth.—Opening at the White Elephant Dec. 1: Frank Lucelle, Annie Braddon, Hanley and Morton, Miss Aimee, the Websters, Billy La Clede and Mr. and Mrs. C. J. Williams. Dr. H. Rivers is no longer connected with this house.

ELKS AND BUFFALOES.

THE FIRST ladies' social session of Brooklyn Elks, No. 22, was held Sunday evening, Nov. 30, at the lodge rooms, 371 and 373 Fulton street. F. W. Peterschen's orchestra, Frank Girard, William Snow, Lily Freude, Mozart Quartet, May E. McCormac, J. B. Radcliffe, Florence Edwards, Harr Kennedy, R. C. Hilliard, Hilda Thomas, J. K. Connor, W. S. Wilson, E. J. Buckley, Arthur Cook, Emery Brown, Aurora Grata Quartet, Miss Lowenstein and Sister, Pauline Markham, Mrs. Wilbur Lebarr and Wm. Wylie and wife assisted in the entertainment. Percy G. William was chairman of the committee of arrangements.

A HERD of B. O. O. Buffalos was formed in Baltimore, Md., Sunday, Nov. 30. The following officers were elected: Chief of Herdsmen, Frank Sheppard; Senior Herdsman, James Howard; Junior Herdsman, Thomas C. Finney; Chief Drover, George W. Gill; Scribe, James Henry Jr.; Peif Scribe, Chas. A. Bullock; Peif Holder, L. A. Reinhard. The lodge started with 27 charter members. The Grand Herd will soon visit Baltimore to install the newly-elected officers.

THE following are officers of Peoria, Ill., Elks Lodge, No. 20, for the ensuing year: W. M. Bloomer, Exalted-ruler; L. Robinson, Esteemed Leading-knight; W. O. Clark, Esteemed Loyal-knight; Henry Riemenschneider, Esteemed Lecturing-knight; Ira DuBois, secretary; C. L. Berry, treasurer; Bayard Patterson, tyler; W. W. Kent, S. M. Miller and W. J. McLean, trustees. Several new propositions are under way.

NEWARK LODGE, No. 21, is making active preparations for the first reception and ball, which takes place in the Academy of Music on Dec. 15.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Performers are wanted for the Acme Dime Comedy Company, as per card. Clark Hillyer is the proprietor and manager, C. H. King, stage-manager, and C. F. Cromwell, advance-agent. The present troupe includes John E. and Nellie Macarty, C. H. King, C. Hillyer and Allie Ballinger and Russell Winchester, with A. B. Saunderson, orchestra-leader. This company will open a first-class dime museum in Kalamazoo, Mich., Jan. 5, remaining four weeks. Business is reported to have been excellent, so far, on the tour. Dates are open to opera-house managers. O'Brien and Morris and the Electric Quartet are asked to write.

People who are familiar with the parts in "Muldoon's Picnic" are wanted by Yank Newell.

A partner is wanted for a dramatic speculation. See Boaz's card.

Rex wants a partner in a dramatic agency in this city.

A useful lady for young or old woman is wanted by Manager H. R. Brennan.

A combination having open dates for one or two week stands can be secured, as per Manager's card.

A singing soubrette and a gentleman for band and orchestra and small parts are wanted by the Beedle & Prindle Pleasure Party. See Manager F. R. Hall's card. The company is said to be doing an excellent business.

Davis & Co's. collecting and theatrical agency is advertised in another column.

A leading-man and others are wanted for a dramatic company, also musicians, specialty-people, an agent, etc. See Benton, Lent & Co's. card.

"Dark Days," a drama, is offered for production by Harrison Wentworth, as per card.

Arthur Dunn is said to have made quite a hit in the part of Grimes with Bride & Frear's "Bunch of Keys" Company.

The success of "Farmer Hathaway's Daughter," Annie Lewis' new play, recently presented at the Arch-street Theatre, Philadelphia, is happily noticed by the press, as per card elsewhere.

A few useful people and a stage-manager are wanted for a comedy company by G. W. Lowe.

"John," property-man, advertises for an engagement.

Dick Devlin is doing the light comedy with C. A. Gardner's Dramatic Company. He sends his regards to his former partner Dan Tracey.

Den Howe, stage-manager, etc., can be engaged.

W. Francis, property-man and actor, advertises for an engagement.

The Hanlons are still at the Fifth avenue Theatre, this city, where their spectacular pantomime "Fantasma" has made a hit. They open at the Globe Theatre, Boston, Dec. 8.

Charles A. Gardner has been doing a successful business with his new play "Karl the Peddler," and has received an excellent indorsement from the press as to the attractiveness of it, and his effectiveness in presenting the humor of the German-dialect character of the drama. His expression of the part and his vocal efforts in a number of catching songs are spoken of in the happiest way. Mr. Gardner is now under the management of Thomas C. Lombard, and is supported by his own company. For the past two seasons he has been playing between Pennsylvania and Colorado, and is among the popular features of the circuit. After January, 1885, he will fill dates in the Eastern States.

A singing soubrette, who can dance, is wanted for the Daly's "Vacation" Company. See card.

A company is wanted to open a new opera-house at Bluffton, O. See S. Herr's card.

J. Holmes Grover, who is to make a tour around the world, will arrive in this city next September. Findley Braden is the proprietor and manager of the company.

E. P. has two trick and comedy dramas for presentation.

MUSICAL.

Walter Hyde, violin soloist, and Paul Pfaff, piano soloist, can be engaged.

A violinist and an organist are wanted, as per Surridge & Bowles' card.

A ladies' orchestra is open for an engagement, as per P. Reinert's card.

A leader and violin soloist wants an engagement. See Reinert's advertisement.

An organist is wanted by Prof. Lowanda. See card.

Horace Rushby, tenor singer, can be engaged.

Fairbanks & Cole, the enterprising banjo-manufacturers and teachers of Boston, will begin their second annual banjo-concerts at Steinway Hall Dec. 8. They then go to the Brooklyn Athenæum 9, and to the Boston Music Hall 11. Among the notable performers engaged for these entertainments are J. M. Turner, Frank Eckland, Ruby Brooks, George Powers, Matt McLaughlin, Imperial Banjo Quartet, the Ford Sisters, the Brooklyn Ideal Quartet, C. H. Patterson, humorist; Sig. Tipaldi, mandoline-player; the Weber Quartet, the Boston Cadet Band, J. B. Senia, xylophone-player, and others.

A cornet-player wants an engagement. See "Musician's" card.

A cornet and violin player and a soubrette or juveniles can be engaged. See J. S. Showalter's card.

J. F. Parsons, flutist, advertises for an engagement.

W. D. Wallace, cornet or alto player, advertises for an engagement.

Homer H. Taber, cornet-soloist and band-leader, wants an engagement.

■ "Tho' You Spurned Me, Still I'm Faithful," is expected to be one of the most successful songs of the author T. B. Kelley. The melody is written in the popular vein. Song and orchestra parts are furnished free to professional singers. See card.

The popular songs "You'll Miss Your Mother When She's Gone" and "My Bonnie Blue-eyed Lad" can be had of the author, T. B. Kelley.

VARIETY.

William Wylie and Kate Sanford are giving their attractive comedy sketches with good laughing effect. They are popular performers.

A lady partner is wanted for a fancy rifle-shooting specialty by S. F. Newbeck.

Eldora, juggler and magician, has just finished a long and successful engagement with the J. B. Doris Show. He can be engaged now for variety shows, etc., and would like to arrange for next circus season. See card.

A white-face comedian is wanted immediately with J. N. Rentfrow's Jolly Pathfinders.

A clown, pantaloon, a musical-team, specialty-people and others are wanted for "Humpty Dumpty" Co. by Bob Mack, as per card.

A violinist and a pianist and first-part ladies are wanted at the Park Theatre, Cumberland, Md.

Tommy Dayton's sketch "Caught On" is a success as given with the Pat Rooney Company. He announces all dates filled. He sails in June for Europe.

Bob Watt, sketch and song writer, is still at 610 Arch street, Philadelphia.

The attractive trick and fancy bicycle-riders, the Stirk Family, have just closed their second successful season with the Sells Brothers' Show. They have been re-engaged for next season. During the Winter they will fill dates in variety theatres or with a traveling company.

The Thu-Zets—Mons. Jean and Mme. Rosa—are very successful features in their aerial and equilibristic acts. They have several dates still open and can be engaged for variety or circus companies.

The International Comique, Philadelphia, Pa., will open Dec. 22. J. McColgan is the proprietor. Performers can secure engagements.

Bobby Gaylor, Irish-comedian, vocalist and dancer, would like to arrange dates with Eastern managers. Manager J. S. Raynor of the Walnut-street Theatre, Kansas City, Mo., speaks of Gaylor's specialty and afterpiece as hits at his house. This artist can be addressed care of this office.

Specialty-people are wanted for Dec. 15 at the New Central Theatre, Philadelphia.

Belle Emerson closed a successful engagement at Gilmore's Theatre, Philadelphia, Nov. 29, and will be at Forepaugh's Museum this week.

Continued on page 608.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 6, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

D. F. M., Chicago.—Neither. That man is out who is first to call out after making 21. He is supposed to know what he has made as he plays, and to call as soon as he has made enough. If he lets the other call after having made enough, the latter will be out. The calling must be done before the last trick is completed. The players cannot look back over their hands and call, as then the quicker counter could win the game.

F. S., Little Rock.—If there was "no game out," as you say, then B could not count for it. If there was game out, and A and B were a tie for it, then B, as non-dealer, counts one for it.

J. D., Chicago.—If the card was faced in the pack, B could demand a new deal.

R. T., Wilkesbarre.—It was not a run.

INQUIRER, Troy.—The flush is the easier to get at that stage.

W. H. L., Lancaster.—D could not go alone.

L. C. T.—If you are not called, you show only the openers. If called, you of course show your whole hand.

SMITH, St. Louis.—It is not necessary to show both jacks; but if he shows one for that purpose, does he not by implication show the other? The proper way is for him to put out as usual. If the discards are made in order, as they should be, the position of his card in the pile will show what card he put out, in case of a dispute.

OTTO, Greenpoint.—Four threes and a nine count twenty-four.

ENGINE-HOUSE, Cleveland.—To make that jack void, the misdeal, if in the non-dealer's hand, would have had to be made known before the cards were run. Otherwise the presumption is that he held six to begin with. If the misdeal was in the dealer's hand, he cannot count the jack.

J. St., Atlantic City.—The next highest alone does not go out. The player who miscalled loses the game.

SUBSCRIBER, Phila.—He can have two piles.

HAROLD, Phila.—Make your own regulations as to jackpot. It is not regular poker, and there are innumerable ways of playing it.

C. W., Covington.—B went out. But you are trying to decide this for yourself by influencing us; for you call the game "high, low, jack, pedro, sancho, don and game." You know well enough that the game is sancho-pedro, and that, after high, low, jack and game, the other points count in the order of their value as cards in play. If you wish to count pedro first, you can, as others have done before you, change the name to pedro-sancho; but it will be necessary for your opponent to agree to this.

SASH AND BLIND MAKER, Troy.—Nineteen cannot be held in a hand at cribbage.

Athletic.

G. P. R.—There is no list published but by looking over the file of THE CLIPPER for 1884 you can find the address of the secretaries of all the clubs of prominence.

M. J. C., Perth Ambroy.—A wins. See CLIPPER ANNUAL, price 25cts., for records.

J. M. F., Springfield.—We have written for information in regard to it, and will let you know.

AMESBURY, Mass.—B won the race, as he beat C, with whom he ran on even terms, and both B and C beat A on the handicap he gave himself.

J. L. R., Brooklyn.—Bill Lang ran one mile in 4m. 2s. at Newmarket, Eng., but as the track was partly down-hill, the time does not form a record.

H. C. V., Trenton.—1. See page 50 CLIPPER ANNUAL for 1884 for definition. 2. There is no reason why you should not do so.

Dominoes, Dice, Raffling Etc.

S. W. D., Cairo.—It was a cocked die.

C. W., St. Louis.—It is played both ways.

E. P. L., Philadelphia.—A is to give the $1 to the man who bought it when he bought A's chance.

F. P. H., Worcester.—A loses. C won turkey.

L. W. K., Atlanta.—The transaction was void. The party proposed to buy your chance, thereby implying that, like yourself, he did not know that it had been thrown. Instead of this, he was buying a certainty, as he knew that someone had thrown for you and that you had won. He probably means this only as a joke between friends and business partners, and does not intend to hold you to the bargain.

Ring.

B. F. B., Philadelphia.—You will find all that in THE CLIPPER ANNUAL for 1884, which you can order throught any newsdealer

A AND B, Hot Springs.—Sullivan did not knock out or stop Laflin in three rounds. B wins.

J. McH., Charlestown.—In the one-round fight between O'Baldwin and Wormald in 1868, neither man was knocked down. Wormald gained first blood, and in the fall at the close was undermost.

Turf.

J. F. J., Ketchum.—Ten Broeck is a bay horse, by imp. Phaeton, dam Fanny Holton, she by Lexington. Phaeton was by King Tom, dam Merry Sunshine, by Storm.

P. W. S., St. Paul.—Dexter is a brown gelding by Hambletonian, dam Clara, by American Star.

Billiards, Pool, Etc.

CONSTANT READER.—The stroke was foul. The ball does not count.

S. W., St. Louis.—A's claim is one of the worst cases of "a drowning man catching at a straw" we have ever heard of. The mutual agreement was to play 10 points, and nothing but another such agreement could change it to 15 or 11 or any other number. B was out when he had 10 on his string, whether he called out or not. The fact spoke for itself, in the absence of any rule of any kind of carom-billiards respecting a failure to call out. Even were there in carom-billiards such a rule as there is in pin-pool, B could call out as soon as his turn to play again came round, unless A meanwhile made game, which in this case he failed to do—although it would have been of no service to him had he done so.

L. F. S., Alta.—1. You will find those matters in THE CLIPPER ANNUAL for 1884, price 25cts., which you can order of us or through a newsdealer. 2. Name any one player, and we shall try to accommodate you; but in this column we cannot give a list.

EAST SAGINAW.—A could shoot at the pins, but of course could make no count, although he was liable to "burst" himself. It should be obvious that nothing would be gained by your refusing to let him so play, inasmuch as, by using the other ball as a cue-ball, which is his privilege when pin-pool is properly played, he could have knocked away the ball near No. 2.

L. P. S.—No other means of settlement having been agreed upon, the tie is to be referred to another game. This is both law and practice.

SPECK, Albuquerque.—1. Pool has become so muddled because of conflicting rules issued in the interest of this, that or the other party, and indorsed by this, that or the other player, as expediency dictates, that any decision a referee or anybody else may give is necessarily right. 2. Our decision would have been that the play was not foul, and that the disturbed ball should be replaced, assuming that it was touched by the player while he was recovering position after his stroke. 3. That would also have been Michael Phelan's decision at any time after Jan. 1, 1867.

Baseball and Cricket.

G. S. A.—Hines led in batting in 1879, and Brouthers in 1883.

LEXINGTON.—The first five clubs in the American Association at the close of the last championship season were Metropolitan, Columbus, Louisville, Cincinnati and St. Louis.

W. P., Norfolk.—According to the American Association's rules, the ball need not be held by the pitcher standing in his position before it is in play. The umpires of that association, however, last season interpreted the rule in question to the effect that, in the case of a foul-hit or a foul strike, the ball should not be in play until held by the pitcher standing in his position. They exceeded their powers in doing so, and their amendment of the rule was illegal.

CATCHER, New Orleans.—The third-strike can be intentionally missed in order to make a double or triple-play. The ball, however, must not be momentarily held by the catcher before touching the ground.

NOVICE, Philadelphia.—The largest individual score ever made in a cricket match is 415 not out, by W. N. Roe, July 12 and 13, 1881, in Cambridge, Eng.

MANAGER.—John H. Lynch, at last advices, was in England, where he intended remaining a few weeks. The statement is absurd that he was engaged to instruct cricketers how to curve the ball in bowling.

J. E.—Providence Club won the championship of the National League in 1879 with the following team: Ward and Mathews, pitchers; Brown and Gross, catchers; Start, McGeary and Hague on the bases; Geo. Wright, short-stop; and York, Hines and James O'Rourke in the outfield. Farrell took Hague's place during the latter part of the season.

Political.

A. N. L., Philadelphia.—Half the people who use the phrase do not know what it means. It has a different meaning now from what it conveyed prior to 1875, when New York City and County ended on the north at Harlem River. These bettors ought to know just what they meant. See reply to "J. F, D."

J. F. B., Continental Hotel.—See reply to "A. N. L., Philadelphia."

M. P., Keene.—As you have forwarded them to us, there is no difference at all in the two sentences, save that the second one has a comma after "said," thus: "T. L. said, ten minutes after he voted," etc. The comma makes no difference in the meaning.

W. E. W., Denver.—It is uncertain. In 1880-1 THE CLIPPER decided all such bets drawn, owing not only to conflicting returns, but also to conflicting methods of making up returns, the contest being so close that a fraction of a vote in one-half the polling places would change the result. Our opinion was then, and it is now, that the Garfield ticket got more votes than the Hancock; but, as we could not conscientiously say how many more, we were not justified in deciding bets. One of our contemporaries decided both ways between November and January.

CALLEY, Chicago.—1. A loses. 2. B's position is untenable. There was no more reason for throwing out New York than for throwing out all the other States the Cleveland ticket carried, or all that the Blaine ticket carried. New York was so necessary to Cleveland that everybody conceded before election that, while Blaine could win without carrying it, Cleveland could not possibly do so, short of a tidal-wave in the North and West; and it would have been a sad tidal-wave that would not also have swept New York along. This State was the deciding one.

L. P., Topeka.—The bet on the candidates by name is to be decided by the vote for the Elector at the head of each ticket. If the parties knew that there was to be fusion, the bet stands; if they did not know there was to be fusion, the bet is off. We have not the official vote at hand.

H. S. B., Savannah.—The Republicans in Ohio had a plurality of 11,324. They did not get a majority even of one. A loses.

NO SIGNATURE.—The bet is to be decided by the vote for the head of the ticket. That is the rule for bets and for every other purpose. According to the official figures as telegraphed, the vote for the St. John ticket in this State (not the vote for some unnamed Elector) was 24,999. The head of the ticket, and not anybody on it, was the St. John ticket. Had the bet been that some one of the Electors would get 25,000, A would win.

C. F., Richburg.—You have more time for simple sums in arithmetic, such as the percentage of votes, than we. Please excuse our being crowded for time in this department.

J. P. H., Jerseyville.—In that case Ogleby had to have simply 10,000 over Harrison. That is what is meant by "Ogleby having 10,000 *majority* over Harrison." The names qualify or explain the meaning of "majority" as between these two bettors.

C. W., Sycamore.—This bet, according to your statement, was simply between the two leading parties named, all others being excluded. Such, at least, we hold to have been the intent of W, who bet that New York would give a Republican majority, and of B, who "wagered a like amount on the Democratic nominee for President." Here W undertook nothing that was not equally undertaken by B, and it seems clear that neither had reference to any votes that might be polled for the St. John, Butler and Lockwood tickets. B wins.

C. AND D., Detroit.—1. You are where the official figures can be got at, and can settle this yourselves. They are not at our command. 2. The majority for the Blaine ticket in Pennsylvania, without going into official figures, was about 50,000, or about 31,000 below its plurality.

H. J. S., Ansonia.—There seems to be no forfeit. The articles were loosely worded. It is a matter of doubt whether "whichever party backs out" means only him whose Presidential candidate was beaten, and who therefore had to do the wheeling, or either the wheeling party or the party to be wheeled. If the first was meant, Walter fulfilled his obligation by offering to do the wheeling. If the second was meant, Wilder incurred forfeit by refusing to be wheeled. Parties who may have been present when the agreement was entered into can possibly explain its real meaning. This is permissible when a written agreement is vague, and such explanation will decide whether there is to be a forfeit or not.

A. B., Muscatine.—A loses. The vote in excess was 11,324. No candidate having been named, the head of the State ticket governs.

STAKEHOLDER, Troy.—The bet is to be determined by the vote of the Blaine ticket over all other Presidential tickets put together. With this bet, it really made no difference whether there was fusion or not against the Blaine ticket, save in this sense that, if the two bettors did not know, when they wagered, that there was to be fusion, the bet is void.

J. D., Washington.—1. They also "gave it" to John Reilly when he ran for Register, in 1883. At all events, one of the Democratic factions did, and it is not reasonable to suppose that it was his own. 2. The vote for Reilly was 78,292, and for O'Brien 18,653, making the combined Democratic vote for Register 96,945, while the vote for all the other united Democratic nominees was 101,336, 101,857, 102,027 and 104,751. The vote for Hess, Republican candidate for Register, was 66,150, while the vote for all other Republican candidates respectively was 53,921, 53,214, 55,377 and 59,254. As the real battle was for Register, Reilly and O'Brien should together have polled at least 104,751, or as many as anybody else; and 8,000 deducted from Hess would have made his vote about like that of the next two highest Republican candidates.

J. B., Boston.—It is anything over one-half of the whole.

W. H. V., Kingston.—Massachusetts is known as the Bay State because at one time it was called the Colony of Massachusetts Bay.

SUBSCRIBER, Kansas City.—Over all where? You have not named the place. Even if you had, we have no time to send and get the official votes of all the candidates on the Republican and Democratic tickets, and next examine them to get the data whereby to decide any such specially-worded bet as that "Blaine will get a larger majority over all in the November election than the highest majority on the Republican ticket in October," especially if you refer to an entire State, which is probably Ohio. Life is too short. Get the returns, and decide for yourselves.

J. B. D.—1. Queens County is in large part above Harlem Bridge. 2. The expression originally was "come to this city with so many majority," and after a time, as this county then ended at Harlem, it was changed to "come to Harlem Bridge." 3. Garfield in 1880 came here with 63,000 over Hancock. This does not include Kings or Richmond County.

R. W. A., Detroit.—South Carolina used to choose her Presidential Electors by Legislature. She last so chose them in 1860. Florida last chose them in that way in 1868.

EUTAW, Baltimore.—State the bet. We insist upon this when we are to give a decision. To the conundrum you put, instead of giving the terms of the wager, it is possible to give three different answers, all correct.

PROF. J. R., Kansas City.—Cleveland, according to reports; but, as we cannot personally measure their heads, we will not decide the bet.

DIRIGO, Portland.—When A assented to B's proposition that he would take any man on the State ticket, and did not require him to name him then and there, it was a virtual concession that B could name him after the election.

J. M. L., Burlington.—1. The official returns are just where you are. 2. We assume that you know that Mr. Blaine was not voted for, or Mr. Cleveland, either.

BOSTON EXCHANGE, Milwaukee.—If you mean here, a sailor must register.

J. E. B., Manchester.—Mr. Jones won. The plurality in Ohio in October was 11,324.

C. A. V., China.—You will have to wait until the Electoral College meets. Cleveland will probably have 219, or a majority of 37 over Blaine, and A will win.

F. F., Ft. Wayne.—Guiteau was for a few years a politician, and there is but little doubt that at some time he held a Government office of some kind.

J. F., Dubuque.—Bets on the election in this State this year were not declared off in the pool-rooms here.

S. F. G., Boston.—It was the intention, when the Electoral College was devised, that its members should vote as they pleased for President.

J. B. T., Sparta.—1. The vote in this State for Cleveland for Governor in 1882 was 535,318. 2. The vote for the head of the Cleveland ticket in 1884 was 563,048.

TWENTY-SEVEN-YEAR READER.—If made before Nov. 4, the bet must be held to have been based upon the popular vote of that day, and B wins; and he also wins if it was made after Nov. 4 because of the general doubt as to how that election had gone.

C. H. B., Bolivar.—Blaine's gain in Augusta was 97 in a reduced aggregate vote of 31, and Cleveland's gain in Buffalo was 219 in an increased aggregate vote of 232. To illustrate it approximately in another way, in Augusta Blaine should have got about 275 this year, and he did get 327; Cleveland should have got about 200, and he received 151; while in Buffalo Blaine, who should have received about 1,270, got 1,123, and Cleveland, who should have received about 680, got 824. This is our necessarily hurried view of the matter in the limited time since your communication reached us.

J. L.—You lose. The White House, Washington, is neither the capitol nor the capital. It is the President's residence.

SPORTING CUB.—Andrew Johnson was impeached by the House of Representatives (see Constitution of United States), tried by the Senate sitting as a High Court of Impeachment, and not found guilty by the necessary two-third vote.

M. V. P., Chicago.—The registry law in this State applies only to certain places. In those places no one can vote without having registered.

H. H. F., York.—1. At the commencement of the 48th Congress the Ohio delegation stood 13 Democrats, 8 Republicans; total, 21. At the close of the first session of the 48th Congress, the delegation stood 15 Democrats, 6 Republicans. 2. There were only two contested seats. Henry Lee Morey of the Sixth district was ousted and Mr. Campbell seated. William McKinley Jr., of the Eighteenth district was ousted, and Mr. Wallace seated in his place.

Miscellaneous.

P. O'N., Philadelphia.—State the bet. If it is, as you say, in the "present population," nobody can decide it.

NICKNACKS, Chicago.—We have asked you to state your bet, and have told you, besides, that authorities differ by fifty miles or so as to the length. Both of you may be so wide of the mark that this difference of fifty miles or more may have on bearing.

H. D., Detroit.—H loses. They do not deliver as on week-days. They make one or two collections.

CONSTANT READER, Wilmington.—The bird is lost to the shooter. The judge should not have credited it to him until it had been gathered, and his opponent must not be made to suffer because that official acted hastily.

THE TURF.

NARRAGANSETT DRIVING PARK.

The Narragansett Driving Association practically became defunct Nov. 29. The principal stockholders, to the number of sixty-five, held a meeting at the Narragansett Hotel, and, after hearing the final report of the committee to secure subscribers to the bonds to raise the debt on Narragansett Park, decided that no further action in that direction should be taken, as it was considered impossible to secure subscribers for more than $14,500 in bonds, which amount was reported as taken a week ago. A canvass of the stockholders resulted in securing fifty-eight gentlemen desirous of joining a syndicate to buy the trotting park at the foreclosure sale on Dec. 5, and the indorsers on the mortgage note—J. B. Barnaby, F. Stevens, William H. Greene, H. S. Bloodgood and Robert Morrow—were chosen a committee to attend the sale and buy the property at any reasonable figure. The track is one of the fastest and best in the country, and in all likelihood the present owners will have some competition at the sale.

TIMING RACES IN AUSTRALIA.

The supporters of horse-racing at the antipodes are fully up to the times in ardor and enthusiasm. At Sydney great attention is paid to getting accurate times, which are taken by electricity. Over the judge's box a clock with a dial six feet in diameter is suspended, and this is connected by wires with the posts which mark the fractional distances. If the race is two miles and a quarter, the button on the quarter post is touched the moment the flag goes down, and the electric current sounds a gong at the judges' stand and sets in motion the clock. Thousands are thus able to follow the recording hands while watching the race. The instant the nose of the winning horse crosses the score, the judge touches a button which stops the clock. The time is thus accurately taken, and there is no chance for misrepresentation or dispute.

FRED ARCHER.—This English jockey arrived here Nov. 26 accompanied by Captain Bowling, the original owner of Paradox, and his henchman Solomon. In view of the domestic bereavement which brought about his present visit to America the publicity given him by the irrepressible interviewers for the big and little dailies could hardly have been otherwise than distasteful to so sensible and modest-appearing a young man as Archer. The party intend journeying through the country to San Francisco, and may visit Australia and India before returning home. Out of 577 mounts this year, from March 24 to Nov. 6, he rode 247 winners, placing him a long way ahead of all others.

T. W. CORNELL'S mare Kitty, says a dispatch from Akron, O., ran away a few days ago, kicking off both her hind feet, and running several blocks on the stumps. The animal was destroyed.

BRIGHTON BEACH RACES.

Nov. 26, weather cold, attendance fair and track heavy: Purse $250, two-year-olds, selling allowances, six furlongs—John Y., 110, favorite, first, in 1:20¼; Myrtle, 102, second, by a neck; Bonnie Lee, 98, third.....Purse $250, selling allowances, a mile and a furlong—Harriet, 4—95, first, in 1:59¾; Jim Carlisle, 3—100, second; Lillie B, 5—105, third. .....Purse $250, selling allowances, a mile and a furlong—Huron, 3—89, first, in 2:00¾; Haledon, aged, 101, second, by a neck; Little Dan, 5—90, third.....Purse $400, handicap, a mile and a quarter—Bouncer, 5—92, first, in 2:13; Farewell, 5—100, second; Centennial, 4—101, third.....Purse $250, three-year olds, selling allowances, seven furlongs—Wellington, 115, first, in 1:33½; Valiant, 105, second; Pilferer, 95, third.

Nov. 27, weather cold, assemblage very large and track good: Purse $250, selling allowances, six furlongs—Valparaiso, 5—96, first, in 1:18; Hickory Jim, aged, 105, second; Shelby Barnes, 4—100, third. .....Purse $250, selling allowances, six furlongs—King Lion, 4—100, favorite, first, in 1:17¾; Frank E., 4—99, second; Florentine, 2—75, third..... Purse $400, handicap, a mile and a quarter—Fosteral, 5—113, first, in 2:12¾; Glengarine, 5—103, second, by a neck; Arsenic, 6—93, third.....Purse $250, three-year-olds, selling allowances, one mile—Warren Lewis, 108, first, in 1:46; Unknown, 99, second, by a neck; Glenbar, 103, third, by a head. .....Purse $250, a mile and a furlong—Herbert, 5—118, favorite, first, in 1:59¾; Burton, 3—94 second; Nitot, 3—94, third, by a neck.....Purse $250, welter-weights, seven furlongs—Miller, 2—118, favorite, first, in 1:32; Geo. Singerly, 3—141, second; Woodflower, 4—143, third.

Nov. 28, weather rainy, attendance fair and track muddy: Purse $250, six furlongs—Adele, 2—87, first, in 1:20½; Baby, aged, 115, favorite, second; Red Fox, 6—118, third.....Purse $250, selling allowances, a mile and a furlong—R. Monne, 5—95, first, in 2:01½; Dizzy Blonde, 6—98, favorite, second; Tilford, 4—95, third.....Purse $400, handicap, a mile and a quarter—Hartford, 6—113, favorite, first, in 2:14¼; Fosteral, 5—113, second; Paterson, aged, 90, third.....Purse $250, two-year-olds, one mile—Islette, 97, favorite, first, in 1:48½; John Y., 100, second; Myrtle, 97, third.....Purse $250, welter-weights, seven furlongs—Farewell, 5—143, first, in 1:35½; George Singerly, 3—141, favorite, second; Burton; 3—141, third.

Nov. 29, weather pleasant, attendance good and track heavy: Purse $250, selling allowances, six furlongs—King Lion, 4—122, first, in 1:19¾; Tilford, 4—104, second; Leroy, 3—94, third.....Purse $400, handicap, a mile and a furlong—Woodflower, 4—101, first, in 2:01¾; Glengarine, 5—108, favorite, second, by a neck; Tunis, 3—86, third.....Purse $250, three-year-olds, selling allowances, seven furlongs—Unknown, 101, favorite, first, in 1:35¾; Ruchiel, 101, second; Nitot, 110, third.....Purse $250, a mile and a furlong—Baby, aged, 115, favorite, first, in 2:04¾; Lida Stanhope, 6—115, second, by a neck; Jersey Maid, 4—115, third.....Owing to the heavy going the hurdle-race on the card was declared off.

THE BALDWIN STAKES, $250 each, $1,000 added, four miles, was run for on the Bay District track, San Francisco, Cal., Nov. 22, the closing day of the Blood-horse Association's meeting. It was won by E. J. Baldwin's Lucky B., 4 yrs., 118lbs., ridden by C. Holloway, in 7:26½, being the fastest Pacific Coast record. Judge Mee's Lodi gelding Garfield, 120lb., made a strong bid for victory, being beaten by a head only.

W. C. WILLIAMS and other well-known Milwaukee turfmen, have begun proceedings against the Racine Industrial Exposition Association to recover purses due them from the September races. J. I. Case was the only one paid in full, while Chicago and Milwaukee horsemen were given promissory notes instead.

FOOTBALL.

INTER-COLLEGIATE CHAMPIONSHIP.

The Roughest Exhibition Yet.

By all odds, the roughest and most dangerous exhibition of American football playing yet seen on the New York Polo Grounds was that which attracted nearly 10,000 people to the grounds on Thanksgiving-day, Nov. 27, the occasion being the last match of the Inter-collegiate Association championship series, and the competing teams the University elevens of Yale and Princeton, who each in turn had defeated the Harvard team. The weather was favorable for the match, as regards both the attendance and the play, and the ground was in as good condition as could be expected for a rather chilly November day, with frost the night before. Both teams were out in their full strength, and, as the referee had been selected by the Association, there was no legal chance afforded to protest against him, except for palpable incompetency or partiality. The referee's position in a football match, however, has come to be as onerous a one for its difficulties, and for the judgment and experience required, as that of an umpire in a professional ball-match; and it is just as important to the welfare of football that the referee's position should be protected, as it is in baseball that the umpire should be sustained. The excitement incident to college football-matches is so intense at times, and the partisanship engendered so bitter, that the best of referees is sure to come in for abuse, even under the most favorable circumstances. In a contest like that of Thanksgiving-day, we think it would have been impossible to place any man in the position of referee who would have given satisfaction, for he was called upon to decide questions in dispute on points which it was almost impossible for him to adjudicate upon correctly, so exciting and disturbing to judgment and presence of mind were the surrounding conditions of the contest. As the result of the contest was a drawn game, based on a technical point in the rules, any detailed description of the play of the half in which the main dispute arose is unnecessary. In the first half Yale, by a brilliant dash, went to the front within five minutes of the kick-off by a score of 6 to 0, this advantage having been obtained by some fine play by Richards, Coxe, Terry and Bayne. The play was begun by Richards, who, instead of kicking the ball off, placed it on the line and quickly passed it back to Coxe, who made a rush for the enemy's goal. Then followed the usual struggles out of a series of scrimmages, until finally the ball was worked up close to the Princeton goal line, and by sheer force of muscular weight Bayne of Yale was forced over the line and enabled to make a touchdown, and on the placing of the ball by Richards Terry kicked a goal. The yells of the "boys in blue" about this time were almost indescribable, and the excitement was intense.

The ball then went into play again, and this time the Princetons, nothing daunted by the advantage their rivals had obtained, made a good rally to recover their lost ground, and, by Lamer's good run in close to Yale's goal, an opportunity was given for a successful play. On the "line out" near the goal the Princeton snap-back got the ball to Moffatt in time for an effective kick of the ball behind Yale's goal, where De Camp of Princeton got possession of it and made a touchdown. Now came the Princetons' turn to do the yelling, and it was attended to heartily. On the placing of the ball, it was in order for R. Hodge to kick the goal, and the referee—the sole judge of the game—decided it no goal, as he had failed to see the ball pass between the posts. This left the score at 6 to 4, in favor of Yale, and it remained so up to the close of the first half, neither team being enabled to add a single point to their score.

Now we come to the second half, and it was 3.40 P. M. before it began. The less said about the conduct of both teams in this half the better for the credit of both. There were continual disputes as to "fouls," "offside" play, and the right to hold the ball, until the referee became so completely demoralized that he resigned his position. This the Yale captain refused to accept. He stated that the referee was Princeton's choice, and acquiesced in by Yale. Under protest the game was then resumed by Princeton. By this time, however, the repeated delays and subsequent "taking out of time" had so prolonged the contest that there was not time left to finish the second half before it became too dark even for foo ball, and the game was ended, the referee stating that he would render his decision at night. The question in abeyance was as to whether the score of the first half—the second not being played out—did not give the game to Yale. The letter of the rules, however, designates two completed halfs as necessary to make a match game complete. It is not, as in baseball, wherein five of the nine innings constitutes a game if the full nine innings cannot be played, but it is necessary that both halfs be completed, just the same as if nine full innings had to be played in baseball. This is the letter of the law of football, and it was according to this law that Referee Appleton decided the game a draw. The protest of Princeton, irrespective of this point, will have to be acted upon at a special meeting of the Inter-collegiate Association, on which occasion Harvard will be called upon to decide between Yale and Princeton, as there is no other college member of the Association, and that Harvard will sustain the referee there is but little doubt, for unless a referee is sustained, and this constant disputing of his decisions put a stop to, college football may as well come to an end. The full score is as follows:

YALE.	*Positions.*	PRINCETON.
Wallace	Rusher	De Camp.
Bertron	Rusher	Wanamaker.
Flanders	Rusher	Harris.
Peters	Rusher	Adams.
Coxe	Rusher	Bird (captain).
Ronalds	Rusher	Irvine.
Goodwin	Rusher	H. Hodge.
Bayne	Quarter-back	R. Hodge.
Richards (capt.)	Half back	Lamar.
Terry	Half-back	Toler.
Marlin	Back	Moffat.
L. K. Hall	Judge	W. W. Connor.

Referee, R. M. Appleton of Harvard. Points scored—By Yale, 6; by Princeton, 4. Goals kicked—by Terry, 1. Touchdowns made—By Bayne, 1; by De Camp, 1. Time of match—2h. 10m.

Meeting of the Club Delegates.

On Nov. 28 a meeting of representatives of the Harvard, Yale and Princeton Football Clubs was held at the Fifth-avenue Hotel in this city to endeavor to get at some amicable settlement of the dispute of Thanksgiving-day. Messrs. Richards, W. K. Hull and W. C. Camp represented Yale; Capt. Bird and Mr. Conners Princeton, and H. J. McCook, M. M. Kimball and Mr. Simpkins Harvard. The meeting was called at the instance of the Yale team to see if the association could not go behind the referee's decision making Thursday's game a draw. The Yale men submitted that they had led the game as long as play went on, and were, consequently, fair winners. They complained of the technicality on which the referee had based his decision. The Harvard men agreed that the rule was unfair, but thought the referee was right in following it. They were willing to set it aside if there were no dissent on the part of other members of the association. Princeton's representatives thereupon dissented, pleading that the game had not been played. They claimed that the year's contests resulted in a game each for Yale and Princeton, and that there could be no championship award this year. Then the Yale men, in recognition of the services of Referee Appleton, presented a resolution which said that as the Princeton football team, contrary to the rules of the association and to the courtesy of the game, had placed Mr. Appleton in a very unenviable and embarrassing position before the public, and, as Mr. Appleton's only vindication lay in the association's expressed disapproval of Princeton's course of action on the field of play while he was acting as referee for the association, this association disapproved of Princeton's action toward the referee, and extended a vote of thanks to him for "refereeing" the game in a proper and dignified way. This resolution was adopted by the votes of Yale and Harvard, Princeton dissenting.

ADELPHI vs. POLYTECHNIC.

The return match between the Adelphi Academy and Polytechnic Institute elevens, which was played at the Washington Park ball grounds, Brooklyn, on Nov. 29, resulted in a victory for the Adelphis by the appended score. The weather was cold and the ground was wet and muddy. In the first half the Adelphis secured a touchdown, but failed to kick a goal from it. They also forced the Polys to touchdown for safety, the score at the end of the half standing at 6 to 0 in their favor. In the second half they had it all their own way, they scoring three goals and a touchdown, one of the goals being from a field kick. When time was called and the contest ended the score stood at 27 to 0 in favor of the Adelphis, which gave them the championship.

ADELPHI.	*Position.*	POLYTECHNIC.
Webster	Rusher	Ormiston.
Woodward	Rusher	Billings.
Graham	Rusher	Christianson.
Gibb	Rusher	J. Cobb.
Roland	Rusher	Crabbe.
Whitlock	Rusher	Notman.
Vernon	Rusher	Moffat.
Scott	Quarter-back	Boughton.
Atkins	Half-back	Culver.
Camp	Half-back	C. Cobb.
Kidder	Full-back	Eastman.
Mr. Hutchinson	Judge	Mr. Dater.

Referee, Mr. Mapes of Princeton. Points scored—By Adelphi, 27; by Polytechnic, 0. Goals kicked—By Atkins, 4. Touchdowns made—By Atkins, 3; Webster, 1; Graham, 1. Touchdowns for safety—By Polytechnic, 1. Time of game, 1h. 59m.

The match at Prospect Park on Thanksgiving-day between the City College of New York and the Adelphi Academy team of Brooklyn resulted in a victory for the New-Yorkers after a close contest. The Academy boys played a plucky game, neither side scoring a point in the first half. In the second the New-Yorkers secured a touchdown and kicked a goal, the final result being a victory for the visitors by 6 to 0 only. The score is appended:

N. Y. COLLEGE.	*Position.*	ADELPHI.
Neely	Rusher	Graham.
Stackpole	Rusher	D. Whitlock.
Thomson	Rusher	Ruland.
Fitch	Rusher	Woodward.
Whitlock	Rusher	Munson.
Woodhouse	Rusher	Webster.
C. Bostwick	Rusher	Vernon.
Milhan	Quarter-back	Scott.
H. A. Bostwick	Half-back	Atkins.
Carbonell	Half-back	Camp.
Matthews	Judge	Kidder.

Points scored—New York College, 6; Adelphi, 0. Goal kicked—By H. Bostwick, 1. Touchdown made—By Milhan, 1.

PA. UNIVERSITY. vs. WESLEYAN.

On Thanksgiving-morning the elevens of the Pa. University and Wesleyan College met on the football field at Metropolitan Park, and after an exceedingly close contest the Philadelphia players won by two points, a safety touchdown deciding the contest. The match was not played without its usual slugging feature, as Bell of Philadelphia was ruled off for striking Saxe of the Wesleyan in the face with his fist. The full score is as follows:

UNIV'SITY OF PA.	*Position.*	WESLEYAN.
Smith	Rusher	Abbott.
Beck	Rusher	Wilcox.
Tunis	Rusher	Blaine.
Thompson	Rusher	Sutherland.
Price	Rusher	Pike.
Bell	Rusher	Hamlin.
Gray	Rusher	Hawkins.
Mitchell	Quarter-back	Upham.
Thayer	Half-back	Saxe.
Mouty	Half-back	Judd.
Noble	Full-back	Scott.

Points scored—Pa. University, 14; Wesleyan, 12. Goals kicked—By Noble, 1; Hamlin, 2. Touch-

downs scored—By Noble, 1; Thompson, 1; Upham, 1; Hamlin, 1. Touchdowns for safety—Wesleyan, 2; Pa. University, 1. Referee, Louis Hull of Yale.

COLUMBIA vs. POLYTECHNIC.

Eleven players of the Knickerbocker Club of Columbia College visited Washington Park, Brooklyn, on Thanksgiving-morning, and they had a lively contest with the Polytechnic Institute eleven, the result of which was the success of the visitors by the appended score. In the first half the contest was close, each side scoring a touchdown and kicking a goal from it. Two costly safeties, which were charged to the Polys, gave the Columbias the advantage of 10 points to 6. In the second half the Polys' captain and a half-back player had to retire, and the Columbias in consequence had little difficulty in adding two goals to their score, the final issue of the contest being the success of the New-Yorkers by 22 to 6. The score is appended:

KNICKERBOCKER. *Positions.*		POLYTECHNIC.
Jackson	Rusher	Culver.
Hardy	Rusher	Eastman.
Griffiths	Rusher	Ormiston.
L. Carrore	Rusher	Moffat.
Cleland	Rusher	Christiansen.
Dudley	Rusher	Cobb.
M. Carrore	Rusher	Sweezy.
Peters	Quarter-back	Boughton.
C. M. Smith	Half-back	Smith.
Rose	Half-back	Chapman.
Cochrane	Full-back	Hicks.
A. Sheldon	Judge	J. Culver.

Points scored—By Knickerbocker, 22, by Polytechnic, 6. Goals kicked—By L. Carrore, 3; by Smith, 1. Touchdowns made—By Dudley, 1; Rose, 2; Culver, 1. Touchdowns for safety—By Polytechnic, 2. Referee, Phil. Bergen. Time, 2h.

NO MORE FOOTBALL AT HARVARD.

The athletic committee of Harvard have attended all of the principal games played by that college eleven this season. The members were present at New Haven and saw the Yale game, as well as at New York on Thanksgiving-day, viewing the games on the Manhattan and Polo grounds. On Wednesday, Nov. 26, the following notice was issued to the students:

The committee on athletes having become convinced that the game of football, as at present played by college teams, is brutal, demoralizing to players and to spectators, and extremely dangerous, propose to request the faculty to prohibit the game after the close of the present season. Students interested in the game and wishing to show cause why such action should not be taken, will be heard at a special meeting of the committee at the Hemenway gymnasium on Monday, Dec. 1, at 7.30 P. M.

JOHN WILLIAMS WHITE,
W. E. BYERLY,
D. A. SARGENT,
Committee on Athletics.

The games which have taken place since the promulgation of this notice have strengthened the determination of the committee to adhere to their action, and it will take very strong arguments on the part of the students to prevent the game from being forbidden.

THE DARTMOUTH and Tufts College teams played off their tie in Concord, N. H., Nov. 26, the former winning by a score of 20 points to 0.

PHILLIPS of the Harvard eleven, who suffered from brain fever as a result of the Princeton game, is rapidly recovering.

THE Harvard University eleven scored 278 points to their opponents' 115 during the season, winning seven games and losing four.

THE Harvard Freshmen defeated the Sophomores 14 points to 0 on Jarvis field, Cambridge, Nov. 24.

ATHLETIC.

COMING EVENTS.

Dec. 6—American Athletic Club Winter games, N. Y. City.
Dec. 12—Joint meeting Ninth Regt. and New York College.
Dec. 16—Joint meeting Co. F, 13th Regt. and Williamsburg A. C., Brooklyn, N. Y.

CLOSING OF ENTRIES.

Joint meeting Ninth Regt. and C. C. N. Y.—Dec. 7, with Wm. Seward, 2 W. Thirty-second street, N. Y. City.
Co. F, 13th Regt. and Williamsburg A. C. meeting—Dec. 9, with Secretary Games Committee, P. O. Box 109, Brooklyn, N. Y.

WOMEN AS WRESTLERS.

The female wrestling match between Adon Butler's Unknown and Miss Rosella Lillis, both of Minneapolis, Minn., occurred Nov. 27. It was a very tame affair. The contestants appeared nervous at first, but soon gained confidence. The Unknown was somewhat taller than her competitor, but lighter in weight. The style was collar-and-elbow, best three in five falls. In the first round, after twenty minutes sparring with the feet in attempts to trip and get locks, the Unknown got the hip-lock on Lillis, who broke her hold, thus giving a fall to the Unknown. The second fall was won in the same manner in one minute. The third bout was won by Lillis in 30s. by downing her opponent in good style by means of the heel-lock. The fourth bout was similar to the second and the match was given to the Unknown. The match was followed by an exhibition of wrestling by Butler and J. F. Dorner, who backed Miss Lillis; club-swinging by Prof. C. O. Duplessis and another lively exhibition between Butler and his pupil the Unknown.

SHUFFLEBOARD.—A special train conveyed thirty-six members of the Newark (N. J.) Shuffleboard Association to Paterson Nov. 25. The occasion was the opening of Apollo Hall. In connection with the skating-rink in this hall there are six bowling alleys and seven shuffleboards, which afforded the visitors and the Paterson experts a good opportunity to prove their superiority. There were several games played by teams, which resulted in an even number of victories for both sides. The principal contest was between M. F. Pitney, the crack player of the Newark Club, and Paterson's champion, J. Means. Twenty-one points made up the game, and Pitney won after the lead being maintained by his opponent up to eighteen points. The affair created much interest and attracted a large gathering to the hall.

FAILED.—A. W. Sinclair started at the Aquarium, London, Eng., at 7.10 A. M. Nov. 29 to attempt to beat the best amateur record for 100 miles. This record is 17h. 36m. 14s., and was made by Jas. Saunders, Williamsburg, L. I. Sinclair started off well, and ran 17 miles without stopping. At 5 o'clock he was going well, and had covered 66⅝ miles. He collapsed, however, at the end of the 91st mile.

THE HARVARD ATHLETIC ASSOCIATION held its last hare-and-hounds chase of the season Monday, Nov. 24. The course was eight miles long. The hares won, with three minutes to spare; D. L. Hazard, '85, and C. B. Stevens, '86, receiving the prizes, silver cups, while C. F. Brandt, '85, first hound, received a cup.

ROLLER-SKATING.—The deciding contest for the possession of a valuable gold medal, distance three miles, took place Nov. 26 at the St. John (N. B.) Roller Rink, between Len Saunders and Norman Sederguest. It was an exciting race from first to last, Saunders ultimately winning by a few yards in 10m. 47s. Timekeeper, D. McCormick.

TERENCE MCCANN defeated George McClellan in a one-hundred-yards race, for $100, at the fair grounds, Taunton, Mass., Nov. 27. Much dissatisfaction was exhibited with the result, and the presence of police alone prevented a row.

DUNCAN C. ROSS, Clarence Whistler and Tom Cannon were among the performers engaged to appear at the opening of Central Park, San Francisco, Cal., on Thanksgiving-day. D. McNeil is the manager.

THE OWEN SOUND (CAN.) CURLING CLUB on Nov. 25 elected the following officers: President, Judge Macpherson; vice-president, Thomas Gordon; secretary and treasurer, George Inglis.

A FAIR is being held in Ruppel's Hall, 2,291 Third avenue, in aid of the fund needed for fitting up the new gymnasium of the Turn Verein of Harlem. The fair will close on Thursday evening, Dec. 4.

JERRY CROOK, aged 40, defeated John Milady, aged 64, by three yards, in a footrace for fifty dollars in Pittsburg, Pa., Nov. 29.

LITTLEWOOD WINS THE BELT.
Rowell Drops Out.

The trophy some years ago offered by Sir John Astley for competition in a seventy-two hours go-as-you-please race, contestants being limited to twelve hours' work daily for six days, was again contended for last week in London, Eng., in the Westminster Aquarium. Special interest was imparted to the event owing to the fact that Charles Rowell met the holder, George Littlewood. Drawing quickly away from the others, these two famous long-distance pedestrians made a close fight until the end of the third day, the score as cabled showing them to be but a mile apart when each twelve hours was up, while both had beaten record time for this style of race. The interest ceased next morning, however, when Rowell, after tacking five miles onto his score, withdrew from the competition, alleging a blistered foot as the cause. As Littlewood, always the leader, was then twenty-five miles ahead of George Mason, he was enabled to take matters leisurely, soon dropping behind the record and remaining there till the end. The race commenced at 11 A. M., Nov. 24, and was resumed daily at the same hour, the pedestrians quitting the track at 11 P. M. The cabled mile score of the leading men at the end of each twelve hours was: First—Littlewood, 89; Rowell, 88; G. Cartwright, 80; Wm. Franks, 78; G. Mason, 75. Second—Littlewood, 162; Rowell, 161; Cartwright, 146; Mason, 143. Third—Littlewood, 229; Rowell, 228; Mason, 205; Cartwright, 200. Fourth—No return. Fifth—Littlewood, 354; Mason, 330; Cartwright, 313. Sixth—Littlewood, 405; Mason, 384; Cartwright, 357. The best seventy-two-hour-race record is 415 miles 960 yards, by Littlewood, in Birmingham, Sept. 25-30, 1882. Although having failed most lamentably to come up to the expectations of his friends when he visited this country, in 1881, Littlewood has by his later achievements in England proved himself to be among the foremost of long-distance pedestrians, while he has the advantage of all other go-as-you-pleasers by being a fine heel-and-toe walker as well, he now holding the record for six days' square walking. His backers have offered to match him against Rowell for $5,000 a side.

FOUR HOURS' WALKING CHAMPIONSHIP.

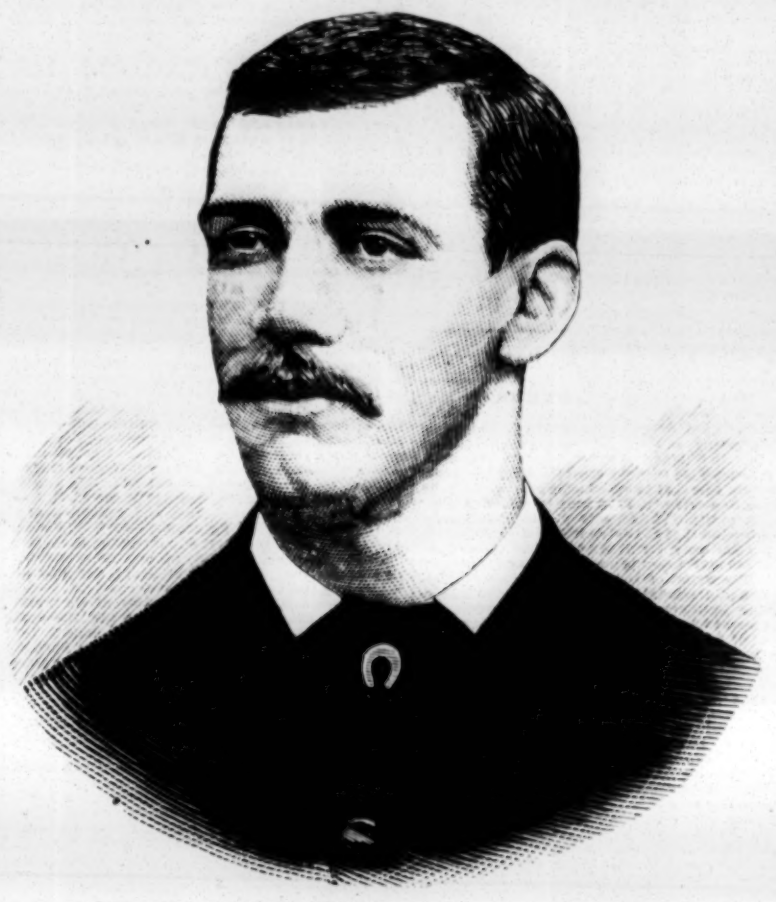
Clay Hall Ground, the oldest running inclosure in London, Eng., was on Nov. 17 the scene of a sweepstakes race for the four hours' walking championship. This old ground has been leased by E. Wood, who has furnished the inhabitants of that section with a miniature Cremorne, the ground being illuminated with over a thousand lights, and partially covered with an immense quantity of canvas. To celebrate the auspicious occasion, the lessee organized this race, for which he gave £25 and a champion cup. For the event he received entries from some of the best men in England, notably J. Hibberd, H. Thatcher, W. Franks, J. Cash, J. W. Bass, T. Lynch, J. W. Raby, and H. Crawley. At a quarter to six a start was effected, Hibberd at once taking premier position, Raby being second and Bass third. In the second circuit Cash led, Thatcher and Franks bringing up the rear. At the seventh lap Hibberd was first, Raby second, Crawley third and Bass fourth. Finishing a mile (7m. 19s.) the positions remained the same, not more than a yard dividing each of the men named. In another lap Cash retired, and at a mile and a half Franks and Griffin were lapped. No difference was observable at the finish of the second mile (15m. 3⅘s.), and when the third had been traversed there was still no change (22m. 54s.), with the exception of Franks and Thatcher falling in the rear. In the succeeding lap Hibberd spurted away, followed by Bass and Crawley, with Raby next. The fourth mile was traversed in 30m. 35⅕s. and the fifth in 39m. 37s. Just before completing the sixth mile (46m. 37s.) Raby passed Hibberd, but the latter soon recovered his position. Six miles occupied 54m. 25s., and in one hour the distance covered was 7 miles 2⅕ laps by Hibberd; Raby, Bass and Crawley being in close attendance. The time for the eighth mile was 1h. 2m. 30s., and here Lynch left the track. At 10½ miles young Bass exhibited symptoms of exhaustion and retired thoroughly beaten, after a courageous effort. At 11½ miles Raby and Hibberd raced away from their opponents and soon had it to themselves. Crawley stopped after walking 12 miles 2½ laps, and at this stage Raby slightly increased his lead, without much apparent effort. Franks now persevered for second prize, and gained upon Hibberd. In two hours Raby traversed 15 miles, ½ lap, and Hibberd appeared leg weary. From this point the race admits of but little description. Thatcher soon leaving Raby, Hibberd and Franks to finish, the two former at their leisure, whilst Franks pushed on, and ultimately Raby won. Distances covered—Raby, 26 miles 8 laps; Hibberd, 26 miles 2 laps; Franks, 26 miles. The track measures ten laps to the mile.

HARE AND HOUNDS.

The annual Thanksgiving-day run of the American Athletic Club Harriers was enjoyed at the Halfway House, near Carlstadt, N. J. The weather was cloudy and cool, and the members and their friends gathered in goodly number. The hares were D. Campbell, H. Reichers, G. G. Bolden and M. Bishop, and they were sent away by E. Van Tambacht seven minutes in advance of the hares, who numbered twenty-six. The run extended over nearly twelve miles, out and back, and the hares reached home in an hour and a half, having outfooted their pursuers, the first of whom, P. D. Skillman, Manhattan A. C., came in twenty-four minutes after the hares arrived. Robert Stoll was second and Thomas third. After the tired runners had been refreshed and made presentable they attacked the Thanksgiving turkey and accompaniments with appetites sharpened by the outing. .....The New York Hare and Hound Club had their usual run on the same day, the rendezvous being Brosi's Hotel, Woodlawn, N. Y., and the distance traversed approximating fifteen miles, out and back. The hares, Louis Berte and H. H. Treadwell, were started at 10.35 A. M., and they led the hounds a merry race over a country which in large part was rough-going and well tried the stamina and courage of the amateur runners. The pack included W. S. Vosburgh, J. C. Meltame, B. Wyse, J. A. Oudin, Waldo Morgan, W. J. Hutchinson, W. Fitzpatrick, B. B. Hyde, E. J. Foote, H. Nichols and H. H. Smyth. The hares gained on their pursuers, increasing the ten minutes start to about half an hour at the close, and getting home in 2h. 45m. Hutchinson, Nichols, Meltame and Vosburgh in a cluster led the pack home. The customary dinner followed, and their desires in the gastronomic line being satisfied, participants and guests whiled away several hours in the festive fashion characteristic of such occasions.....The second chase of the Obstacle Hare and Hound Club was held in New Jersey, starting from the Elysian Fields, Hoboken, at 10 A. M. The hares were William Swindell and G. M. Pollard, who were given eight minutes' start of the pack. The route was across the Seacaucus Meadows to the Hackensack River and back, and the hares made good use of their time, completing their journey sixteen minutes in advance of the first hound, B. Collins.

R. MILLWOOD'S HANDICAP.—This one-hundred-and-thirty-yard professional event was decided on the ball park at Cumminsville, O., Nov. 27. About four hundred people were present. Result: First heat: Fred Towers, 12yds., first; Jas. Winnman, 18yds., second, by half a yard; Wm. Holmes, 15yds., third, by two yards. Second heat: John Miller, 17yds., first; Thos. Jackson, 17yds., second, by three yards; Ben Shallas, 23yds., third. Third heat, F. Neville, scratch, first; A. Coleman, 8yds., second, by two yards; Jos. Millwood, 19yds., third; John Bailey, 18yds., fourth, by one foot. Final heat: Neville, scratch, first; Towers, second, by two feet; Miller third, by half a yard.

A. J. REACH & CO., manufacturers of sporting and gymnasium goods, have a card in another column. They will send their catalogue on application.



H. M. JOHNSON, PROFESSIONAL RUNNER,

was born in London, Eng., March 23, 1863, stands 6ft. ¼in., and in condition weighs 186lb. He first appeared as an athlete Nov. 5, 1878, when he won the open amateur 100yds. race at the games of the Eclipse Athletic Club, in 12s.; Burke second. Amateur events: At Eclipse A. C. games, Aug. 23, 1879, won trial heat in 100yds. race; time, 11⅛s.; second to H. Curtis in the final, and was the anchor in the winning tug-of-war team. At Scottish-American A. C. games, Feb. 23, 1880, won trial heat from 6yds. mark in the 100yds. race; time, 10⅝s. At the Irish relief games, N. Y. City, March, 1880, was beaten in the 300yds. handicap. April 24, won open 100yds. handicap at College of City of New York games, from 9yds. mark; time, 10¼s. At American A. C. games, won trial heat from 5yds. mark in 10¼s. At 22d Regt. games, Oct. 9, won from scratch in open 100yds. race; time, 10⅛s. At Williamsburg A. C. games, Oct. 23, won the 100yds. race from 4yds. mark in 10⅛s. At N. Y. A. C. games, March 14, 1881, won second place in 220yds. handicap, beating A. Waldron from the same mark. At Jack McMaster's benefit, Sept. 3, 1881, was second to A. Waldron by one foot in the open 100yds. race; J. T. Belcher third; time, 10¼s. Sept. 25, made a dead heat with J. F. Jenkins and defeated J. B. White and Richardson in the 100yds. run, at the amateur championship meeting; time, 10¼s. July 13, 1882, he turned professional, competing in the Caledonian games of the St. Andrews Society of Milwaukee, Wis., he being a member. He won the running long-jump with 19ft. 8in., and the standing long-jump, 10ft. ½in. July 21, at the Buffalo (N. Y.) Caledonian Club games, won running long-jump, 20ft. 11in., and was second in other competitions. During August he won a number of picnic events. Sept. 13, won a running long-jump at Lucknow, Ont.; also the standing long-jump, defeating A. Scott, E. W. Johnston, D. C. Ross, Gibbs and others. At Brussells, Ont., next day, repeated these performances. Sept. 18, he went to Richburg, N. Y., and joined the celebrated Ackerman Hose running team, which comprised the following sprinters: Kitteman, Stone, McNulty, Tisdale, Duffy and others. Sept. 21 they competed at the Bradford, Pa., tournament and won. Soon afterwards the team deserted Richburg, Johnson being the only one remaining. G. M. Gardiner, who had trained George Smith and brought out the two Shulls, took Johnson in hand, giving him the best possible chances to become America's greatest sprinter. Oct. 12, the Ackerman Hose gave a handicap. Johnson, on scratch, won his heat of 126¾ yards in 12¼s.; track slightly down-hill. During the Winter of 1882 Johnson trained hard, and ran his first race of importance with Frank Skates of Akron, O., in that city, April 7, 1883, Johnson winning easily in 10⅛s. About $4,000 changed hands. May 15 he was defeated by a foot by Ned McNulty of Ashland, O., at Akron; time, 10⅛s. After winning a few minor races in that section he returned to Allentown and trained for the Philadelphia handicap of Aug. 13, winning it easily in a hard rain and on a muddy track. He ran three heats of 123yds. in 12⅛s. Sept. 28 he defeated F. W. Stone and P. M. Duffy at Niles, Mich., 100yds. race, running 101yds. in the announced time of 9⅞s. Oct. 18, he easily defeated T. Haggerty at Titusville, Pa., running 150yds. in 15s. Feb. 24, 1884, he was defeated by M. K. Kitteman at New Orleans. Aug. 16, Johnson started from scratch in Acton & Taylor's 130yds. handicap at Pastime Park, Philadelphia, with the express intention of trying to beat the American record at 100 yards. He was timed at that distance by N. Jutson and Arthur Chambers, both watch-holders of much experience in timing dog races and professional sprints, whose reliable timepieces each showed 9¾s. S. C. Austin timed him at 50 yards in 5⅝s. He was completely run out at the hundred and couldn't finish the handicap distance. Aug. 19, beaten by M. K. Kitteman in a 125yds. open race in Pittsburg, Pa., won in 12⅛s. for each of two heats. Johnson then returned to New York, and on Sept. 6, at the games of the Williamsburg A. C. (on whose grounds in Brooklyn, N. Y., he had gained a record of 75yds. in 7⅜s.) he ran 100 yards in "even time," repeating the performance at the Staten Island A. C. games a week later. In the latter attempt he got the better of the pistol. He is reported to have accomplished the following performances, mostly at Caledonian games, where accuracy of measurement, etc., is often a secondary consideration. Throwing 56lb weight from side, 26ft. 6½in.; putting 16lb shot, 40ft. 5½in.; throwing 16lb hammer, 90ft.; standing high-jump, 5ft. ½in.; running long-jump, 22ft.; running high-jump, 5ft. 5in.; standing-broad, without weights, 10ft. 11in.; with weights, 13ft. 9in. He also has the following records: 50yds. run, 5⅛s.; 75yds., in 7⅜s.; 100yds., 9¾s.; 123yds., 12⅛s.; 150yds., 15s. He has participated in numerous races since becoming a professional, but only the more prominent of the number are here referred to. He will start in the handicap at Pastime Park on Thanksgiving-day and try to beat record time for 135 yards, while he will endeavor to lower the 50 yards and 60 yards records on the occasion of the American A. C. games in Madison-square Garden Dec. 6. He is a heavy man for a sprint runner, while his great strength of limb and general fine muscular development are something totally unlooked for in a public performer in his line.

ROYAL CALEDONIAN CURLING CLUB.

The Canadian branch of this organization held a meeting Nov. 24, which was largely attended. The secretary's report referred to the proposed visit of curlers from Scotland during the coming Winter; to the international gold medal presented by Robert Gordon of New York for competition by clubs from the United States and the Dominion at the coming Montreal Winter carnival; to the second annual competition for the branch tankard and accompanying gold medal, which for the second time was won by the Ottawa Club; to the competition for district medals presented by the Royal Club, seven in number, and which were won by the following clubs, viz.: Quebec, Three Rivers, Belleville, Thistle of Carillon, Kingston, Mississippi of Almonte, and Renfrew Clubs. Two new clubs, viz., Lachute and St. Johns, were admitted into affiliation. The conditions of play for the Gordon international-medal were adopted: The match to be played in Montreal Jan. 20, 1885, to be of four hours' duration, and be contested by four curlers selected by the Canadian branch, four by the Ontario branch and eight by the Grand National Curling Club of the United States. The officers elected are Col. Dyde, president; David Brown Sr., vice-president; Rev. James Barclay, chaplain; Alex. Murray, secretary and treasurer.

LACROSSE MATCH.
Williamsburg vs. New York.

The Canadian game of lacrosse formed part of the Thanksgiving-day sports in the metropolis, the match played at the Polo Grounds in the morning being the lacrosse event of the month here. The contesting teams were the twelve of the Williamsburg Athletic Club and that of the Philadelphia Lacrosse Club, and the team under the veteran Flannery came off victors by the appended score:

WILLIAMSBURG.	*Position.*	PHILADELPHIA.
P. Townsend	Goal	J. D. Provost
C. H. Roberts	Point	J. F. McFadden
Wright	Cover-point	P. C. Madeira
H. B. Husted	1st defense-field	J. N. Biddle
S. C. Payson	2d defense-field	J. Harris Jr.
J. R. Flannery	Centre-field	Nellison
J. F. McClain	1st home	N. S. Johnson
C. Haskell	2d home	Walsh
Schell	3d home	J. R. Davis
R. Norris	Outside-home	E. L. Ilsley
F. W. Burns	Inside-home	C. H. Davis

Goals scored—By Williamsburg, 4; Philadelphia, 1. Goals made—By Flannery, 2; McClain, 1; Burns, 1; Ilsley, 1. Referee, A. D. Ritchie.

THE PITTSBURG (PA.) ATHLETIC CLUB held their annual election Nov. 24. Result: President, Joseph T. Speer; vice-president, C. H. Kloman; secretary, Chas. E. Brown; treasurer, W. P. De Armitt.

PECK & SNYDER advertise their lively sparring-bag as an excellent assistance in developing strength, skill and quick action.

BASEBALL.

NEW YORK vs. BROOKLYN—TESTING THE NEW RULES.

Comparatively favorable weather for a November meeting on the diamond-field led to an unusually large gathering of spectators at the Washington Park on Thanksgiving-day, nearly three thousand people being present, including a large number of ladies, who occupied seats on the grand-stand. The attraction was a double one, inasmuch as two picked professional nines, representing New York and Brooklyn, were to play a game, and the new League code of playing-rules were to be tested on the field for the first time, and there was considerable curiosity evinced to see how the new rule for pitching would work. The Brooklyn "battery" on the occasion consisted of Corcoran of Chicago and Hayes of Brooklyn, and the two worked well together. "Larry" Corcoran was a little bothered at first in his efforts to throw the ball without moving his feet, but he soon got down to his work, the new movement bringing a few unpracticed muscles into play. Becannon and Reipschlager were the New York "battery," and the former began his delivery with a short stride, which he increased in width by a lifting and sliding of his forward foot, a violation of the new rule which the umpire did not see. It is immaterial in regard to the lifting of the back foot, as that cannot be lifted, in the act of delivering the ball, until the ball leaves the pitcher's hands, as it is from this foot's pressure on the ground that the last impetus given the ball in delivery is derived; but no lifting or sliding of the forward foot is admissable, that foot being required to be kept firmly pressed to the ground. The field support of the two batteries was pretty even. As it turned out, however, Burdock had an off-day in his fielding, four errors marking his base-play. He changed off with Ferguson in the fifth inning, and by a masterly double-play at first base redeemed his previous errors, a hot foul-fly line-ball from Orr's bat being brilliantly caught, and a quick touch of the base put out Hankinson before he could think of getting back. The Brooklyn nine opened with a score of 3 to 0, base-hits by Burdock, Rosseman and Farrell earning one run—Burdock's—while battery errors helped the others to score. On the other side Brady had opened with a base-hit, but by a model play of the point of effecting a "double" on an intentionally missed fly-ball, Brady was cut off at third and Hankinson at second. Neither side scored in the second inning, but in the third New York got in two unearned runs. Becannon, first striker, fouled out, Brady taking his base on balls, then getting his second by Burdock's error, and going home on Burdock's bad throw to third. Then Hankinson made a base-hit, and by Remsen's fumble reached second, and, after Orr had retired, Troy hit a hot bounder, which went through Nelson's hands, Hankinson scoring on the hit. Before Troy could get round he was thrown out at second. In this inning battery errors and Farrell's base-hit gave an unearned run to Brooklyn, and then their scoring ceased. In the fifth inning Becannon struck at a wide-pitched ball on third strike and made his base, and on another wild pitch reached third, and, after Brady had been thrown out, an error by Burdock gave Hankinson a life and let in Becannon. Burdock now went to first base and Ferguson to second, and the former made his brilliant catch of Orr's line ball, which ended the inning. In the sixth inning Troy led off with a base hit, and then Jones hit a short ball to right-field, in which he was given a life by Cassidy's wild throw in. On Troy's effort to get home he was thrown out by Nelson to Hayes at home-base. Then Crane struck out, and on Corcoran's wide throw to Burdock Jones scored. No more runs were made, however, but this tied the game, as Brooklyn had failed to score after the third inning. The seventh was played to a finish, and then it became too dark for further play and the game was called with the result a tie at 4 to 4. The score was as follows:

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brady, rf	4	1	1	0	0	0	Nelson, ss	4	1	0	1	1	1
Hank'son, 3b	4	1	1	0	1	0	Burdock, 1b	4	1	2	10	3	4
Orr, 1b	4	0	0	12	0	0	Rosseman, cf	3	2	1	0	0	0
Troy, ss	4	0	2	2	4	0	Ferguson, 2b	3	0	0	4	1	3
Jones, 2b	3	1	1	2	4	2	Farrell, 3b	3	0	2	1	2	0
Crane, cf	3	0	0	1	0	0	Cassidy, rf	3	0	0	0	1	2
Kennedy, lf	3	0	1	1	0	0	Remsen, lf	3	0	0	0	0	1
Rep'r, c	3	0	0	3	2	1	Hayes, c	3	0	0	4	4	1
Becannon, p	3	1	0	0	2	0	Corcoran, p	3	0	0	1	3	1
Totals	31	4	6	21	13	3	Totals	29	4	5	21	15	12

New York	0	0	2	0	1	1	0	—	4
Brooklyn	3	0	1	0	0	0	0	—	4

Earned runs—New York, 0; Brooklyn, 1. First base on errors—N. Y., 8; B., 1. Struck out—N. Y., 2; B., 3. Base on balls—N. Y., 2; B., 3. Umpire, Dailey. Time, 1.25.

The new rule unquestionably affects the speed of the delivery, and to this extent is advantageous to the batting side. It will not affect strategic pitchers much. But all pitchers should at once go into training to bring the muscles into play which are now required to be used under the new form of delivery.

FROM THE HUB.

BOSTON, Dec. 1, 1884.

EDITOR NEW YORK CLIPPER: Not to be outdone by the New York and Brooklyn players, the professionals residing in this city and vicinity determined to indulge in a little holiday ball-tossing on Thanksgiving-day, if it were at all possible. There was little advertising of the affair, and yet the attendance of both ball-tossers and spectators was very creditable. Tim Murnan, who had been counted upon to be present, failed to materialize. "Sadie" Houck was afraid of the weather, while Jack Mannitg had no idea there would be anyone on the grounds, and therefore stayed away himself. The Union grounds were in very good condition, and at a little before 3 o'clock sides were chosen, as follows: Knight's side comprised Gilligan of Providence, c.; Knight of the Athletics, p.; Morrill of the Bostons, 1b.; Davis of the Bostons, 2b.; Fessenden, 3b.; Shaw of the Boston Unions, s. s.; Zwack, l. f.; McCarty, Boston Unions, c. f.; O'Connor, r. f. Keefe's side: Fessenden, c.; Clarkson, Chicago, p.; Keefe, Metropolitans, 1b.; Butler, Boston Unions, 2b.; Latham, St. Louis, 3b.; Irwin, Providence, s. s.; McAloon, l. f., and Baldwin, c. f., both of Hovey Commercial nine; Williams, r. f. The game was thoroughly informal. The day was clear and cold, and it was not very much fun at first for the boys, but as soon as they were warmed up to their work they enjoyed the fun hugely. The spectators were much diverted with the exhibition, especially to see the antics a player would cut up when a hot ball came along. Yet the exhibition was well worth seeing, introducing as it did several well-known spheric lights who had not been seen here for so long. Arlie Latham did great work at third, despite the fact that he had gloves on, and it was remarked that he went into the contest with as much enthusiasm as if it were a champion-hip game. Irwin did finely and faced everything. Keefe played first brilliantly. Morrill in a white flannel shirt, not tucked in, with a red cardigan over it, cut a queer figure. Knight covered half the infield and did good work. A hot ball caromed on his leg and made him dance a lively waltz. The flat bat was tried, but scarcely had a fair trial. Morrill failed to do much with it, but Irwin said that there was nothing like it for "bunting" purposes. The pitchers were compelled to keep their feet on the ground according to the new League rule. "Lon" Knight said that the effect would be to make the ball look bigger than heretofore and easier to hit. Fessenden caught very prettily, his record being remarkably good, considering the temperature. Clarkson pitched the game out for his side, while Knight and Morrill, who began the work on their side, were hit hard and often, and their successors, Shaw and Davis, did much better. The score:

KEEFE.	T.	R.	B.	O.	A.	E.	KNIGHT.	T.	R.	B.	O.	A.	E.
Fessenden, c	5	1	1	3	2	1	Gilligan, c	4	0	2	1	5	2
Clarkson, p	5	0	2	0	6	3	K'ht, p, 1b, 2b	4	0	1	5	5	1
Keefe, 1b	5	1	0	12	0	0	Mo'ril, 1b, p, 2b	4	0	0	12	0	3
Irwin, ss	5	3	3	3	4	3	D'vis, 2b, p, ss	4	1	2	2	7	0
Latham, 3b	5	3	2	0	7	1	Fessen'n, 3b	3	2	0	1	3	1
Butler, 2b	5	2	2	3	2	1	Shaw, ss, p	3	0	1	0	3	1
McAloon, lf	4	1	1	0	2	0	Zwack, lf	3	0	1	0	0	0
Baldwin, cf	4	1	0	0	1	0	McCarthy, cf	3	0	0	0	0	2
Williams, rf	4	0	1	0	0	0	O'Connor, rf	3	0	1	0	0	1
Totals	42	12	12	21	24	9	Totals	31	3	8	21	21	11

Keefe's Nine	4	4	0	2	2	0	0	—	12
Knight's Nine	0	2	0	1	0	0	0	—	3

Earned runs—Keefe's Nine, 2. First base on errors—Keefe's, 6; Knight's, 3. On balls—Keefe's, 2; Knight's, 3. Umpire, Crane. Time, 1h. 5m.

Davis of the Bostons feels very sore over the way he has been treated, and grumbles at the severities of the reserve rule. He is offered a very small figure compared with what he can get elsewhere, and his request for a release elicited the information that $500 would buy it. He had little opportunity to show his real merits while with the team on account of a lame arm.....Morrill of the Bostons has purchased a neat house on West Cottage street in the Highlands as a result of his accumulations.....Hackett recently had a serious relapse, but is now in a fair way to recover.....The Wright & Ditson polo team is assiduously practicing, and expect to have a busy season after they get agoing. Their first game will probably be played this week.....Tenney, formerly of the Boston Unions, is teaching school in Yarmouthport, in this State.....Ex-manager Furniss of the Unions is in the city.....Among the visitors to the city last week were Wood of the Detroits, who claims Providence as his home, and Powell of the Cincinnati Unions. The latter is not yet secured for next season.

THE ARLINGTON CLUB, the leading amateur organization in this city, have secured permanent headquarters at 350 Fourth avenue, where four well-furnished rooms are at the service of the members. The club is now officered as follows: President, John Neville; vice-president, Frederick Kayrs; secretary and treasurer, J. Purssell Jr., 52 West Fourteenth street; board of directors—John E. Ingersoll, Wm. E. Watson, C. W. Blodget; house committee—Jos. A. Didier, W. H. Temple, Frank Gill, F. Kayrs, J. Purssell Jr.; committee on membership—J. H. Corwin, W. A. Purssell, F. W. Plaunkuchen. Secretary Purssell says: "The Young Americas of Philadelphia and ourselves propose to organize an association, if we can get such clubs as the Rivertons, Beacons, Staten Islands, Bergen Points, Rosevilles and others of that class to join." This is a good idea, and it should be followed up.

THE PICKED-NINE MATCH in Brooklyn on Thanksgiving-day yielded each player over three dollars an inning, inasmuch as they played seven innings and each man's share of the receipts was $22.75. No wonder they wanted to play a return match. Nearly $400 was shared among the players. It was a decidedly paying match in every way. Each future Thanksgiving-day will see a similar contest.

THE NEW YORK STATE LEAGUE will hold its initial meeting Dec. 10 in Syracuse, N. Y., instead of in this city as was first intended. The cities that have already signified their intention of sending delegates are Syracuse, Rochester, Utica, Elmira, Binghamton, Troy, Albany and Auburn. James Jackson, who organized this association, will manage one of its clubs, being now open for engagement, either as manager or outfielder. The three Mansell brothers will form the nucleus of the Auburn team. W. S. Arnold is to reorganize the Albany Club, while P. H. Ryder will again be at the head of the Syracuse team.

THE ATHLETIC CLUB, under the management of Charles E. Mason, left Philadelphia Dec. 2 for New Orleans, where they will remain three weeks, playing a series of games with the team now there under the management of Carpenter of the Cincinnati Club. Milligan was expected to accompany Mason's team as catcher, but he declined going. Hines and Farrell of the Providences, Purcell of the Philadelphias and Barr of the Indianapolis are included in the visiting team. Taylor and Farrell have recently been playing in Houston, Texas.

MANAGER WATKINS of the Indianapolis Club has engaged most of the players for his team next year. The new men signed are Dan Casey and Miller, pitchers; Murray, catcher; McQuerry, Crane and Collins, basemen, and Poorman and Moriarty outfielders. McKeon, Peltz, Donnelly, Robinson, Morrison and Phillips will be the only old players reengaged. President Lucas of the Union Association is urging the Indianapolis Club to abandon the American Association and join the Union.

A MEETING to organize a Southern League of professional clubs was held Nov. 25 in Montgomery, Ala. The following cities were represented: Atlanta, Augusta, Chattanooga, Columbus, Memphis, Montgomery, Nashville and New Orleans. Henry W. Grady of Atlanta was elected president. The Constitution of the National League as modified was adopted. President Grady telegraphed to the chairman of the Arbitration Committee, requesting a desire to sign the National Agreement.

THE ANNUAL MEETING of the Nationals of Washington was held Nov. 26, when the following officers were elected: President, R. C. Hewitt; vice-president, Daniel O'Brien; treasurer, Chas. E. White; secretary, Walter F. Hewitt; manager, M. B. Scanlon; board of directors—H. B. Bennett, M. B. Scanlon and R. M. Drinkard. Full authority was given Manager Scanlon to engage players for next season. The chances of the National Club for admission to the American Association are said to be good.

GAMES IN THE CALIFORNIA LEAGUE championship series were played Nov. 16 and 23 in San Francisco, the Stars then twice meeting with defeat at the hands of the San Franciscos and Occidentals, the respective scores being 11 to 5 and 9 to 1. The two winners were to play the concluding championship contest Nov. 27. The Haverlys withdrew from the League although they had won every game they played and could not have lost the championship.

A TEAM FROM ST. LOUIS visited New Orleans Nov. 23 and played the representative professional team of the Crescent City the first of a series of games. The visitors batted Weidman freely, Sullivan getting four successive singles, but their hits were scattering. The home-team made but six safe hits off Sullivan, including, however, a home-run by Bennett and a two-bagger by Jones. The final figures were 6 to 3 in favor of the New Orleans team.

A PROFESSIONAL CLUB, with a capital stock of $3,000, is being organized in Keokuk, Ia. The stockholders of Sportman's Park, in that city, will put the ball grounds in as stock, and a good portion of the remainder of the stock has been subscribed. The club purposes joining the Western League, which includes Kansas City, Topeka, Hannibal, St. Joseph, Leavenworth, Chillicothe, Mexico, Atchison and Ottumwa.

THE CLEVELAND CLUB has released Muldoon, it third-baseman, and he has signed to play next season with Barnie's Baltimore team. The Clevelands have signed Shetzline as second-baseman and O'Day of Indianapolis as pitcher, and are in hopes of securing Horner, the phenomenal young pitcher, late of the Norfolk Club.

THE BUFFALO CLUB will have the following new men next season: McCauley, Hengle and Wm. Crowley. McCauley will be one of the catchers, while Hengle will play second-base and Crowley right-field. The engagement of another pitcher will complete the team. Dave Eggler has been released.

THE RECENT ADDITIONS to the Philadelphia Club are Foster and Nolan, pitchers; Ganzell, catcher, and Bastian, second-baseman. Foster and Ganzell played with the St. Paul Club last season, and Nolan and Bastian were connected with the Wilmingtons.

A PRELIMINARY MEETING, looking forward to the reorganization of the Eastern League, was held Dec. 1 in Philadelphia, Pa. Delegates were present from clubs in Philadelphia, Altoona, Trenton and Newark, and the Lancaster Club sent a proxy. After applications for membership from several clubs had been handed in, the meeting adjourned until Dec. 12.

CINCINNATI has a splendid team in White, Mountjoy and Shallix as pitchers—not to mention Mullane; Snyder, Powers and Peoples as catchers; Reilly, McPhee and Carpenter on the bases; Fennelly as short-stop, and Jones, Clinton and Corkhill in the out-field. The beauty of this team is that they will all "play for the side" and not for records.

THE fact that the Cleveland Club have allowed so strong a man as Muldoon to leave them is significant, in view of the rumor that prevails that there will be no League club there in 1885. Dame Rumor, too, places Brooklyn as the Cleveland's successor, with Pittsburg to take Detroit's place.

JOHN H. LYNCH, the pitcher of the champion Metropolitans, has returned to his home in this city, after a brief but pleasant European trip. He left Oct. 30 in the City of Richmond, and came back in the same steamer, which arrived here Nov. 30.

NEW GROUNDS, to be used for baseball and athletic sports, are now being built at Ridgewood, L. I. The proprietors will endeavor to get the League and American Association clubs to play exhibition-games there on off-days next season.

THE RETURN-GAME between representative professional teams of this city and Brooklyn was announced to take place Nov. 29 at the Polo Grounds, but was indefinitely postponed on account of the muddy condition of the field.

THE ACME CLUB of this city defeated the Alaskas of Brooklyn on Thanksgiving-day by a score of 3 to 1. The Acmes have secured the Queens County Park for next season.

A WESTERN LEAGUE is talked of for next season, to include St. Louis, Cincinnati, Columbus, Indianapolis, Kansas City, Milwaukee, St. Paul and Cleveland.

J. J. MCGUINNIS has sued Tom Pratt, of the disbanded Keystone Club, to recover $594, claimed to be due him on a six months' contract.

PRESIDENT N. E. YOUNG of the National League is now chairman of the Arbitration Committee, taking the place of A. G. Mills, resigned.

FRED DUNLAP of the St. Louis Unions, who is now at his home in Philadelphia, wishes to arrange a game at American rackets with any baseball player.

CUSHMAN, the left-handed pitcher, has signed with the Athletic Club of Philadelphia. He played with the Milwaukees last season.

A BATTERY and first-baseman are wanted for an organization in Augusta, Ga., as per F. W. Foster's card.

YOUNG WOMEN are wanted by H. H. Freeman for a female baseball club.

IT IS OFFICIALLY DENIED that Lew Simmons will be sole manager of the Athletic Club next season.

WARD is to take Caskins' place as short-stop with the New York Club next season.

AL. MAYS, of the Oil City Club, has been engaged by Louisville for next season.

JOE SIMMONS will most likely manage the Virginia Club next season.

JOHN GALLIGAN, the left-fielder of the Allentown Club, is now disengaged at his home in Easton, Pa.

A UNION ASSOCIATION CLUB is to be organized in Columbus, O., with a capital stock of $5,000.

WE HAVE a letter for Jas. Jackson.

THE following League players lead the averages in five of the nine positions: Catchers—Hackett, Gilligan, Briody, Ewing, Bennett, Hines, Flint, Bushong, Myers, Kelly, Crowley and Ringo. The two last had a poor average—680 and 650. First-basemen—Start, Morrill, Scott, Farrar, Brouthers, Phillips, Anson and McKinnon. Second-basemen—Burdock, Farrell, Collins, Pfeffer, Richardson, Ward, Andrews, Smith, Geis and Connor. Third-basemen—Sutton, Denny, Hankinson, Williamson, Farrell, Muldoon, Mulvey and White. Short-stop—Force, Smith, Glasscock, Wise, Caskins, Irwin, McClellan, Meinke and Burns. The share of each player in the outside scores of exhibition games between the Providence and Metropolitan teams last October was eighty seven dollars for each man or twenty-nine dollars for each game.

BARNIE has got a strong team for 1885. With Emslie and Henderson as pitchers; Trott, Traffley and Nava as catchers; Stearns, Tim Manning and Muldoon on the bases, Macullar at short-field and Sommer, Casey and Burns in the out-field he will hurry up the best nines in the arena.

MANAGER BARNIE bought out Houck for $4,500, and now runs his machine alone.

BILLIARDS.

DRIVING AND DRIVERS.

Either Chicago is improving in archery of the "long bow" kind, or one of its experts in caroming is retrogressing as a chalkline-player. If all that is printed in Chicago is to be believed, "Slosson finds it impossible to hold the rail for more than six or eight shots, at twelve-inch balkline, without resorting to a drive." This may be either mendacity or stupidity. The idea is probably to convey the impression that at twelve inches a man cannot do much rail-play, for it is added that "fully one-third of the execution is open-table and position play." The writer of the foregoing quoted lines has been a professional hack, or "driver" of billiard-players in the interest of billiard-table manufacturers, for about fifteen years. Assuming that in a rare moment of forgetfulness this State-street "driver" is now honest in what he says, then he has much to learn as to billiards. Straight-rail is *all* position play—every shot is for "position," which is the reason so few can play it. Moreover, there cannot be more than two or three successive shots in straight-rail nursing unless the player "resorts to a drive." If Slosson or anybody else can at twelve-inch balkline make from "six to eight shots *without* resorting to a drive." and still continue to keep "the rail," he is a darling billiard-player.

Perhaps it is meant in this case that "driving" is the sending of an object-ball to a cushion different from that on which the striker is holding the rail. That is at once necessarily to lose "the rail," and the best that can be done is to recover it. If Slosson has to do this sort of "driving," he must have "gone back" badly. The four or five months must have been wasted during which, in a private house in this city, he nightly played the twelve-inch chalkline against the straight-rail of his antagonist —the latter with his hand placing the balls "on the rail" at the beginning of his every inning, and never winning a game at that. So far from having to "drive" "from the sixth to the eighth shot" —if by driving is meant open-table play—Slosson used to "rear up" at his own bad stroke if he could not hold the rail for from 40 to 130 shots without turning more than one corner. We have the scores that were then made. The table was out of level and the balls were considerably "off," yet Slosson's "grand average" at twelve-inch rail-nursing was 35. This was when he placed the balls to begin with, and stopped playing at a certain stage in every inning whether he counted or not. We have no imperishable idea that Slosson has ever said anything like that which has been attributed to him. He may have remarked that the balls could not be held on the twelve inch line for more than six or eight shots without a drive, which is very near the exact static truth, for it is really easier to hold them on a twelve-inch line without a drive to a cushion than it is to hold them in the absence of any line at all, or at straight-rail, without such a drive. It is indeed a physical impossibility to play true "rail" of any kind without "driving."

In the Spring of 1883 we saw Slosson make something like twenty-five successive caroms from the deep-red spot, playing "the rail." This, the table being a so-called 5x10, was a drive of nearly twenty-eight inches to the cushion, and of course nearly twenty-eight inches back again. The operation was the same as if he had been playing the old straight rail—two or three shots across the faces of the balls, then a drive, and then two or three more face-shots. We shall be sorry to believe that one who could hold "the rail" position for so many shots twenty-eight inches away from the cushion cannot hold it for more than six or eight shots twelve inches away. If Slosson has now struck that "impossibility," it can only be because eight months' steady residence in Chicago has made him atrabilarious. It is a gloomy view to take of a mere chalkline, and Slosson should come to Gotham and cheer up. If after two weeks' practice here he "finds it impossible" to "hold on" for more than forty shots, then we shall advise him to turn his back upon "chalkline billiards," as well as upon "cross-eyed billiards," otherwise the Champion's Game, and apply himself solely to "Irish-Jew billiards," otherwise cushion-caroms.

FROM THE HUB.

C. F. Campbell of Lowell defeated W. M. Gilman of Stoneham at Marshall's Grand Union on Nov. 25, in a cushion-carom game for the State championship, 200 to 174. Winner's average, 2 2-91, and best runs, 9, 10, 12. Loser's best runs, 9, 11 and 12. Time of game, 1h. 40m. The referee was George F. Pierce; marker, George McLeod; and scorer, F. Lawton. Dec. 3, Gatter and Campbell will again try conclusions for the championship.......The entries for Marshall's annual cushion-carom tournament are fast filling, and it will take place about the end of the year. Most of the old players and several new ones are expected to participate...... John J. Murphy, the popular young proprietor of the "Hub," was waited upon by a number of his friends Monday evening, Nov. 24, and presented with an elegantly-framed engraving, after Bougereau's painting of the nymphs.......Louis Shaw arrived here last week from Chicago, and proposes to stop a while. He has a scheme for giving exhibitions in skating-rinks this Winter.

ALBERT GARNIER, who is the foreign player to whom last week we referred as having been cabled to come to America, has sent word that he cannot come before April next. As the contemplated tournament may not be held until March in any event—unless some theatre in this city is hired for it, instead of Tammany Hall—it may as well be deferred to accommodate Garnier, as, without him, there will be but four contestants, should Slosson continue in his determination, expressed last week, as we are informed, of not taking part.

THE tariff of admission to the Catton-McLaughlin contest in Chicago has been put at one dollar and a half, one dollar, and seventy-five cents. As neither gentleman has had any experience in such matters in Chicago and not much anywhere else, it looks as if somebody has been giving them the advice that is so plentiful in Chicago, and which in this case may have been dictated by a desire not to harm the box-office of some exhibition games that are to be played in that city a few weeks afterwards.

THE SCHAEFER SUPPER, which it had been contemplated should be given either at Delmonico's or at the Hoffman House on the night of Nov. 25, took place at the latter. It was a merry night. Schaefer escaped with his life, and just in time to keep his engagement in Pittsburg, Pa., of which we spoke last week.

MICHAEL BRADLEY, proprietor of the Windsor House, Lawrence, Mass., has added to his fine and commodious rooms a billiard hall, which is second to none in New England, writes our correspondent in that city. The floors are laid in birch, maple and walnut woods. THE CLIPPER is always on file.

EDWIN MORSE of Boston celebrated his fiftieth birthday anniversary in that city on Dec. 1. We acknowledge receipt of invitation to supper at eight o'clock sharp, and regret that any such difference as distance should ever have existed between New York and Boston.

AT THE RIDGEWOOD-AVENUE HOUSE, Ridgewood, N. J., Nov. 22, Alfred Hammond and Harry Ronclare played best in twenty-one at pool, and Hammond lost by 11 to 4. It was for $50 a side, as has been written.

THE tournament at the Aquarium, London, Eng., ended Nov. 15 in the success of Joseph Bennett, who started from scratch and beat six of his seven antagonists.

THERE is to be another pool tournament at Atlantic Garden, Buffalo, N. Y., entries for which will close Dec. 8. It will be held during the second week in December.

MAURICE DALY and Dudley Kavanagh are to give an exhibition at a room in Myrtle avenue, Brooklyn, N. Y., night of Dec. 4.

JOSEPH DION and Maurice Daly are to give an exhibition at St. John's College, Fordham, N. Y. City on the afternoon of Dec. 11.

TRIGGER.

CALIFORNIA RIFLE ASSOCIATION.

The annual Fall prize meeting of this association was held at Shell Mound Park, near San Francisco, Nov. 16 and 23. The weather on both days was beautiful, and the public interest manifested in the meeting was so great that, for the first time in several years, the association made money out of the fixture. Result:

Dimond Team Match, open to teams of six representatives from any military company, field and staff, board of officers, police department or rifle-club now in existence; Springfield rifle, 200 and 500 yards, seven rounds at each distance; trophy to become the property of the team winning it three times at regular meetings of the C. R. A.—Police-team: Sergeant C. Nash and Officers Geary, A. F. Fields, Linville, Peckinpah and N. T. Fields, 365; Co. C, First Infantry, 362; Presidio R. C., 350; Co. C, Second Artillery, 348; officers Second Artillery, 323. Lieut. Klein, Officer Geary and Private Kuhls won individual prizes.

Siebe Team Match, open to teams of six representatives from any company of the National Guard who have never made more than 70 per cent. in any C. R. A. match; rounds seven, Springfield rifles, 200yds. Company C, Third Infantry: J. M. Dolan, A. C. McAlpine, George Yager, H Van Haltren, M. T. Vogt, T. Wheeler, 165; Co. E First Infantry, 157; Co. C, First Infantry, 152; Co. A, Second Artillery, 149; Co. G, First Infantry, 147. Individual prize-winners: G. S. Simpson, J. W. Dolan and A. C. McAlpine.

Centennial Trophy Match, open to teams of ten representatives from any regiment or battalion N. G. C., 200 and 500 yards, seven rounds at each distance, Springfield rifles; prize, the silver trophy presented to the Association by the City of San Francisco in 1876, and won by the First Infantry Regiment, N. G. C. in competition for five years previous to and including 1882; to become the property of the regiment or battalion winning it the most times in five years, commencing in 1883—First Infantry: Captain Teller, Lieutenants Perkins, Klein and Strong, Privates Cummings, Carson, Barrere, Merriweather, Rave and Johnson, 597; Second Artillery, 572; Third Infantry, 437.

C. R. A. 600-yard Match, open to teams of five representatives from any regiment, battalion or company of the National Guard, army or company of police; any military rifle under the rules, 600yds., seven rounds—First police team: A. T. Fields, Sergt. Chas. Nash, Officer Geary, N. T. Fields, Officer Peckinpah, 147; Second police team, 136; Presidio team, 131; Second Artillery, 128. Individual prize-winners: Officer N. T. Fields, Lieut. Sime and Officer McCarthy.

Dunphy Team Match, open to teams of six representatives from any military company, field and staff, board of officers, police department or rifle club now in existence, any military rifle under the rules, 200 and 500 yards, seven rounds at each distance; a trophy, presented by Wm. Dunphy, to become the property of the team winning it three times at a regular meeting of the C. R. A—Police team: Sergt. C. Nash and Officers A. T. Fields, McCarthy, Linville, Peckinpah and N. T. Fields, 370; Interstate R. C., 350. Individual prize-winners: Officers A. T. Fields and J. P. McCarthy and Sergt. Nash.

Townsend Consolation Match, open to competitors who have never won a prize at the meetings of the C. R. A., 200yds., five shots with any military rifle under the rules—H. A. Brede, 23; Corp. Hopkins, 22; Johnson, 22; Pendleton, 22.

Directors' Match, 200yds., seven rounds, gold medal—Lieut. Sime, 32; Sergt. Nash, 31; Major A. F. Klose, 30; Capt. G. Teller, 28; Lieut. G. H. Strong, 28; L. R. Townsend, 25.

Governor's Medal Match, open to all members of the Association, the National Guard, army and navy; any military rifle under the rules, 200yds., seven rounds; medal to become the property of the marksman winning it three times at regular meetings of the C. R. A.—Lieut. Fred Kuhnle, 50; T. E. Carson, 47; P. D. Linville, 47; Ed. Hovey, 46; L. Barrere, 46; Howard Carr, 46. This being the third time Lieut. Kuhnle has won the trophy, it is now his exclusive property.

Short Range Match, open to all comers, 200yds., seven shots with any military rifle under the rules, ring target—Lieut. Fred Kuhnle, 68; L. Barrere, 64; P. D. Linville, 64; Howard Carr, 62; J. E. Klein, 62; Charles Carr, 62.

California Powder Works Medal Match, open to all members of the Association, National Guard and army and navy; 200 and 500 yards, seven shots at each distance with any military rifle under the rules; medal to become the property of the marksman winning it three times at regular meetings of the C. R. A—Sergeant Chas. Nash, 68; E. Pierce, 67; Howard Carr, 65; A. Johnson, 65.

SHOOTING AT WALNUT HILL.—Thanksgiving-day was passed by many riflemen in front of the butts at Walnut Hill, Mass. The weather might have been better for the purpose, but the shooting was on the whole very good. Results: Boston Light Infantry Match—Lieut. Samuel Hobbs, 23; C. L. Heath, 22; G. R. Kerr, 18; B. C. Fisher, 18; A. E. Tenney, 18; G. E. Lovett, 17; F. R. Bartlett, 17. Creedmoor Practice Match—C. E. Berry, 47; W. Gardner, 47; D. Kirkwood, 47; F. W. Perkins, 44; A. B. Archer, 42. Creedmoor Prize Match—W. Charles, 48; R. Davis, 45; R. Reed, 44. Decimal Match—J. B. Fellows, 83; W. Gardner, 68. Decimal Rest Match—H. Severance, 93. Victory Match—C. E. Berry, 80; R. Reed, 72. Rest Match—J. Hurd, 85; J. Stuart, 81; H. J. Ringer, 65; E. Smith, 58.

TEAM MATCH.—A return rifle match was shot by teams of the East Boston Schuetzen Corps and Wakefield Rifle Club at the Oak Island range, near Boston, Mass., Nov. 28. Rain fell heavily during the contest, but the marksmen stuck to their posts. Result: Wakefield—W. B. Daniels, 43; David Ogilvie, 40; Stanley Dearborn, 40; W. Coon, 39; Thomas Cann, 38; Roger Howard, 38; Frank A. Winship, 35; Nick Young, 33—total, 306. East Boston—Daniel Breivogel, 44; John Garney Jr., 42; J. H. Max, 40; E. Bennett, 37; G. H. Wilfert, 35; Julius Wessel, 35; B. F. Johnson, 35; M. F. Farrell, 32—total, 300.

THE NEW BEDFORD (MASS.) CITY GUARDS had their annual shoot for Company prizes Nov. 27, the scores out of a possible 50 being as follow: J. E. Barnum, 38; A. P. Pope, 37; A. T. Howland, 37; T. H. Bradley, 36; E. F. Jennings, 35; E. F. Dahill, 33; E. T. Gibbs, 31. The first seven shots of each man count in the State tournament as follows: Barnum, 27; Pope, 26; Howland, 26; Bradley, 26; Jennings, 25; Dahill, 27; Gibbs, 20—total, 177, which is one point more than this company's team made at South Framingham, when it led the State.

NARRAGANSETT GUN CLUB.—A tournament was held by this club on their grounds at the old Washington track, Providence, R. I., on Thanksgiving-day. The principal event was a match between J. B. Valentine and C. M. Sheldon, thirty birds, twenty-one yards rise, Sheldon to use both barrels. After the first five birds Sheldon broke a lock and shot out the match on even terms, winning it by one bird, the score being Sheldon 26, Valentine 25. Sweepstakes shooting, five birds apiece, eighteen yards rise, followed, the chief winners being E. W. Tinker and C. M. Sheldon.

HILLSDALE RIFLE CLUB.—Thanksgiving-day was celebrated by the members of this club by a team-shoot at Waltham, Mass., the opposing sides being captained respectively by Messrs. Emerson and Dennison. Result: E. A. Emerson, 43; F. Dunlap, 43; Bassett, 41; J. K. Munroe, 40; Greene, 40—total, 207. L. O. Dennison, 42; W. H. Stone, 41; H. L. Whiting, 40; G. W. Strickland, 37; R. B. Edes, 35—total, 195.

EASTERN FIELD TRIALS.

The annual trials of the Eastern Field Trials Club opened at High Point, N. C., Nov. 16, and closed 22. The entry list was large, quails were plentiful, and, the weather being fine, the sport was greatly enjoyed by all participating. A return follows:

Members' Stake—First series: Buckallew beat Dashing Novice, Brimstone beat Vision, Slocum beat Lucia, Princess Helen beat Rue, Diana II beat Katie D., Gertrude beat Corinne, Brock beat Belle of the Ball, Gus Bondhu a bye. Second series: Buckallew beat Slocum, Brimstone beat Princess Helen, Diana II beat Gertrude, Brock beat Gus Bondhu. Third series: Buckallew beat Diana II, Brock beat Brimstone. Final series: Buckallew beat Brock and won first prize, the E. F. T. Cup, Dashing Novice beat Diana, and Brock beat Dashing Novice and gained second prize.

All-age Pointer Stake, $250 and $150—First series: Tammany beat Jim, Drake beat La'la Rookh, Lucia beat Joy, Scout beat Bang-Bang, Rue beat Luck's Baby, Mainspring beat Jilt, Vision beat Icicle, Lady Romp II beat Donald II. Second series: Drake beat Tammany, Scout beat Rue, Mainspring beat Vision, Lady Romp II a bye. Third series: Drake beat Scout, Mainspring beat Lady Romp II. Final series: Drake beat Mainspring and won first prize, Scout and Mainspring dividing second.

All-age Setter Stake, $250 and $150—First series: Belle of the Ball beat Jim, Rex beat Smut II, Gladstone's Boy beat Nellie II, Doctor Duer beat Rebel Wind-'em, Diana II beat Bridgeport, Paul Gladstone beat Dashing Rover, Foreman beat Pixie, Tilford beat Plantagenet, Billy Flint beat St. Elmo IV, Princess Helen beat Sam Dick, Flash a bye. Second series: Gladstone Bell beat Belle of the Ball, Foreman beat Paul Gladstone, Billy Flint beat Princess Helen. Third series: Foreman beat Flash, Billy Flint beat Gladstone's Boy. Final series: Foreman beat Billy Flint and won first prize, Gladstone's Boy and Diana II dividing second.

Eastern Field Trials Derby, $250, $150, $100—First series: Clifford beat Madstone, Pendragon beat Pocahontas, Drab beat Blue Lily, Gladstone's Boy beat Prince Hamlet, Belle of Piedmont beat Tammany. Second series: Clifford beat Pendragon, Gladstone's Boy beat Blue Lily, Belle of Piedmont a bye. Third series: Belle of Piedmont against Clifford (ruled out), Gladstone's Boy a bye. Final series: Gladstone's Boy won first prize, Blue Lily second, Drab and Clifford dividing third.

FINE MARKSMANSHIP.—Lieut. Fred. Kuhnle, the celebrated Pacific-coast rifleman, is making persistent efforts to excel the score of Howard Carr 471 in one hundred shots at 200 yards. On Nov. 16 he gave Mr. Houx of Co. C, Fifth Battalion, thirty-two points in a match of that description, shot over the Petaluma, Cal., range, and was beaten by four points only, Kuhnle's score reaching 468—the best yet made by him.

CARTERET GUN CLUB.—Members of this club shot for prizes of a copper-and-nickeled umbrella-stand to first and an iron-and-silver smoking set to second at Bergen Point, N. J., on Thanksgiving. The conditions were ten birds each, handicap rise, fifty yards fall, three misses out, and the result as follow: Murray, 25yds. rise, 9; Lawrence, 26yds., 8; Redmond, 27yds.; 8; Lee, 27yds., 6; Schermerhorn, 23yds., 5; Mann, 26yds., 5. In shooting off for second prize Lawrence won.

MALDEN (MASS.) GUN CLUB.—The members of this organization shot for poultry on Thanksgiving. The chief event was a struggle between Dickey, Fearing and Purrington for a twelve-pound turkey. After shooting at twenty-one, twenty-six and thirty yards without being able to break the tie, the three tossed up for the bird, and, as they could not then agree, the turkey was put up at auction and sold to the highest bidder.

A TIE DECIDED.—Last October a match was shot over the Presidio range, near San Francisco, Cal., Sergt. Chas. Nash and Officer A. T. Fields being opposed to P. D. Linville and Howard Carr at 200, 300, 500 and 600 yards, the result being a tie. On Nov. 22 they met again at the same place and settled the matter by shooting over, with this result: Fields, 177; Nash, 175—total, 352; Linville, 173; Carr, 170—total, 343.

MILITARY MARKSMEN.—The annual team match between Companies D and I of the Eighth Regiment, M. V. M., was held at the city range, Saugus, Mass., Nov. 27, with the following result: Co. D—Carter, 19; Murray, 17; Mower, 16; Chesley, 14; Smith, 12—total, 78; Co. I—Gore, 15; Walcott, 12; Smith, 9; Packer, 9; Waitt, 8—53.

ATHLETIC.

FORTY-EIGHT-HOUR WALK.
Harry Vaughan Wins.

The sweepstakes walk of forty-eight consecutive hours between Henry Vaughan, now a resident of Long Island, William Edwards, champion of Australia, and John Meagher of Lawrence, Mass., each putting up five hundred dollars, took place on a twenty-four lap track in the City Hall, Lawrence, commencing at 10 P. M. on Thanksgiving. There was but a small assemblage to witness the send-off, and at no time during the contest was the crowd large. Meagher, although now for the first time undertaking a long-distance jaunt, was made the favorite, and he assumed the lead at once, going off at too fast a pace, especially for so small a track. He covered the first ten miles in 1h. 37m., then lacking but two laps of being a mile to the good, with Vaughan, walking finely, in second place, several laps in front of the Australian, who seemed to be making a waiting race. At 7 A. M. 28 Meagher had made 49 miles, Vaughan 48 miles 4 laps, Edwards 47 miles 16 laps. Meagher completed 50 miles at 7.10, Vaughan at 7.17, Edwards at 7.24. At 7.45 Meagher left the track to rest, and lost 49 laps, Vaughan leading him 27 laps. At 9.00 Meagher was 16 laps behind Vaughan, and going a very rapid gait. At 9 11 Vaughan completed 60 miles, Edwards at 9.18, and Meagher at 9.19. At this point Edwards retired and was off the track until 9.53, when he had fallen 3 miles 11 laps behind Vaughan and 2 miles 22 laps behind Meagher, who retired at 11.02, having completed 69 miles 1 lap. Vaughan finished 70 miles at 11.07, and at 11.40 Meagher reappeared, having lost three miles and nine laps. Up to this time Vaughan had not been off the track except for a moment. At 12.08 P. M. Vaughan had made 75 miles, Edwards 71 miles 13 laps. At 12.20 M. they had been on the track 14h. 20m. and Vaughan had 76 miles 5 laps; Meagher 72 miles 19 laps. At 4 P. M. the score was: Vaughan, 93 miles 18 laps; Edwards, 90 miles 9 laps; Meagher, 90 miles 4 laps. Meagher retired for an hour. Edwards tenaciously dogged Vaughan, displaying the same speed without change that he exhibited in the early part of the contest. At 5.16 Vaughan was heartily applauded when he completed one hundred miles in 19h. 17m., 8 miles 8 laps ahead of Edwards, Meagher's score remaining at 91 miles 11 laps. At 5.35 Edwards finished his one-hundredth mile, when he went to his room and there remained for three-quarters of an hour. Meagher completed his hundred at 7.10. At the termination of the first twenty-four hours Vaughan's score was 122 miles 9 laps; Edwards', 115 miles 8 laps. Meagher retired at 10.45 with 118 miles. Vaughan retired at 11.25, but came on again in five minutes. At 6 A. M., 29th, the score was: Vaughan, 149 miles 5 laps; Meagher, 151 miles 22 laps; Edwards, 128 miles 20 laps. Edwards was gaining and looking finely. Vaughan was in his room. The hall was nearly deserted. At 6.25 Vaughan left his room. He plodded along with some effort. At 7 o'clock all retired to their rooms to rest until 9 o'clock. Meagher then came from his room, and a half-minute later Edwards and Vaughan took the track. Meagher walked very slow at first, his feet being very badly blistered. Edwards began to spurt soon after he came from his room, but after reeling off a few laps settled down to his old position behind Vaughan. At 10 the score was as follows: Vaughan, 156 miles; Edwards, 137 miles 21 laps; Meagher, 140 miles 21 laps. At 12 M.: Vaughan, 163 miles 20 laps; Meagher, 147 miles 23 laps; Edwards, 147 miles. At 12.15 all went to their rooms, Vaughan and Edwards returning at 2.30. Meagher did not reappear at all, his feet being badly blistered, and his system in a bad state. From this time until 5.25 both stuck to the track, when they retired together until 6.35. At 7 o'clock the score was: Vaughan, 178 miles 4 laps; Edwards, 168 miles 8 laps. At 5 minutes before 8 Vaughan left the track. At 8.52 Edwards had completed 170 miles. After making one more lap he left the track. Vaughan appeared again at 9 o'clock, apparently very stiff, and after making two laps he retired. It was then announced that the contest was ended. The following is the score: Vaughan, 181 miles 8 laps; Edwards, 170 miles 1 lap; Meagher, 148 miles 9 laps. After the race Meagher's feet were found to be in a terrible condition, Vaughan was in fair condition, and Edwards the best of the three. Vaughan was attended by Paddy Fitzgerald and T. C. Herbert, Meagher by John J. Waldron, and Edwards by J. G. Seymour. E. B. Clark was referee. Smoking was prohibited in the building during the race.

ST. LOUIS ATHLETIC ASSOCIATION.
Ford Makes a Record.

The first Fall meeting of the St. Louis (Mo.) Athletic Association was held at the Union Grounds on Thanksgiving-day. The weather was favorable and nearly five thousand persons were present. The most noticeable performance was the standing long-jump of M. W. Ford, N. Y. A. C., who, jumping without weights, cleared 10ft. 7¾in., thus beating the record. He did not do justice to his reputation in the running high-jump, however, in which the winner, H. Wenther, cleared but 5ft. 5½in. He was also beaten in the opening hundred-yards run, but won the hurdle-race, although at the expense of a sprained ankle. Results follow:

One-hundred-yards run, handicap—First heat: George S. Spencer first, in 10s.; P. M. Rickert second, McBriar third. Second heat: W. J. Fletcher, 6yds. start, first, in 10⅛s.; M. W. Ford, scratch, second, by a foot; W. F. Parsons third. Third heat: J. S. Hausman first, in 10⅛s.; J. A. Murphy second. Fourth heat: Thomas Taylor first, in 10⅛s.; G. Miller second. Fifth heat: A. W. Sumner first, in 11s.; A. Wolff second. Final heat: Fletcher first, in 10⅛s.; Spencer second, by a few inches; Hausman third.

Putting the shot—Daniel Small first, 34ft. 11in.; G. S. Spencer second.

Pole-vault—Henry Wenther, 9in., first, 9ft. 2in.; W. F. Parsons, 18in., second; C. E. Barnes, 15in., 0; L. Eilers, 6in., 0; John A. Dillon Jr., scratch, 0.

Bicycle race, two miles—First heat: Cola E. Stone, scratch, first, in 6m. 41s.; Percy Stone, 20s. start, second; H. C. Hersey, 10s., third. Second heat: John Shields first, in 7m.; George W. Baker second. Final heat: C. E. Stone first, in 6m. 30s.; P. Stone second.

One-mile run, professional—Thomas Murphy first, no time taken; Peralto second, J. Dennehy third, Foley fourth, P. Dennehy fifth.

Standing long jump, without weights—Malcolm W. Ford, N.Y.A.C., first, 10ft. 7¾in., beating G. S. Spencer, H. C. Rudolph, F. Taylor, G. Glenville and F. Sigrid. The previous best jump was 10ft. 5½in., also by Ford.

Half mile run—Thomas Taylor first, no time taken; Cadwallader Webb second and W. F. Parsons third.

Running high jump—Henry Wenther first, 5ft. 5½in.; M. W. Ford second, G. S. Spencer 0, W. F. Wickham 0, L. Eilers, 0, Rudolph 0.

One-fifth-mile run—Thomas Murphy first, no time taken; St. Clair second and Mulroy third.

Hurdle race, 220yds.—M. W. Ford first, no time taken; G. S. Spencer second, Fred Sigrid third, Taylor 0, Rudolph 0, Fletcher 0.

Sack race, 100yds.—J. H. Rupert first, J. A. Murphy second and Peralto third. This event furnished the customary amount of amusement.

Quarter-mile run—Cadwallader Webb first, no time taken; J. A. Murphy second. Taylor, Rickert and others did not finish.

Steeplechase, 600yds.—Thomas Murphy first, Peralto second and Sanders third.

Referee, Jas. A. St. John; judges—Capt. Bellairs, A. H. Spink, P. Adair and J. D. McIntosh; starter, Dan H. Wilson.

ROLLER-SKATING IN BROOKLYN.

The local event of the season in this vicinity has been the opening of the new rink of the Brooklyn Skating Association, which occurred Nov. 25. The building occupies several lots of land on the northeast corner of Bedford and Atlantic avenues, and it was constructed especially for the purpose of a roller-skating and bicycle rink. The floor used for skating is laid with rock maple and is 245 feet in length by 120 feet in width, and is the most extensive skating-floor in the country laid down for the purpose. The rink is owned by the Brooklyn Roller-skating Company, an incorporated institution composed of Emerson Leland, T. E. Tuttle and W. A. Blazo. The crowd present on the opening night was a surprise to the company, as nearly five thousand people were in the hall and hundreds were on the floor skating, the character of the gathering being an excellent representation of Brooklyn society people. On the floor, too, were numbers of expert skaters, including Mrs. J. Evans of Brooklyn Heights, a wealthy amateur, who was conspicuous for her graceful evolutions. With J. L. Plympton she waltzed on the rollers gracefully. Miss Jennie Mathews and Miss Johnson, and a dozen other lady skaters were noteworthy in the crowd on the floor. A prize exhibition of fancy skating was given by Mr. Mesver and a young lady amateur; also by Master Wood. The opening was a great success. On Thanksgiving-night another large crowd were gathered at the rink to see an exhibition of graceful bicycle evolutions, given by the drill corps of the King's County Wheelmen, headed by Captain Pettus. F. W. Walsh has the superintendence of the skating-floor. Twenty-five hundred skates are on the shelves. Preparations are in progress for a children's carnival during Christmas week.

OFF-SCORING IN FOOTBALL.—A Princeton correspondent makes an excellent suggestion in his substitution of the scoring of points in the game as a penalty for violation of the rules, instead of putting the offender out of play. He argues that if the rules provide that every time a player is intentionally guilty of offside play, or of unfair tackling or any phase of foul play, a point or points should be scored to the opposite side, violating the rules would soon be put a stop to. Striking an opponent with the fist should cost at least three points. Warning a player is useless, and taking him off the field may place a team to great disadvantage and unfairly, as the opposing nine, to get rid of a valuable rusher or kicker, might purposely make an effort to irritate him so that he would commit some offense which would take him off the field. Were the punishment for unfair play, however, the loss of points, then the whole team would be down on the offender. It is by far the best rule that could be adopted as a penalty for violations.

CHAMBERS' HANDICAP.—The 130yds. pedestrian-handicap for prizes offered by Arthur Chambers, aggregating $250, was decided at Pastime Park, Philadelphia, Nov. 29, the preliminary trial-heats, eighteen in number, having been run 27. The winners of the second trials were M. J. Slattery (8yds.), E. A. King (9½yds.), J. Nelson (6½yds.) and J. H. Meehan (10¾yds.), and the final resulted thus: Slattery first, winning as he liked; King second, Meehan third and Nelson fourth. H. M. Johnson, 3yds., won his first trial-heat easily, but was beaten by Nelson in the second. Starter, G. Turner; referee, Wat. Booth. The handicap, both as a race and financially, was a great success. About 2,300 people were present the first day and 800 the second.

SCHUYLKILL NAVY GYMNASIUM.—The opening of the new gymnasium of the Schuylkill Navy in Philadelphia Nov. 26 was celebrated by an athletic and gymnastic entertainment. Percy Madeira ran a half-mile in 2m. 21⅛s. W. B. Page jumped 5ft. 9in. high, with a run. G. Walker Van Vliet ran a mile in 5m. 49¾s. Robert Holt ran 100yds. in 12⅜s. Frank Henderson walked a mile in 8m. 36⅞s. H. B. Caldwell ran 100yds. in 13s. Prof. Machette and friend fenced, and there was boxing by Steve Taylor and Mike Cleary, Mitchell and Carter, Campbell and Davis, Gallanagh and Phillips, Elder and Edleman, Dawson and McCollum, Magee and Cooke. The track in the "gym." is one of eighteen laps to the mile.

"ROBINSON" AND "MITCHELL," the sprinters who

ran that fast race on Hampden Park, Springfield, Mass., are stated positively to be Jack Gilson, alias Wheatley, and Fred Rogers. William Davis, who figured as the former's backer, sailed from Philadelphia for England Nov. 26.

BOWMAN VS. ROBINSON.—A quarter-mile foot-race, for $250, at Parkhill, Ont., on Nov. 28, between Alva Robinson of that place and Bowman of Philadelphia, was won by the latter by ten yards. Robinson is to run T. Moffat at Toronto on the 3d for the same amount.

DAN O'LEARY is in Cincinnati, O., where, it is expected, he will shortly give an exhibition of walking, or engineer a long-distance race of some kind.

A LETTER is in our care for William Edwards.

THE RING.

MITCHELL vs. THOMPSON.
The Latter Declines an Off-hand Match.

Among the strangers who went to Pittsburg, Pa., to witness the announced glove-contest between Mitchell and Gillespie was Mervine Thompson, the big Western boxer, whose backer, George Forbes, the ex-pedestrian and present horseman, took him there from Cleveland for the avowed purpose of challenging the winner of the Mitchell-Gillespie encounter. This intention being made public, just after the arrival of Thompson in the city Billy Madden sent a representative around to him on behalf of Mitchell, who threw down the gauntlet to Thompson for a hard-glove fight to a finish for $1,000 a side, the battle to take place the following (Sunday) morning at a point within fifty miles of Pittsburg. It was further stipulated that only three men on a side were to be present in addition to the referee. The emissary had the coin with him to make good his talk, but Forbes declined the proposition, though he professed willingness to make a match to be fought six weeks hence. The Cleveland delegation left for home without having arranged for a mill, but they evidently carried away a quite lofty idea of Mitchell's grit.

GLOVE-FIGHTING IN ENGLAND.
Burke vs. Jones and Condon vs. Davenport.

A couple of matches with small gloves were decided in London, Eng., Oct. 21, a company of about twenty-five being present. In both cases six rounds, under Queensberry rules, were agreed upon, which did not prove sufficient to enable the judges to award either man the victory. The first couple to enter the ring were Burke and Jones. These lads belong to the featherweight division, and the former is a brother of the well-known Jack Burke, to whom he bears a strong resemblance, not only in features but in style. Jones is a pupil of Jim McCarthy. The fight was characterized by a degree of determination and science seldom equaled in such aspirants to fistic fame. Of the two Burke is the stronger, and had slightly the best of the work, but the donors of the prize were so well satisfied with the efforts of both that they decided to give each lad an equal share, a course that met with the approbation of all present. After a brief interval, Pat Condon and Davenport (the black) entered the circle. As soon as the men put up their hands, it was evident that the black had great advantage as regards height, weight, and length of reach, Condon being some inches shorter, and quite a stone less in weight. Davenport essayed a lead at the body, but was finely countered under the jaw. Rattling two-handed exchanges followed, the darkey getting on he ribs, while Condon visited the cranium with good effect. Without losing their form the men fought in most determined fashion all over the ring, and when time was called "Pat" had a bit the better of the exchanges. The second and third rounds were of similar character, but in the fourth the ebony champion appeared to be more blown than his adversary, a fact that Condon was not slow to take advantage of, as he made excellent use of his left, frequently landing on the near-side eye of his adversary. This seemed to rile the colored man, and directly time was called in the fifth round he let go both hands viciously, but Condon showed great coolness, and again visited the old spot and mouth, Davenport paying more attention to the ribs. The last round was a ding-dong affair, in which Condon appeared to do most execution on the face and head, but the black was again busy on the body, and when time was called there was not a deal to choose between the pair, and the prize was divided.

A QUIET AFFAIR QUICKLY SETTLED.
Dempsey Defeats Mallon.

A match arranged a short time previously between Jack Dempsey of this city, and Mike Mallon of Philadelphia, for $150 a side and the receipts, to fight with hard gloves to a finish, under Queensberry rules, was fought in a private club-room in the Quaker City on the morning of Nov. 30. Less than one hundred persons were present, club and society men predominating. Dempsey was waited upon by Joe Street, and Mallon by Tom O'Neill. Hen Rice officiated as referee.

Round 1. After some preliminary sparring Dempsey let go his left, landing on Mallon's stomach, causing the latter to gasp and fight the air wildly for several seconds, during which Dempsey delivered three very effective blows about the head. Mallon appeared to have a terror of being hit in the stomach and exposed his face in the hope of protecting the more tender parts of his anatomy. Dempsey continued by feints at the head and left-handers on the ribs to batter Mallon until the end of the three-minute round, at which time Mallon had delivered only one effective blow. He was clearly out of condition.

2. Before Mallon had steadied himself, Dempsey hit him with his right in the pit of the stomach. Mallon made desperate efforts to protect his vulnerable parts, and Dempsey, seeing an opening, planted a stinging right-hand blow in his antagonist's mouth that knocked him off his feet. O'Neill, contrary to the rules, assisted Mallon to rise, but found that his man was scarcely able to stand. One of the young physicians present stepped forward, and after a hasty examination declared that Mallon was too ill to go ahead. The round lasted about a minute. This ended the fight, Dempsey being declared the winner.

BURKE VS. KILRAIN.—The meeting between Jack Burke and Jake Kilrain took place at the Institute Fair building, Boston, Mass., Dec. 1, about 1,800 spectators attending. It was to have been a glove-fight of five rounds duration, but the authorities, patterning after their New York brethren, prohibited hard hitting and thereby took off the sharp edge. Of course the result was a draw. A local paper concludes its report as follows: "Neither man was hurt, winded or the worse for his participation in any way, and after a brisk rub down felt as well as if they had not fought the prettiest, cleverest and most satisfactory contest from a scientific point of view that ever came off in Boston. The members of the city government expressed themselves unanimously as satisfied with the exhibition."

STOPPED.—Charles Mitchell and Gillespie of Pittsburg, Pa., were prevented by the authorities from engaging in their announced glove-contest in that city Nov. 29. Lafayette Hall held about twelve hundred people, who were disappointed and cried aloud for the return of their admission-money, but in vain. Mitchell and Madden endeavored to quiet them by sparring in scientific fashion, but their efforts were not appreciated. The others who sparred during the evening were Ed. Thomas and Jack Lynch, Tom Doyle and Jack Clifford, Jack King and Dave Lynch. There was also a wrestling exhibition by S. Clark and Ben Taylor.

WORTHY CALL.—Mrs. Lazarus, widow of the renowned Izzy Lazarus, of pugilistic fame in both this country and England, is, we are sorry to hear, sick, paralyzed and in straitened circumstances. She may be seen at 181 East One-hundred and-seventeenth street, this city. Contributions may be forwarded in care of Mrs. Elliot, at that address.

HARRY MONTAGUE, Jim Mace's old-time factotum, is again with him and Pooley as agent, on their sparring tour in England. They terminated an engagement at the Varieties, Leeds, Nov. 22.

BARNES vs. NORTON.

The J. S. Barnes and Paddy Norton match, with hard gloves, arranged to take place at St. Paul, Minn., on Thanksgiving-day, was prevented by the Chief-of-police. The fight was to have taken place in the St. Paul Gymnasium, everything being kept quiet, and, as was supposed, the police being in entire ignorance of the affair. At noon the people began gathering by twos and threes until some two hundred had congregated. It was a very orderly crowd, and included many people prominent in the city, as well as delegations from Minneapolis, Duluth and Dakota. At 1.25 the men retired to don their fighting gear, and showed up shortly before two o'clock. The men took their corners, and the referee stepped into the ring to announce the conditions, when Chief-of-police Clark and Detective O'Connor placed both men under arrest, took them to the Chief's office at City Hall, and the Mayor and Municipal-judge were telephoned. From there the men were removed to the Police-court room and arraigned on the charge of disorderly conduct, bail being fixed at $500 each to appear before the Court at its opening 28. Barnes gave bail for himself and Norton. On the 28th they were arraigned before Judge Burr of the Municipal Court and fined twenty-five dollars and costs each.

THE MITTENS ON THE SLOPE.—On Nov. 13 Jack McAuley and Charley Houes fought to a finish in a room in San Francisco, Cal., Queensberry rules, the former winning after milling twenty-one rounds in an hour and twenty-two minutes. On the same night, at Harry Maynard's house, Tom McIlwaine and Billy Hamilton contended in like manner, for $50 a side, the latter getting the award at the end of the seventeenth round, the fight lasting an hour and seven minutes.

WALDER BEATS MURRAY.—On the evening of Nov. 14 a prize-fight took place between James Walder, the champion light-weight of Birmingham, and Frank Murray of London, Eng. The men fought near Birmingham for an hour and three quarters, and Walder was declared the winner. Both men were shockingly punished. A large sum was staked on the result, and a number of pugilists were present.

LARTSEY DEFEATS LAMB.—During the early part of last month Tom Lamb and Ben Lartsey tried conclusions at Stratford, Eng., for $100 a side. The fight lasted one hour and ten minutes. Lamb at the commencement took a commanding lead, but his opponent stayed the better of the two, and towards the close knocked Lamb all over the shop like a shuttlecock, damaging his face severely, whereupon Lamb's seconds threw up the sponge. The loser showed great gameness, but was overmatched.

TOM KELLY had much the best of a hard-glove contest in the Wigwam, San Francisco, Cal., Nov. 22, but in the second round he struck his antagonist, Billy Manning, foul three times and the fight was decided against him. It was plain that Kelly hit foul in order to lose, as he had his fill of punishment. The winner was afterwards matched against Tom Cleary to fight to a finish, Queensberry rules.

WEEDEN VS. MALONEY.—Those quondam ring antagonists Jimmy Weeden and Owen Maloney, both of Pittsburg, Pa., on Nov. 24 made a match to fight with soft gloves, for five hundred dollars a side and a percentage of the gate-money. They are to meet in a hall there six weeks from signing.

JACK CURLEY, the once well-known heavyweight pugilist, who fought the late Charley Gallagher near Carrollton, La., in February, 1870, is working at his trade, that of a compositor, in the office of *The Herald*, Quincy, Ill., where he has many friends.

STRICKLER defeated Arthur Legate in a six-round glove-fight for $100 a side in Philadelphia Nov. 27. The fighting was quite even throughout, but in the last round Strickler gained the verdict.

WILLIAM SPRINGALL, the English boxer, was announced to leave that country for a trip to the United States about Nov. 29. He could not have picked out a more unfavorable time to visit us.

DICK YARWOOD returned to the metropolis last week, having severed his connection with the McCaffrey Combination.

WE HAVE letters for Charles Mitchell, Wm. Madden and Chas. E. Davies.

THE TURF.

BRIGHTON BEACH RACES.

[*Continued from Page 602.*]

Dec. 1, weather cloudy and cool, attendance good and track bad: Purse $250, selling allowances, six furlongs—Modoc, 3—110, favorite, first, in 1:20¼; Typhoon, 2—90, second; Jersey Maid, 4—111, third. .....Purse $250, selling allowances, six furlongs—Mollie B., 3—100, first, in 1:21¼; Red Fox, 6—105, favorite, second, by a neck; Burgundia, 2—86, third... Purse $250, selling allowances, a mile and a half—Tilford, 4—91, first, in 2:46; Leroy, 3—83, second; Paterson, aged, 110, favorite, third.....Purse $250, seven furlongs—Pericles, 3—95, first, in 1:33¼; Richard L., 3—95, favorite, second; Ruchiel, 3—95, third.....Purse $250, one mile—George Singerly, 3—109, favorite, first, in 1:49; Haledon, aged, 105, second; Hickory Jim, aged, 105, third.

POOL-SELLERS CONVICTED.—Judge Moore of the Court of Sessions, Brooklyn, N. Y., has decided that the Coney Island pool-sellers who demurred to the indictments found against them were guilty of a misdemeanor. Judgment of conviction was entered against them Dec. 1. Their names are James E. Kelly, Thomas Murray, John S. Stowe, David Johnson, Albert Cridge, Michael Murray, James Dunn and Dougall McDougall. They were ordered to be in court Dec. 4 for sentence. The maximum penalty is $1,000 fine and one year in the penitentiary.

ILLEGAL.—The arrest of Frederick Smith by Officer Bolster, for standing upon Deadhead Hill and viewing the races at Jerome Park last October, was on Dec. 1 decided by Judge Barrett to have been unauthorized, and he directed that Smith should be discharged. He declared that he had been guilty of no violation of the law and that his conduct had not been disorderly.

DAN MACE'S TROTTERS, including twenty-seven road and track horses, will be disposed of at No. 235 West Fiftieth street, this city, Dec. 4.

CRICKET.

THE HALIFAX CUP—the emblem of the Philadelphia championship—has been officially awarded to the Belmont Club of that city, with an unbroken record of victories. The cup for the best individual batting was awarded to W. W. Noble of the Young America Club, who scored 164 runs in 6 innings. F. W. Ralston of the Germantown, however, scored 292 runs in 9 innings, and really had a better record if the antiquated English method of averaging had not been officially adopted. The cup for the best bowling was given to J. Irvine Scott of the Belmont, who took 22 wickets at the average cost each of 7.82 runs.

THE TWENTY-NINTH ANNUAL MEETING of the Young America Club was recently held in Philadelphia. The following officers were elected: President, E. M. Davis Jr.; vice-president, Rodman Wister; secretary, A. J. D. Dixon; treasurer, E. W. Clark Jr.; directors—Robert S. Newhall, Edward I. H. Howell, Howard W. Lloyd, E. M. Davis Jr., R. Wister, A. J. D. Dixon and E. W. Clark Jr.

THE ENGLISH CRICKETERS, under the captaincy of Alfred Shaw, played Nov. 17, 18 and 19 in Melbourne, defeating an eleven of Victoria by 118 runs. None of Murdoch's team who visited England this year took part in the game.

WHEELING.

MISS ELSA VON BLUMEN was allowed a start of nineteen miles in a one-hundred-mile bicycle race with John S. Prince in the Apollo Skating-rink, Baltimore, Md., Nov. 25. She won by three-fifths of a mile.

THE BOSTON BICYCLE CLUB, represented by riders of six ordinary wheels, one Facile and a tricycle, took a Thanksgiving run to the suburbs.

FRED WESTBROOK and his brother are on an exhibition tour in Nebraska.

SPORTING NOTES.

.... A series of thirty-three games of casino were finished by E. M. Shannon of Louisiana and H. M. Smith of Colorado at Concord, N. H., Nov. 25. The total stakes were $330, and Shannon won, taking twenty-two games.

.... A white deer was recently brought to Portland, Oregon, from Lewis River. After being landed on the sidewalk, it was inspected by a large number of sportsmen and others, many of whom had never seen one before. When weighed it tipped the beam at sixty-one pounds, and was sold to a butcher for $6.50.

.... J. Canadien, son of "Big John," captain of the two Caughnawaga Indian lacrosse-teams who visited England in 1876 and 1883, recently formed one of the victorious twelve in a match between the North and South of England teams, played at Liverpool, where he holds a responsible position in a shipping-office.

.... The Holly Snowshoe Club was recently organized in Montreal, Can. B. Hugman is president, and T. J. Potter secretary and treasurer.

.... An international curling-match between eights from Canada and the United States will be played Jan. 29 during the Winter carnival in Montreal.

.... The cheekiest burglary on record was perpetrated in Brooklyn, N. Y., Nov. 26, when the Kings County Penitentiary was entered and robbed of about $3,000.

.... A canine controversy for an announced stake of $5,000, put up by a broker of this city and a politician of Newark, N. J., took place in a Long Island pit Nov. 27. The dogs were Fancy of New York and Reddy of Newark, each weighing 28lb, and after a fierce fight of 58m. the former was declared the winner.

.... A main of cocks, the first important one of the present season, was brought off in a Long Island pit Nov. 28. Eleven battles were contested, each for $50, with $500 on the odd, and Yonkers won seven to Long Island's four.

.... Chanticleer warfare was indulged in near Pittsburg, Pa., Nov. 27, fifty birds being produced by fanciers from that place, Allegheny, Braddock, McKeesport and Coal Valley. Ten battles were fought, for stakes ranging from $100 to $500, the birds from Pittsburg and Allegheny winning nearly every fight.

.... The Victoria Toboggan and Snowshoe Club, lately organized in Hamilton, Ont., with C. K. Damville as president, have secured the field at the head of Victoria avenue for five years, and are having built a slide 500 feet long, in addition to which they will have a run of about 1,000 feet.

.... The Victoria Hockey Club of Montreal, Can., have elected C. D. Monck president, C. Lamothe vice-president and Andrew Stewart secretary and treasurer.

.... Paul Schopper, night watchman for the City Workhouse yards, Cincinnati, O., while making his rounds Nov. 27 was attacked by a full-grown buck deer. When rescued by two prison employes Schopper's face and head were found to be terribly lacerated, his right leg was broken, and he was otherwise injured.

.... A cocking main was fought by birds representing Newark and Jersey City, N. J., on Thanksgiving-day, the former winning five of the eight battles.

.... The show of the New York Fanciers' Club will be held in Madison-square Garden Feb. 1 to 11.

.... A cocking main was fought in the pit at Canton by fanciers from Federal Hill and the western part of Baltimore, Md., on Thanksgiving, the former winning eleven of the fifteen battles.

.... John Otto on Nov. 24 shot a fine buck near the village of Sayville, L. I. It was four years old and weighed 182lb.

.... A hockey club has been formed at Harvard College, with these officers: President, E. V. Abbott, '86; vice-president, G. A. Hopkins, '88; secretary and treasurer, Howes, '86.

.... John Higgins, ex-champion sculler of England, has re-embarked in business as a publican in the British metropolis, being boniface of the Dundee Arms, Cambridge Heath road.

.... Charles Wilson, a bookmaker, well known in the large rings at the principal race meetings, died Nov. 16 at his residence, the Sinker-makers' Arms, Nottingham, Eng.

.... The last of the old Scotch falconers has died, just when the revival of the sport is projected in Great Britain. Peter Ballantyne, who reached the age of 86, had served with such aristocratic patrons of falconry as the Duke of Athol, Lord Carmarthen and Sir John Boswell. He had rare power in training birds. Four years ago he brought out a bird of exceptional intelligence and skill, and, strange to say, it died the same day as himself.

.... The Le Canadien Snowshoe Club of Montreal is expected to visit Troy, N. Y., about Jan. 6 and give races in costume in Rensselaer Park.

.... C. R. Roper of Oconee County, S. C., while crossing a creek saw a very large water moccasin lying on a pile of brush near the stream. He killed the monster snake, when thirty-six young snakes came out of the old one, all of which he killed, making thirty-seven in all.

.... An eagle, kept in Vienna, Austria, died after a confinement of 114 years; and on an ancient oak in Selbourne, Eng., still known as the "Raven Tree," the same pair of ravens are believed to have fixed their residence for over ninety years. Swans on the River Thames—about whose ages there can be no mistake, since they were nicked annually by the Vinter's Company, under whose keeping they have been for five centuries—have been known to survive 150 years and more.

.... Last Spring State Fish-commissioner S. G. Worth had a quantity of eggs of white shad taken to Raleigh, N. C. They were hatched and a few placed in ponds, Nov. 24 one pond was drawn off and thirty-three shad from eight to ten inches in length taken out. All were vigorous. The experiment appears to prove that fish can be propagated in ponds.

.... The Pine Polo Club of Williamsport, Pa., was organized Nov. 24.

.... Tobogganing is to be the Winter sport at Saratoga, N. Y., and Judge Hilton has given a hill in Woodlawn for a slide, which will be modeled after that of the Tuque Bleue Club of Montreal.

.... A plum pudding weighing 219 pounds was served up at the Thanksgiving-supper of the Union Democratic Club in Richmond, Va. Fifteen dollars was paid by an enthusiastic citizen for the privilege of cutting the first piece, weighing twelve pounds, representing the electoral vote of Virginia, to be sent to Governor Cleveland.

.... James W. McVickar, a pool-seller, on Nov. 30, in this city, fatally shot Frank Gordon, an ex-convict. He claims to have committed the deed in self defense.

.... The Crib Club is the title of a new organization in the upper part of the city. The membership is limited to fifty, and it is composed of gentlemen well known in business and society, who have a liking for properly-conducted sport. The objects of the club are similar to those of its older namesake in Boston.

.... The Little Casino Skating-rink was opened in Omaha, Neb., Nov. 26, and was crowded. Wm. H. Daniels gave an exhibition of fancy skating and received rounds of applause. It is the intention of the manager to make this a resort during the Winter season, and he has secured skatorial and bicycle experts for exhibitions.

.... Chambers' dog-handicap, 200yds., was run at Pastime Park, Philadelphia, Nov. 27, 29, with this result, there being nine first trial heats and twenty-six contestants: Eaves' Dear-at-a-Gift, 20½lb, 13¾yds., first, $50; G. Drinkwater's Neil, 22½lb, 32½yds., second, $20; A. Chambers' Jack, 23lb, 10¾yds., third.

.... The schooner Wachusett on Nov. 29 landed at Gloucester, Mass., the largest catch of fish ever received there from the Georges—79,078lb, valued at $1,997.

.... The Pacific Coast Coursing Club held their Fall meeting Nov. 12, 13, at Merced, Cal. Result: All-aged Stake—Wildidle first, $75; Rose of Tralee second, $50; True Blue third, $30; Pennie fourth, $20. Puppy Stakes—Muldoon first, $25; Snow second, $15; Barsfield third, $5. Consolation Stake—Talleyrand first, Lily of Killarney second.

.... One day last week Wm. Thiele, a fireman for the Dominion Button Works, Berlin, while going to work met a large deer of the male persuasion near the railway. Mr. Deer did not do as deers generally do when they are thus confronted—run for his life—but attacked Thiele. He ran one of his antlers through the latter's left hand, making a severe wound. Thiele clinched, and they had a big tussle, but finally the deer was down. There being no one near to help, he got up and resumed the attack. The man and the deer had a stiff struggle, but the animal again got the worst of it. Another man coming along helped Thiele to overcome the beast, and together they took him to his place of confinement, at Allen Huber's. Thiele's injuries will prevent him from working for some time.—*Toronto Mail.*

.... One of the crew of the schooner Francis W. Homans, of this port, informs us that on the recent trip to Georges they caught a large shark and cut his head off, which they left on board and threw the body overboard. Ten minutes after, to the great surprise of all hands, the shark was seen swimming alongside without his head, and remained in sight three-quarters of an hour. This seems incredible, but several of the crew substantiate it. Captain John Hawson informs us that he has witnessed the same feat on the west coast of Africa—when the crew would catch sharks and cut their heads off, the fish would swim off as if nothing had occurred.—*Gloucester* (Mass.) *Advertiser.*

.... The horse seldom dies from the severity of the Winter. He is a better "rustler" than the cow or ox, and never gives up in despair at hunger. He never leaves his wonted range, unless it be to climb a mountain to escape the snows, where he can find his feed uncovered. When the brooks are covered with ice the bovine not unfrequently suffers for drink, but the horse breaks the covering with his feet. He has more ambition and more vitality than the ox, and therefore lives out the storm.—*Colorado Farmer.*

.... The Clydesdale stallion Nonesuch, brought over in the steamship Oranmore, Capt. Jones, was on Nov. 29 forwarded to his owner, Mr. Alcott, at Ursina, Pa. This stallion weighs 2,240 pounds, and is of mammoth proportions. Capt. Jones had a watch kept over Nonesuch night and day, and during the whole fifteen days' passage he was not allowed to lie down. He was so large that he could not be accommodated between decks, and a stall was erected for him on the main deck.

.... A. Reddon's spaniel-bitch Norah on Nov. 22, at Midmay, Ont., whelped nineteen pups—seventeen dogs and two bitches. This was her second litter, the first having numbered sixteen.

.... In 1765 a diamond of considerable value was found in the stomach of a woodcock that had been shot by a Customhouse-officer in Canada. In the same year, 120 reindeer in one herd are said to have been struck dead by lightning in Lapland.

.... Louis Van Voliu has returned to Boston, Mass., after nine years' sojourn in Holland. He was one of the best fencers in Europe, and is the champion "all weapons" man of Holland. He is equally good with the foils, broadsword, single and double-stick and bayonet, and has three costly gold medals and two valuable silver medals won in fencing bouts with the swordsmen of Holland and Belgium.

THE DRUMMERS CONQUEST.

WRITTEN FOR THE NEW YORK CLIPPER.

Lived there once a maid named Sally,
Handsome as a brand-new "alley,"
'Round whom all the beaux did rally,
For she ran a candy ranch;
But this filly had a daddy,
For the "ardent" liking had he,
And, when "loaded," very mad he
With the beaux would get, and launch
Oaths that made their faces blanch!

But there came along a "drummer,"
Nothing caring for the "bummer;"
He was traveling for a plumber,
Which accounted for his cheek—
He "sailed in" for this fair daughter
With the candy ranch, and caught her,
Making Pop, as 'twere, "take water;"
Wedded Sal within a week,
Then "lit out" for Mozambique!

COL. CHIDESHER'S BETS.

Col. J. T. Chidesher, proprietor and operator of a stage line from Fort Worth to Fort Yuma, in Arizona Territory, was a jolly kind of chap, whole-souled and full of vim and fun. Coming up from Fort Worth to Dallas, he told how he made a fortune by betting on Gen. Zach Taylor's election to the Presidency. Said he: "I bet everything I had, money, house and home, farm, pasture land, stock, wagons, harness, clothes and everything you could think of. As long as I had credit I bet it. Then one day I bet my hat, coat, vest, pantaloons and shoes, and I was five miles from home at that. But I was sure Taylor would be elected. I bet on his election; on his election by different majorities; on his living to be elected, and had side bets of all sorts and shapes. In those days I used to drive round—this was in Mississippi—with a band of music and a six-pounder cannon, and I tell you we had rousing times and stirring speeches. But my man he got elected, as I knew he would, and I calculated when I figured it up—for I had a clerk to keep track of my bets—that I had won $80,000 in gold. I collected all of the bets, too. One man didn't like to give up a mule he had bet—it was the only mule he had—and so I took his mule and gave him another and a better one, and to day he writes me every month and says what a good fellow I am. And when I knew I had won I kept open house for a week and invited the whole county. I had charcoal made by the thousand bushels, and oxen cooked whole in trenches, I don't know how long. I decorated every post, flagpole, chimney, lightning-rod and tree-top in that vicinity with the American flag, and when the flags gave out I sent for more. We fired a salute of thirty-three guns, one for each State then, every morning before breakfast, and again in the evening, and I guess I had over 700 people at my house for a whole week and more, eating and drinking and making merry. And after I had deducted all my expenses I had about $60,000 left."—*St. Louis Globe-Democrat.*

A CANINE FEAST.

Once let a Cheyenne get hold of a dog for cooking purposes and he is fixed for a week. I took a peep into the lodge of Iron Shirt and there lay a fine dog before the coals, nice and brown to a turn, all ready for supper. It is a curious and strange fact that the North American Indian of all tribes will turn away from the choicest beef, venison or buffalo-hump if he can be sure of getting a dog instead, and many of the tribes raise colonies of dogs for the same purpose that we do beeves. As there were no dogs in camp, I inquired of Rowland how it happened that Iron Shirt was so fortunate in securing one. Rowland questioned that brave on the subject, and I learned that a party of English tourists had paid a visit to the camp a few days previous out of curiosity, and that the dog was theirs. From the moment the doomed canine entered the Indian village Iron Shirt had kept his covetous eyes glued upon the animal until, watching his chance, he secured the prize and spirited it out of sight until the Englishmen had taken their departure. The dog was a Gordon setter, and had been brought along by the tourists for hunting purposes. Iron Shirt did not consider his action in the case wrong or improper, as stealing is looked upon as a virtue rather than a crime by all red men, and that is why the Cheyennes happened to have a dog for supper on this particular evening.—Correspondence of *Pittsburg Commercial Gazette.*

THE MYSTERY OF A PIANO.—About a year ago as Mr. Wood T. Ogden, the dealer in pianos, etc., was sitting alone in his store in the evening engaged at his desk in writing, he heard a single note on one of his pianos. He paid no particular attention to it, not even trying to account for it until a few minutes later, when he again heard the same noise, apparently in the same place. This time he got up and went toward an upright piano, the only one in that part of the store. He examined it, but could see nothing. He went about the store, but found that he was alone. Next day and for several days after the same sound would occasionally be heard. They finally went to work systematically, took the piano apart, and the mystery was explained. A mouse had built a nest away up in the top, and whenever he left the nest he would strike one of the strings, producing the noise so often heard. The discovery spoiled a pretty bit of superstition, which some who had heard the story had begun to build upon it.—*Middletown Press.*

THE MERRY LITTLE MILL AT NO-MAN'S LAND.

(AIR: "*Norah Creina.*")

List to me, ye sporting men,
While I relate, in language larky,
The mill of Hanky-Panky Ben

With Nigger Joe, surnamed "The Darky,"
'Twas nine A. M. one April day,
When leaving town might any man see,
On tramp, or prad, or trap, or "shay,"
A grand turnout of all the Fancy.

Just fifteen miles from Hick's Hall
The ring was pitched and stakes were driven,
And then the men began the ball
At just eight minutes past eleven.

The Darky's wipe was blue and white,
And Hanky-Panky's red and yellow,
The Darky had the best in height,
But Hanky was the stouter fellow.

The Nigger's tap reached home the first,
On Hanky-Panky's nob a teazer,
But Ben returned a glorious burst
And drew the claret from his sneezer.

Round Two—The Nigger wa'n't awake,
For coming up he missed his footin',
But Ben gallantly scorned to make
The smashing blow he might have put in.

The Nigger got one in his chops,
Which swelled his lips like kidney 'taters,
But, rushing in, his mawley drops
On Panky's breathing apparatus.

Round Three—The work was short and fast,
But which one was the better man it
Was plain to see, for Ben was grassed
As soon as ever he began it.

Round Four—Here Panky had the best,
And showed some pretty taps and squaring;
But by the pumping of his chest
His bellows seemed to need repairing.

The next four rounds were much alike;
Ben didn't seem to lose his senses,
For twice the Nigger made a strike
Which knocked him clean across the fences.

He didn't now fall nicely, but
Showed on the ground his full extension;
'Twas clear the cracks upon his nut
Had quite obscured his comprehension.

Round Nine—The time was called, but Ben,
Not coming forth to toe the mark, he
Was led from off the field, and then
The victory was adjudged to Darky.

Next verse I'm quite ashamed to make,
But don't see how I can avoid it—
Old Ikey Shum, who held the stake,
Cut clean away, an I never paid it.

PULQUE, THE MEXICAN "TANGLE-FOOT."

Somewhere about the year 990, so the legend runs, a Toltec Indian, whose name was Papantzin, was first to discover that the juice of the maguey (*agave Americana*, better known to us as aloe, or century plant) might be distilled into a beverage fit for the gods. Desiring to bring this new blessing into royal favor, he called his only daughter, Xochitl, signifying "the flower," and commissioned her as cupbearer to the King. This ancient Hebe, we are told, was young and beautiful and the monarch not only drank and praised the pulque, but wedded the maiden; and so to this day the beverage of old Papantzin—who was no doubt called "Pap" for short by his affectionate children—is the universal beverage of the lower classes in Mexico.

Maguey is as much a feature of this country as trees are of New England. All over the land it flourishes, cultivated with care in many places, growing out of bare rocks on the mountain sides and springing up as a weed in waterless deserts.

Mexican tradition has it that Paradise was Mexico in general, and that the veritable Garden of Eden was located in the valley of Jalapa—which lies a little north of Vera Cruz, near the Gulf of Mexico. After Adam and Eve had eaten the forbidden fruit and bethought themselves of dress-making, behold! Nature supplied the materials ready to their hands, for in the maguey was combined cloth, needle and thread! The pointed thorns which terminate the gigantic leaves are strong as nails and sharp as needles, and to this day, as in primitive times, they serve for nails, needles and pins. The ancient, sanguinary priests, inky-haired and adder-anointed, used to pierce their breasts and tear their limbs with these thorns in acts of expiation and penance; and upon paper made of maguey-pulp the early Mexicans painted their picture-histories and hieroglyphical figures.

At present the greatest value of the plant comes from the amount of intoxicating liquor it produces. Two species of it are cultivated, one in the desert portions of the country, from which mescal (Mexican tanglefoot) is distilled from the expressed juice of the leaves; and the other is the flowering maguey, that wonder of the vegetable world, from which pulque is drawn. In the district of Tequila only no, pulque is made from it, because there its special virtues enable the same plant to produce the brandy named after the district in which it grows, and which is widely used throughout the country. Tequila brandy is made by an ancient system dating back to the days of the Aztecs, which consists in simply roasting the bulbs in a furnace dug in the ground. This gives a sweetish liquor, which, when distilled, yields the avorite intoxicant. It is said that one can get "deader" drunk, and remain so longer, on a smaller quantity of tequila than any other known liquid, although it is as colorless as water and almost as tasteless. But the principal magueyproduct is pulque, of which it is estimated that the city of Mexico alone consumes over 250,000 pints daily! Next to pulque and tequila, the maguey can be made to yield an excellent quality of molasses, by clarifying the sweet decoction of the bulb. When distilled it produces brandy, but undistilled, molasses, superior to that pressed from sugar-cane.—*Springfield Republican.*

HOW A GAMBLER REFORMED.

It is not often men reform after they get married. They do sometimes. I know a man who really entered into a scheme of practical reform. He had as a single man been fond of poker. As a measure of economy he made a big bluff at matrimony. He thought he could master the gambling propensity by teaching his young and blushing bride the fashionable game, and she entered into it with all her heart and soul. The stakes were beans—coffee beans—plain, innocent and healthful articles of after-dinner refreshment. But, alas! the gambling spirit grew upon her, and one fatal game upset the happiness of their lovely home. He had been honest with her. He had concealed his deep knowledge of the game. But there came a time when he saw his chance and took it. He stocked the cards. He gave her four kings and he himself took four aces. Her eyes glistened. She grabbed half of her pile and put it in. He put everything he had to it. She added hers. He went out into the pantry, and, taking a handful of stakes from the bean-repository, threw them down defiantly. She went to the same place, seized the canister, and, returning in wild excitement, turned it up on the table. Against her four kings were four little, simple spots. There was a pause for a moment. He has had his hair cut and wears a piece of plaster where the tin can struck him, and the lady in waiting find coffee-beans yet all over the house.—*Philadelphia Chronicle.*

SQUIRREL STORY.—Dr. Parker went hunting in Pennsylvania some time ago, and seeing a squirrel poke his head out of a hole in the tree he fired, but, not seeing the squirrel drop, he came to the conclusion that he had missed it. Almost instantly he saw what he supposed was the head of the same animal, and again fired. Still the squirrel head appeared at the same place. He fired thirty-four shots, and, as he did not see the game drop, he came to the conclusion that it was useless to continue the bombardment, and started to go farther into the grove. Lo, and behold, when he had passed the tree on which he had seen the one squirrel, he saw thirty-four lying in a heap upon the ground.—*Exchange.*

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

TIM COLLINS.

Some folks born are with a name,
Others have to earn their fame,
And boxers, ere they find this out,
Must needs be cuffed and knocked about.

While hundreds of little men were of Irish stock, the London sporting papers were wont to omit the birthplace of most of those who were successful or became stars. Thus we find Timothy spoken of as Collins of London, whereas his birthplace was at Blackpool, near Cork, on Dec. 25, in 1845. Tim's early days were employed as a "mudlark" around St. Martin's lane, London, where he attracted the attention of young Ben Caunt; and, as a kid, he had access to Ben's sparring-room, and occasionally boxed there. When too big to splash the legs of those who failed to drop a copper in his castor, he palled in with the pugs of the lane and became one of them. Collins stands 5ft. 5½in.

Collins' Battles with Pickett, Spider, Dackem and Cronin.

Timothy was not much over fourteen when he had the nerve to strip and see what nature had done for him in the way of pugilism, although it might almost be said that he was brought up on hard knocks, as it takes a plucky youngster to hold his own as a crossing-sweeper in the great City of London. He started in by polishing off Pickett in 1h. 20m., for a purse, following it up by beating Jesse Hatton's Spider in 1h. 30m., Tim proving there was no flies about him, and pocketing the "tenner" at issue. The Blackpool boxer succeeded in placing Cronin *hors du combat* for a ten-spot in just two hours. Bob Dackem next tackled Collins, and the result was a draw after milling 2h. 4m. The above battles being gotten up impromptu, no accounts further than we here give have been preserved. Dackem is the same party who fought Billy Hawkes, Tom Porter, Jimmy Skipton, alias S iff 'un, who is at present in this country; Jack Parton, at one time a resident of New York, etc., and Jack Webb.

Collins' Game Contest with Jerry Hawkes.

One of the noted Hawkes' brothers, Jerry, known as "The Nonpariel of the Surrey-side," was selected as the likeliest of the little 'uns of the London school to lower the colors of the irrepressible lad from the land of saints and potheen. Jerry was backed from Bill Tupper's "The Greyhound," Waterloo road, on the other side of the water, and Tim from the classic Westminster side, Bob Travers undertaking to find him the flimsies. Patsy Reardon trained Jerry, who stood 5ft. 5½in. and was then twenty-two years of age. The clever blackman Travers looked after Tim's preparatory exercises. At SIX A. M. on Nov. 17, 1863, the start was made from one of the London Railway stations, and after a six hours' trip a bit of favorable turf was found and a ring pitched, with Hawkes, who had then fought Owens, young Morris and Morse, the favorite at 6 to 4.

THE FIGHT.

Jerry, for his height, was rather long and lathy, of the grayhound type, while Tim was broad, thickset and had strong timber for one of his height and weight. "He messed about" for a short time, trying to get on the long-armed Lambeth boy's ribs, but Jerry was as quick as a flash, and in a very short time had Collins bleeding from his mouth with right, and left eye with left duke, which was as small and shapely as a woman's. The first round was ended with the Londoner the underdog, but not until he had played a reveille all over Timothy's good-natured phiz. Collins repeatedly tried to be on at the body with his left fin, and made many uppercuts at his livelier adversary, getting pinked and pinked again, until poor Tim's eyes, nose and mouth were all bleeding at one time. He fell in the fifth, and in the sixth was thrown, being very wild and misjudging in his attempt at deliveries. At this juncture, Jerry's left hand began to puff. In the eighth, Collins, like a good game 'un that he was, bustled in and gave Hawkes one on the throat and another on the mouth; but they had little sting in them, and he was floored for his assurance, Jerry taking 5 to 1 that he won without a black eye. Although the Nonpareil had but one hand to work with, his left having now become entirely useless for hitting purposes, Hawkes, who was a second Barney Aaron in his day, kept the whip-hand all through, Collins showing a superabundance of pluck and stamina, but little of that which counts better than all—first-class science. Tim's loss of blood was such as the London reporters had never before seen, and he continued to struggle desperately for a turn of the tide until the twenty-second round, when, after fighting 3h. 10m., the sponge was thrown up from Collins' corner, and Jerry Hawkes, with not so much even as a black eye, was hailed the conqueror. Jerry's last fight was with the spunky and clever little Jack Mead, one of Jim Mace's school, and he died in London Oct. 8, 1879, aged 38.

Collins' Battle with Bob Furze.

Tim enjoyed a rest of about seventeen months, and split up his time between young Ben Caunt's, Nat Langham's and Bob Travers', where he boxed with Tom, Dick and Harry for the amusement of the guards and others who patronized those three noted drums, thereby earning a "quid" or two occasionally, and enjoying himself to his heart's content. About this time the star of Bob Furze was brightly shining through his determined goes with Ted Napper and Abe Hicken, and of whom Timothy got somewhat jealous. Things were soon brought to a head between Collins and Furze, and articles were signed for them to fight in the London district for £25 a side, at 116lb, on April 13, 1865. Bob's birthplace was Stepney, Nov. 11, 1842, and his stature 5ft. 5¼in. Joe Goss' brother-in-law, Tom Atkins, trained Furze with Callaghan's experience as an offset in bringing Collins to the mark. The "wipes" were white with ornamental scroll-border for Collins, and white with lilac floweret-border for Furze, who was the favorite at 5 to 4. The weighing took place at Bob Travers', Castle street, near Leicester square. The Pilgrims started from the big city at 9 A. M., and, after over three hours' ride behind the iron horse, the ring was pitched in Surrey, and the rivals got to work at 12.32 P. M.

THE FIGHT.

Bob looked as serious as an owl while Tim's big mouth was all of a grin as he said he was ready for a "La Fada," or long day, and only out for an excursion. They had but three rounds in the first ring, Furze twirling the gossoon down in the first, and a summary stop was put to it by the helmeted heroes of the dark-lantern and truncheon—time, 19½m., the Irishman creating some laughter among the bobbies by the way he cut it in his bare pelt, flannel breeches and spiked shoes. A round and a half had been worried through in the second ring when the owner of the ground drove up to the crowd on horseback and ordered them to "be off." His orders were received with jeers and laughter, and he had the pleasure of seeing his countryman draw blood from the Irishman's mouth with the left in the sixth round, when "cheese it" was the word, clubs were trumps, and they were driven off by the police in the tenth round, after 34½m.; and, finding the M. P.'s. were determined to drive them into Old Father Thames before they would give up the chase, they concluded to return to the city whence they had come. The belligerents didn't face each other again until April 15, when, after 9r., 32m., the marplots were on hand again, and, as on the first day, were compelled to go farther on, and forty-seven more rounds in 1h. 44m. were got over with, and the annoying bluebottles showed up again, their vigilance being especially obnoxious to the managers of the affair, who said they might have saved money by fighting in a sparring-room in the heart of the city. In ring the third, after three tedious rounds, Collins found he had undertaken a harder job than he could finish, and candidly acknowledged he could fight no more. The boodle was therefore handed over to the Britisher.

Collins' Clever Victory over Joe Bent.

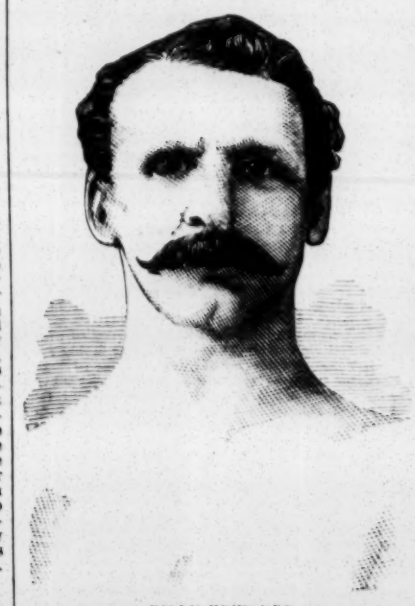
The Blackpooler's next game of fisticuffs in the Old Country occurred on April 10, 1866, about a twelvemonth after he had cried "*Tu me sasta anois*" to Bob Furze, viz., April 15, 1865, when Mickey Bent of Leicester pitted his son Joe, a novice of 20, standing 5ft. 4½in., against Tim, for £25 a side, the Hibernian being backed from Nat Langham's. They were originally confined to 116lb, but, as Collins couldn't get there, it was agreed to have a go at catchweight, and each weighed about 121lb. The excursion from London was by rail and water, and the site selected about three hours' journey from the metropolis, the ring being pitched by Tom Oliver's son, Fred, and that old, shaggy dog known as Puggy White. Timothy's standard was a variegated dark-chocolate, and the Leicester youth's a blue-and-white border. Ned Donnelly, who paid a flying visit to New York some years back, and Cobley went into the ring with the Englishman, and O'Baldwin, the Irish giant, and his quondam opponent George Iles looked after the Irishman's interests. Betting, 6 to 4 on the novice, and the ructions began at 9.40 A. M.

THE FIGHT.

The "full" was drawn from Tim in the first round, but he retaliated in the third by drawing the cork from Joe's smeller, and raising a mouse on his right eye and pitching him down into the bargain. In the fifth the betting changed to 6 to 4 on Tim, who was very gay, full of guff, and planted four times in succession on the somewhat fleshy mug of young Bent, both rolling down together at the finish. There was a little turn in favor of the novice in the eighth, by his tossing the experienced Tim off the breast amid cheers from Joe's side of the ring. Collins stirred his stumps a little in the next, and after pasting Bent on various parts of his fat head swung him head over heels. The battle continued on pretty much the same way until 2h. 16m. had elapsed, when a meddlesome bobby made his unwelcome appearance and ordered them to move on. When they entered the second ring Bent's dad tried to coax Tim's backers into a draw, but, as the latter was scarcely marked and the other all over lumps and bumps, they laughingly rejected the overture, unless Collins got all the blunt. After an unsuccessful series of attempts to stem the current, which was strong against him, Jack Hicks, who had taken Cobley's place, shied up the signal of defeat, and the Corkonian was hailed the conqueror, after eighty-seven gallant rounds, in 3h. 29m. Collins showed off better in this contest than any of the previous ones, taking a decided lead and maintaining it throughout, and was probably never in better condition before or since.

Collins' Victories over Rawling and Gillam.

Jimmy Rawling, who fought Ruff, Jack Duffin and Geo. Fletcher, was Collins' next victim, Timothy disposing of him in twenty-one rounds, lasting 1h. 4m., near London, May 30, 1868, for £50. Bill Gillam of Brighton, who figured in ten regular battles, and was considered as being put on the shelf, had a growl with Collins at the Reading races, and the betting men, as usual, from the earliest times, liking to see a variety of sport, chipped in for ten sovereigns, when Tim beat the veteran, who was then thirty-five, stood 5ft. 5in., in fifteen rounds, lasting 30m., but Gillam said: "I can't understand it, yer know ——" "There must hae be'n summit wrong, for I'll be 'anged if he could do it again." They saw each other later on the same day for another purse given by the racing men, and this time the saucy Gillam was done up in ten rounds and 25m.—these two glorious events for Tim took place June 15, being only sixteen days after his battle with Rawling. Gillam's other battles were with young Coombs, Teddy Mottle, Scuttle Rogers, Alec Andrews, Alf. Walker, Harry Hawkes, Dan Thomas, Tom Tyler and Jack Brooks.



BILLY EDWARDS.

Collins' Contest with Billy Edwards.

The Emerald, after bidding "Slan leat," or farewell, to the mother country in the following November, bearing excellent credentials from ould Nat Langham and uncle Jimmy Shaw to us, sailed the seas over and landed in New York. In March, 1871, Collins was challenged by Billy Edwards, the Birmingham rivet-maker, for $1,000 a side at 124lb. Edwards was then in his twenty-seventh year, standing 5ft. 4½in., and had twice beaten Sam Collyer. The County Cork and Warwick representatives met near East New York, L. I., May 25, Edwards being seconded by Hugh, alias Butt Riley, and Bo Smith of Liverpool, and Collins by Owney Geoghegan and Geo. Seddons, the glib-tongued Geo. Leese standing referee.

THE FIGHT.

Edwards gained the first knock-down in the first, sending Collins off his pins in the next also, while Tim was awarded first fall in the third, in which round Billy severely injured his left mauley, rendering it almost useless. After the fifth round Edwards was down nearly every time, being either thrown, knocked down or going down to avoid. Edwards took the lead in nearly every round until the end of the ninety-fifth, when 2h. 15m. had been consumed, and owing to the darkness Snatchem ordered it discontinued, to be renewed on the morrow. Both principals, however, fell into the hands of the Philistines, and on May 27 were sentenced by Judge Dowling to one year's imprisonment on Blackwell's Island. In December of the same year they were released on a writ, Collins' umpire, Tom McAlpine, having gracefully floated under the cover of darkness from this romantic spot and taken his departure to a more congenial atmosphere. Collins subsequently acquired very dissolute habits, which led to the enemy which he put into his mouth stealing his brains, and for several years he has been an inmate of the Northampton, Mass., Insane Asylum. His frame has assumed Falstaffian dimensions, and, barring his demented brain, he is reported to be in excellent health.

CHECKERS.

To Correspondents.

A. J. HEFFNER.—Did you receive notice of missing numbers?

R. W. SPILLER.—We do not receive *The Scotsman?*

A. J. DE FREEST.—They will be welcome.

Game No. 38, Vol. 32.

Played by Messrs. Beatty and Jackson against Mr. Moir.—*Glasgow Herald.*

"SINGLE CORNER."

Black, B. and J.	White, Mr. Moir.	Black, B. and J.	White, Mr. Moir.
1..11 to 15	22 to 18	11..16 to 23	27 to 9
2..15 22	25 18	12.. 1 5	30 25
3.. 8 11	29 25	13.. 5 14	25 21
4.. 4 8	24 20	14.. 3 8(a)	22 17
5..10 15	25 22	15..12 16	26 23
6..12 16	21 17	16.. 8 12	24 19(b)
7.. 8 12	17 13	17..15 24	32 28
8.. 7 10	28 24	18..11 15	20 11
9.. 9 14	18 9	19..15 19	23 16
10.. 5 14	23 19	20..12 19(c)	Mr. Moir (White) wins.

NOTES FROM *Glasgow Herald.*

(a) A weak move, if not an actual loss. 14 to 18 draws at this stage.

(b) This seems to force a win; at all events we fail to see a draw for Black after this move.

(c) At this point Mr. Beatty resigned, and although Mr. Jackson continued with ingenious play, there is no draw if White plays correctly.

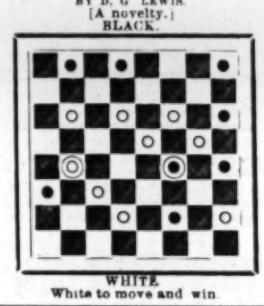
Solution of Position No. 37, Vol. 32.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..19 to 24	28 to 19	4..26 to 30	17 to 26
2..23 16	12 19	5..30 14	White wins.
3.. 3 8	4 11		

Position No. 38, Vol. 32.

BY D. G. LEWIS.
[A novelty.]
BLACK.



WHITE
White to move and win.

CHESS.

To Correspondents.

THOS. LANE.—We regret to say that your last three-move is equally answerable to 1..R to his 4 +; try it.

K. D. PETERSON, Milwaukee.—Accept our hearty thanks for the favor; hope we may be able to reciprocate sometime.

C. H. KING, City.—Right on all points, thank you; three moves are all there is of strategy in Problem 1,456. Yes, we are as glad to receive proofs that our end-games are appreciated and enjoyed, as our more formal problems.

J. A. BELCHER, Providence, R. I.—Thanks for delayed note, even if a little out of date; the inclosures are welcome.

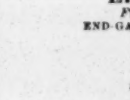
WESTERMANN & Co., City.—Thanks for your courtesy in forwarding a copy of Adolf Roegner's "Haupt-Katalog" for 1885.

ENGLISH CHESS.—*The C. P. C.* reports the Sussex Chess Association in first-rate trim for the coming season, with 141 members. The champion lady-players are Miss Parvess and Mrs. Dunhill.....In Manchester M. Rosenthal first encountered twenty-four players with a score of drawn, 2; lost, 3; unfinished, 3; won, 16. This team is characterized as "remarkably strong." Next day Mr. R. met twenty players—score: Lost, 3; drawn, 4; won, 13. A rising young player, N. Miniati, won in both encounters.....Mr. Bird was, probably, umpire in the Lancashire-Yorkshire match set down for Nov. 8. .....Mr. Blackburne, with his son, has sailed for Australia. We join our hearty wishes for his speedy recovery and happy return.....Dr. Zukertort on Oct. 24 gave an exhibition at the City Club vs. twenty-four antagonists, losing 1 (J. Hoare), drawing 5, winning 18.....Eight of the leading minor clubs have entered for the "Baldwin-Hoffer Challenge Trophy."

OUR READERS will please add the three following half moves to Game I, given last week: 20..(Black) Q × K B; 21..R P × B, Q × Q P, and White (Paris) has to move.

Enigma No. 1,459.

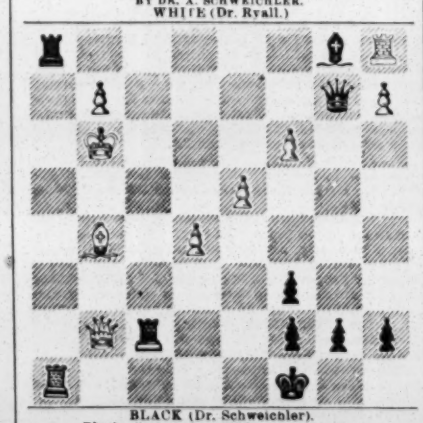
From the Chess Monthly.
END-GAME, BY HERR HIRSCHFELD.



at his B 2, K 4.
at his R 7, K 3, K R 6.
Black announces mate in nine moves.

Problem No. 1,459.

BY DR. A. SCHWEICHLER.
WHITE (Dr. Ryall.)



BLACK (Dr. Schweichler).
Black announces mate in seven moves.

Game No. 1,459.

Partie by correspondence recently finished between Dr. I. Ryall, Hamilton, Ont., and Dr. A. Schweichler, Manitowoc, Wis.—*Chess-player's Chronicle.*

GIUOCO PIANO.

White, Dr. Ryall.	Black, Dr. Schweichler.	White, Dr. Ryall.	Black, Dr. Schweichler.
1..P to K 4	P to K 4	14..Q to K B sq	Q to K 2
2..K Kt-B 3	Q Kt-B 3	15..R P × Kt	R P × P
3..K B-B 4	K B-B 4	16..K R-B 4	Q-K R 5
4..K B-Q 5(a)	K Kt-B 3	17..Q B-K 3	Q B-B 4(b)
5..P-Q B 3	Q-K 2	18..Q-K 2	Q B × Kt
6..Castles	P-K R 3	19..K-B sq	Q-K R 2
7..K R × Kt	Q P × B	20..Q × Kt 2d P	Q-her 6 +
8..K Kt × P	K B × P +	21..K-his R 2	K R-his 8
9..K R × B	Q × K Kt	22..K R-B 3	Q-B 7 +
10..P-Q 4	Q-K 2	23..K-Kt 3	Q × Q Kt P
11..P-K 5	Kt-his 5	24..Q × Kt P	Castle(c)
12..K R-B 3	Q-K R 5	25..Q B-Kt 5	Q R-R sq
13..P-K R 3	P-K R 4	26..K R × P, see problem.	

NOTES.

(a) Unusual and uncommendable. For answer Black should play K Kt to K 2.

(b) P to K Kt 4, instead wins the exchange and a piece, *e. g.*:

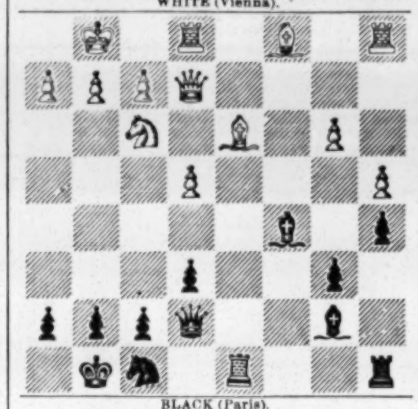
17..	P to K Kt 4,	20..Q Kt × B	P to K Kt 6
18..K R to K 4	Q B-B 4	21..Q Kt × P	Q × Q Kt,
19..Q Kt-Q 2	Q B × R	Etc.,	Etc.

(c) Leading, as our readers will see, to an elegant and critical distribution of force and balancing of position, and "a pretty finish."

Paris vs. Vienna.

GAME II.—ENGLISH OPENING.

Black, Paris.	White, Vienna.	Black, Paris.	White, Vienna.
1..P to Q B 4	P to K 3	11..B P × Q P	K Kt × Kt
2..P-Q 4	P-Q 4	12..Q B × Kt	Q B × P
3..Q Kt-B 3	K Kt-B 3	13..P-K 4	Q B-Kt 2
4..K Kt-B 3	K B-K 2	14..K R-K sq	B P × P
5..P-K 3	Castles	15..Q B × P	K B-B 4
6..K B-K 2	P-Q Kt 3	16..Q B-Kt 2	Q-K 2
7..Castles	Q B-Kt 2	17..P-Q R 3	P-Q R 4
8..P-Q Kt 3	Q Kt-Q 2	18..Q-K 2	K R-Q sq
9..Q B-Kt 2	P-Q B 4	19..P-Q R 4	Kt-K B sq
10..K B-Q 3	K Kt-K 5	20..Q B-home.—Position: WHITE (Vienna).	



BLACK (Paris).
Black to make their twentieth move.

NEWS reaches us via *Brooklyn Chess Chronicle* that Dr. Englisch has resigned from the Vienna committee. This eminent master neither wishes to *vaincre sans peril* nor *triompher sans gloire*—which requires but little knowledge of French to comprehend.

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THE NEW YORK CLIPPER

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 6, 1884.

"STARS."

The word "star," as applied to the dramatic fraternity, has a far different meaning than many of its members evidently understand. Some of them are so much bound up in self that the real application never occurs, and they only use the word because of its popularity. Whenever by egotistical extravagance they discover something "really catching" in their ability to amuse the public, some word must be found to flamingly advertise this success. Then it is that the kindness of their manager is appealed to, and when, out of shrewd policy only, he accedes, and their names appear as "stars," their happiness is complete. This good fortune, however, is not enough, and soon they apply to some well-known author for a play that shall aptly illustrate their "many good qualities." The knowledge of what they desire is always limited to *their* ability, and the support is of secondary importance. "Round *me* out well, and fill in the *rest* as best you can," is a correct and popular quotation. It is some time, if ever, before the author can suit these few ideas, and, if he ventures any of his own, he is alluded to as "getting away" from the plan; but, by some good luck, his arrangements are allowed to remain, and then it is that the would-be star is provided with what crowns him with success, and rewards all for their labor. This may explain in one way the downfall of so many "stars," and the "rising to fame" of so few.

Among variety actors we find this trouble to a much larger extent than elsewhere. It takes only a few seasons of prosperous work for the fever to commence. We all know how soon the patient becomes delirious. This is one of the principle "fusions" that the managers of our variety theatres and combinations have to contend with. Nothing is better or more profitable to them than ambition in any or all actors, but the way these persons apply it often dulls their better sense and good-will. To a wonderful degree there is an attribute in our nature which fans into a flame the faintest spark of personal aggrandizement. Now, the only thing to be done is for each aspirant to use his full store of common sense in determining just how far-reaching is his ability. If this could be accomplished, the dramatic sky would surely greatly reduce its starry population, though not in the least dim the light or usefulness of the remainder. One of Samuel Johnson's oft-repeated sentences was: "Know your worth before you use it," and should be remembered by all of us as a "maxim without price."

ROWELL AGAIN SUCCUMBS.

That once seemingly invincible exponent of go-as-you-please pedestrianism, Charles Rowell, who began to relax his grasp on the premiership when he was forced to retire from the race wherein George Hazael first passed the six-hundred-mile mark in Madison-square Garden, and who last Spring had occasion to play second-fiddle to Paddy Fitzgerald, was last week conquered by white-headed George Littlewood of Sheffield. It came to pass in the seventy-two-hour race for the Astley belt, which took place in the Westminster Aquarium, London. During the first three days a grand struggle was witnessed between Rowell and Littlewood, the cable dispatches showing them to be but one mile apart at the close of each twelve hours to which a day's work was limited, George always having the advantage. Record time for this style of racing had been badly beaten by both of them, and there was a promise of hot work ahead. The bottom fell out, however, when, after adding five miles to his score on the morning of the fourth day, Rowell abandoned the contest. The ostensible reason for his retirement was a blistered foot; but, in a race where twelve consecutive hours were allowed daily for rest and recovery from physical ailments, this could hardly have been the true cause of his "cutting it" at so interesting a stage of the proceedings. Besides, Rowell is not the sort of man who would be likely to allow so simple a trouble as this to drive him from a race which on the face of the score he would appear to have a good show to win. His withdrawal was most likely due either to paucity in the number of paying spectators or to a conviction that, although but a little way ahead, Littlewood had the ability to "hold the fort" to the finish. At all events, whatever may have been the cause, a once popular pedestrian idol has again been smashed.

THE CANADIAN CARNIVAL.

So completely successful were the carnivals of seasonable outdoor and indoor sports held in Montreal during the past two Winters that they have become an annual fixture. Those having charge of the arrangements for the festival to be held in January next are busily preparing for an event which they seem determined shall in brilliancy and novelty eclipse the former monster gatherings of the votaries of curling, skating, snow-shoeing, sleighing, tobogganing and kindred cold-weather sports, and which, they hope, will attract to their fair city thousands of people who have never yet crossed the threshold of hospitable St. Lawrence Hall nor visited Prendergast's, the favorite host of the snow-shoers, in the village of Cote des Neiges. The ice-palace, which constitutes one of the principal attractions of the carnivals, promises to be more imposing, if not warmer, than those previously erected. A committee is to visit Albany this week for the purpose of extending an invitation to President-elect Cleveland to honor the occasion with his presence.

A DULL MONEY-MARKET is in store for Ohio There is now a determined effort afoot to expunge October from her political calendar, and make her hold her election in November. As a President-maker in the balmy month of October, the Buckeye State has altogether drawn not far from millions of dollars from the remainder of the country—which practically has been New York City. Lacking this "contingent fund," Ohio may in 1888 be expected to go as she has not gone since Franklin Pierce ran in 1852, which is Democratic.

VAUGHAN VICTORIOUS.

In our athletic department appears an account of the forty-eight-hour sweepstakes-walk in Lawrence, Mass., during the past week. The competitors were Harry Vaughan, William Edwards and John Meagher. The victory so handsomely achieved by Vaughan is almost certain to make him a pretty strong favorite, should the six-day match, some time ago broached between him and Edwards, be made. It is not likely that the presence of C. A. Harriman, Frank Hart and other prominent distance-walkers in such a race would materially affect his position as the choice of the betting fraternity. The result of the late contest also strengthened the belief that the Antipodean's main reliance is his staying power, and, such being the case, he will probably now be more eager than heretofore to arrange a six-day race with his conqueror. It was Meagher's first experience in a contest of this description, and, although he made a plucky struggle, its duration was evidently quite beyond his capacity; so that henceforth he will doubtless confine himself to his forte, fast walking at short and medium distances, in which he is perfectly at home and can hardly be beaten by any man now before the public. Owing to the smallness of the track, twenty-four laps to the mile, fast performances were impossible.

OUR MARY ABROAD.

Lord Lytton, who must now be almost a sexagenarian, if not quite so, has lived long enough to know a fairly good actress from a bad one, and he comes to the defense of "Our Mary" in this style: "Most of the adverse criticisms which Mary Anderson's Juliet has received have been carping, unthoughtful and unjust. Her acting of the part is full of feeling and tenderness, and is sometimes profoundly touching. Miss Ellen Terry is superior to Miss Anderson in the lighter touches which are scattered through the drama, but in other respects the English actress is inferior to the American." We have often thought by what standard the London critics can possibly be measuring Miss Anderson, inasmuch as she is about the only advanced representative of the tragic or heroic drama now before the public. We remember that critics, thirty years ago, were wont to declare Forrest peerless as Spartacus and Metamora. Perhaps he would have been under all circumstances; but there was biting sarcasm in the cold fact that nobody else was then allowed to play either "And-this-is-Rome" or "You-have-sent-for-me-and-I've-come." Possibly, the London critics are comparing Mary Anderson's Juliet with Garrick's Richard or Mrs. Siddons' Lady Macbeth. Even the youngest of them have lived ages—in their own conceit.

IT BEATS PRIZE-FIGHTING.

Toughness ran rampant at the football match between Yale and Princeton last week. Our report descriptive of it will be found on another page. It appears that there were not far from ten thousand persons looking on. This will explain how it was that several men escaped with their lives, and without a smashed cerebrum, or a broken *os frontis*, or a ruined set of teeth, or without having to carry home a detached arm or an isolated leg. Football is as yet in its infancy. There is no limit to its possibilities. No pent-up Polo Grounds will hedge the players roundabout. Some afternoon, when they are feeling well, they will sweep the whole city—houses, humans and all. It is a great game for action—and surgeons. It has this decided advantage over prize-fighting. There is no law against it, and there can be infinitely more slaughter with less responsibility. There is still another advantage. It does not, like sparring, hurt one's knuckles.

OUR esteemed daily contemporaries—if this platitudinous "chestnut" is at all excusable when a hebdomadal speaks of a diurnal in journalism—are growing in energy and enterprise. A week after THE CLIPPER had published the obit-biography of Laura Clancy, who died in Baltimore, several of our neighbors of Printing-house square telegraphed published special telegrams from that city announcing her death. Last week THE CLIPPER gave a sketch of John McDonough of Philadelphia, whose death, as it made known, had occurred in Florida. On Thanksgiving-day, some of the dailies of this city published special telegrams from Philadelphia making known the death of Manager McDonough. It is suspiciously coincidental that it was not until our paper had reached Baltimore in the first instance and Philadelphia in the second that these telegrams overwhelmed the dailies. We are not hoisting the crowing game-fowl. We merely desire to pay tribute to the energy and enterprise of the "special" telegraphers attached by a lightning-rod to Printing-house square. It is in marked contrast to the somnolency of the Associated Press, whose duty it is to head off the "special" wire-workers.

IN our appropriate columns will be found the details as to the practical use to which some of our baseball-players put Thanksgiving-day by experimenting with the new rules. This is but a beginning. After a time, the pitcher, who is now only limited as to space wherein to dance, will have his feet spiked to the ground and both hands tied behind him. Then it will be demonstrated how easily he can hold the ball in the hollow of a tooth and pitch it with a breath. That will end all question about overhand or underhand throwing. The catcher in those days will wear no mask, although the balls will come to him hotter than ever before. He will be all iron at so much a pound, instead of flesh-and-blood at so much a year. There are good times coming—for the foundries.

THE HUTCHINSONS are vanishing from the face of the earth. The famous singers of this name have numbered perhaps a score. There have been two divisions, known as "The Tribe of Asa" and "The Tribe of Jesse." The mail brings word that Asa B., basso among the brothers, died last week, and that the only survivors are John and Abbie. The mail also states that there have been sixteen of these sweet singers. We have not the time either to verify or to disprove this assertion; but it seems to us that during the past thirty-two years THE CLIPPER has published the obituaries of fully sixteen members of this Hutchinson Family of world-wide repute.

THE FOOTBALL CHAMPIONSHIP.

Rising above the groans of the wounded comes the lament that perhaps there will be no championship of football this year. The rules of the game are inconspicuous save for lack of perspicacity in those that exist and for the absence of those whose non-existence leaves some points of play uncovered. The rule that just now is a thorn in the side of the college-kickers is labeled No. 22 among the archives:

The time of a game is one hour and a half, each playing forty-five minutes from each goal.....The game shall be decided by the score of even halves

In the bloody battle on Thanksging-day the first half on each side ended in a score of 6 points to 4 in favor of Yale, the second half yielding no point to either side up to the time when the referee decided it too dark for further fair play. As there is not a single rule in the code referring to a drawn game, and no rule bearing in any way on a draw except that of Rule 22, where it refers to "even halves," the question resolves itself into a correct definition of the words "even halves." Do they mean the full hour and a half, or the forty-five minutes on each side? It seems to us that "even halves" refers as much to the forty-five minutes' play on each side as to the full hour and a half. If this is so, then Yale undoubtedly won the match on the first "even halves"—the forty-five minutes' play on each side. On Nov. 28 there was a meeting of delegates of the three colleges at the Fifth-avenue Hotel to discuss the matter. Nothing was done, however, save to leave it to the regular annual convention of the Association for final adjudication. Undoubtedly, something is required in the code to plainly cover the point of what constitutes a drawn game. If the score of the first half is to decide a contest in case the second is not played to a finish, then every effort will be made by the side in the minority in the first half to hurry up the play in the second, while the majority side, if they feel doubtful of success in the second half, will of course strive for delay. It is a difficult point to settle, at best.

SPORT ON THANKSGIVING.

The day set apart as a time for national thanksgiving is generally regarded in the Eastern States as marking the close of the outdoor sporting season, and the devotees of those pastimes which flourish in the field during Spring, Summer and Fall usually make the most of their last opportunity to enjoy their favorite exercise before the icy breath of Winter causes the substitution of skates for running-shoes and toboggans and sleighs for bicycles. Considerable sport was enjoyed in and around New York Nov. 27, and those who participated in the fun certainly partook with keener relish of the regulation turkey—excepting, perhaps, the more severely bruised among those who were in the thick of the rough-and-tumble football match contested in Donnybrook-fair fashion at the Polo Grounds. Those of our amateur athletes who have a fondness for cross-country racing managed to get themselves thoroughly tired, scratched and begrimed through indulgence in paper-chases up-hill and down dale, through soft and slimy swamps and among tangled underbrush, but forgot their fatigue and other temporary ills while discussing the succeeding feast in the country hotel. Our baseballists also took a final crack at the ball, the lacrosse players put in some more good throws and pickups, riflemen drove a few more bullets into the bull's-eye, and trap-shots varied pigeon practice with shooting at the head of the bird that for the nonce was more thought of than the spread-eagle.

IT IS BETTER to fall riddled with "balls"—more hilariously pleasant—than to go down from the effects of a long and exasperating contest with a mother-in-law. Let us sing of the Household Joy:

When your tender, loving mother—
She in-law, and not the other—
Makes, you think, a fearful bother
In the household where lares
And penates have the call;
Does she think than you she's better
Guaged to run the show, don't fret her
By disputing, sir, but let her
Run it squarely—she's your Mary's
Mother—her as boss install,
Finding solace in the "ball!"

ANOTHER STEAMER has bridged the ocean in quick time. The Umbria of the Cunard line on Nov. 26 completed the passage between this city and Fastuel in 6d. 15h. 45m. One of these days a harbor will be made outside of Sandy Hook, screws of a greater pitch can then be put into the big steamers, and six days for a voyage will be "common time"—unless the coal-mines should begin to give out. Or it may be that vessels will some day be propelled by their own pitch, which is a sort of perpetual motion, varying according to high wind or calm. There is already a patent for a method of auxiliary propulsion based upon this theory.

THE skating-rinks in Reading, Pa., last week concluded to draw the line. It is hereafter to be black on one side, and white on the other. Thus early after the country, through New York State, has expressed a rather faint preference for a Democratic President do we see an attempt to ignore the Civil-rights Bill by excluding our colored brethren from availing themselves of the chief end and aim of the average skating-rink, which is to "mash." It may be easy to draw the line in Reading, but how could it be done in Pittsburg, or even in Cincinnati, after a white man had once struck a hotel there and tried to wash his face in *that* water, instead of in extract of rye?

ACCORDING to an exchange, the best French cider is made in Normandy, whose apples are prized everywhere throughout the Continent of Europe. The same paper states, still speaking of cider, that there is more drunk in France than in any other country. This is a mistake. There is more "drunk" in this country, although it may not be altogether cider.

THE election of a Democratic President is working oddly. People who have not paid their debts in twenty-eight years are now surprising their creditors. And it is not costing them anything to "pay up," either. It is a gift all round. This is the first time they have won a bet since 1856.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from page 601.

O'Brien and Redding in their act "Insanity" are said to be catching the popular attention. They were a feature of the performance at the Lyceum Theatre, Chicago. Combinations can secure these clever artists as per card in our last issue.

Specialty-artists and novelties are wanted for Montford's Traveling Museum. Mr. Montford wants to lease a theatre in a prominent city.

Pierson and Morton, burlesque sketch-artists, appear in an act entitled "Victoria's Triumph, or the Would-be Tragedian." They introduce burlesque, opera, tragedy and comedy scenes. They can be engaged, as per card.

MINSTRELS.

Mills, Rice & Barton's Bijou Minstrels are reported as doing an excellent business. A leader of band and orchestra is wanted. See card.

CIRCUS.

Performers in all branches are wanted for Old John Robinson's Circus. Specialty-people, musicians and a female band are among those advertised for.

Billposters and a contracting-agent are wanted for Wallace & Co.'s Show. See Oliver Scott's card.

The Orrin Brothers want performers for their show in the City of Mexico. See card.

MISCELLANEOUS.

Myrtle Kingsland has excellent letters from managers with whom she has exhibited "The Automatic Passion." She gives an interesting lecture with the novelty.

Attractions are wanted at Robinson's Opera-house, Cincinnati.

J. O. O'Conor publishes one of a number of excellent notices he has received complimenting his public speaking.

A handsome holiday present for your professional friend or brother can be had at C. Stehr's manufactory of meerschaum pipes and cigar-holders.

T. B. McIntyre and John Murtz want to see their friends at a new place they have opened in St. Louis. They keep among good things a full file of newspapers.

Performers and curiosities are wanted at the Baltimore Dime Museum. E. K. Mead & Co. are the proprietors, having succeeded D. Herzog & Co. White-face specialty-people are especially mentioned in the wants.

An interest in a roller-skating rink is for sale, as per M. J.'s card.

McIntyre Cottage, Chicago, Ill., is referred to the attention of professional travelers in the card in another column.

Wm. Cutts advertises magic books, an automatic wonder, etc.

St. James Opera-house, Edwardsville, Ill., is to rent or to let on sharing terms. It is a new place, seating 600 people, and is said to be well fitted with scenery, etc. H. Kirkpatrick is the manager.

The Chicago Museum and Theatre, Chicago, Ill., said to be a large and handsome house, offers time to first-class attractions for the theatre, and to freaks, curiosities, etc., for the museum department. Manager C. H. Goodwin advertises in another column.

The Sixth-street Museum, Pittsburg, Pa., offers engagements to combinations. S. S. Robertson is now the sole owner and manager. Business is said to be excellent.

C. Wright advertises Chicago trunks for the professional traveler.

J. Duschenes, mesmerist, can be engaged after Jan. 1, 1885.

"Fata Morgana," colored movable dissolving views, is among the successful features at the Eden Musee, this city. Dates can be arranged. See L. Morley's card.

Orchestrion Hall, Hammondsport, N. Y., can be secured. See August Haffner's card.

Music for orchestra, band, etc., can be had at the Standard Music Company, as per card.

DEATHS IN THE PROFESSION.

DR. ORLANDO TOMPKINS of Tompkins & Hill, proprietors of the Boston (Mass.) Theatre, died at six o'clock A. M., Saturday, Nov. 29, at his residence, 1,742 Washington street, Boston, of rheumatism of the heart. Our correspondent in Boston, in last week's issue of THE CLIPPER referred to Dr. Tompkins' ailment, but at that time there were no dangerous symptoms of the dread disease. Orlando Tompkins was born in Adamsville, R. I., in 1818, making him at the time of his death about 66 years of age. Coming to Boston at a very early age, he was apprenticed to William Brown, apothecary, at the corner of Eliot and Tremont streets. He eventually secured a druggist-shop for himself at the famous "Winter-street corner"—famous because land to-day at that corner (Winter and Washington) is held at the highest price per foot of any land in Boston. Dr. Tompkins amassed a large fortune in business while on the "corner." His connection with the Boston Theatre dates back to twenty-one years ago, and he has been known as one of the proprietors since 1871. His first partner was Benj. W. Thayer, who died Dec. 17, 1876. Noble H. Hill then became associated with Dr. Tompkins. His demise came with almost startling suddenness, as he was supposed to have completely recovered, and he had, indeed, told a friend that he would be "down street" in a day or two. Mr. Tompkins was a well-known Mason and club-man, being a member of the Suffolk and Central Clubs. His funeral occurred Dec. 2, at noon, Rev. Edward Everett Hale officiating. Interment was had at Mount Auburn, Cambridge. Deceased leaves two sons—Eugene, well known as the acting manager of the theatre, and Arthur G., a prominent iron commission-merchant.

HENRY HALL died in London, Eng., Nov. 20. Born in July, 1811, he evinced in early life a predilection for the stage, and made his first appearance at Drury-lane Theatre as Prince Arthur, in "King John," and afterwards for many years remained a distinguished member of the Haymarket company. Among the dramas he furnished to the London theatres may be enumerated the popular "Grace Huntley," produced at the Adelphi, in 1833; "Wapping Old Stairs," Haymarket, Nov. 18, 1837; "The Forest Keeper," Drury-lane, Feb. 15, 1860; "Caught in a Trap," Princess', Feb. 8, 1860; and "Louise, or the White Scarf," brought out in 1838 at the Victoria. Among the novels he wrote may be mentioned "The King's Mail," "The Old House in Crosby-square," and "More Secrets Than One." About ten years since he gave a series of readings in London.

HENRY HAYWARD, violinist, died at Wolverhampton, Eng., Nov. 12. Deceased was for a long time known as "the English Paganini," and on several occasions played by special commands of royalty at Windsor Castle. He played at one time or another in all the principal musical festivals in London and the provinces, and had appeared in the orchestra with some of the greatest instrumentalists and vocalists of the day. Mr. Hayward was engaged in the musical profession in Wolverhampton for forty-five years. He leaves seven children.

SAMUEL S. WALLIS, at the time of his death the oldest property-man in New York, died Nov. 29 at his residence, 330 East Fourteenth street. He was born in Philadelphia, Pa., in 1811, and in that city he learned his trade of carpenter. His first appearance on the stage was at the old Chestnut-street Theatre in Philadelphia, where he did minor roles. Later he became property-man, and when the then new Broadway Theatre was projected—it was on the east side of Broadway, between Pearl and Anthony (now Worth) streets—Wallis was sent for to take the position of property-man. It was first opened Sept. 21, 1847, under Alvah Mann's management, and the same night at once marked the opening of Wallis' career at that house and the American debut there of Lester Wallack. On Nov. 11, 1850, Madame Ponisi, as Lady Teazle, made her metropolitan debut at the Broadway Theatre. In February, 1858, she was divorced from her first husband, James Ponisi, and soon afterwards she married Tom Wallis. She was his second wife. Together they became fixtures at the Broadway, the husband remaining there continuously until the abandonment of the house, April 2, 1859. Some years afterwards he entered the employ of James Fisk Jr. as property-man of the Grand Opera-house, where he remained until after Fisk's death in 1872. His last piece of work was on the alterations in the interior of Booth's Theatre when Dion Boucicault took it, five years ago. Funeral services were held on the evening of Dec. 1 at the residence of the deceased, Rev. Dr. Shackleford officiating. Rose Coghlan, Mrs. James Lewis, Harry Edwards, Mrs. Louisa Eldridge, Mrs. Barton, Mrs. Geo. A. Fuller and others sent flowers, and a number of professionals attended. The remains were removed 2 to Keyport, N. J., where the interment occurred. Four daughters by his first marriage survive him. All are married, we believe. As a property-man of the olden days, Tom Wallis had few equals and no superiors.

ASA B. HUTCHINSON, the first of the famous Hutchinson Family of Singers, died at the residence of his son, O. B. Hutchinson, in Hutchinson, Minn., Nov. 25. The "tribe of Jesse" lores one of its mainstays in the death of Asa Hutchinson. He had, we believe, been with them in their earliest ventures of over forty years ago.

JAMES H. TAYLOR, lessee of the Oldham, Eng., Theatre, died in Oldham Nov. 8, and was buried 11 in Chadderton Cemetery. He leaves a widow and four children.

AQUATIC.

BOATING MATTERS AT HARVARD. Colonel Bancroft Ousted.

It is needless for any one at all interested in aquatics to be introduced to Col. Bancroft, the well-known Harvard oarsman, who since 1874 has been so intimately connected with the history of Harvard boating, and whose record has not been equaled by any college man. In 1877 and 1878 he was captain and stroke of one of the finest crews of eight oars that ever sat in a boat. In 1879 he also rowed stroke, having resigned the captaincy on account of graduation. Since 1879 he has, with the exception of that of 1881, coached every Harvard crew. He has really made Harvard boating what it is to-day; he has coached the 'Varsity and Freshmen, as well as the class crews, and his quick perception has enabled him more than once to select a valuable rowing man. The Harvard boys were victorious in four of five university races under him, while the Freshmen have been almost as successful. During his administration R. C. Watson was the principal member of the graduate committee. This gentleman has coached the crews occasionally, but has not pulled well with Bancroft. Watson has desired to be the "head centre" of Harvard rowing and to run the whole machine, a proceeding that Bancroft naturally and decisively repelled. The result has been that the committee on athletics, acting upon advice given by the boating committee, have ordered Captain Storrow to discontinue the employment of a gentleman who has been deeply interested in boating matters—small thanks for the arduous labor performed by him for inadequate remuneration. In no other college, probably, could this have happened, and it is to be regretted that the athletic committee, which has already thrown such a damper upon Harvard athletics, baseball and football, should now be so misled as to choke boating, a sport in which Harvard has so glorious a record. The crew are more than indignant.

HOW PERKINS BEAT BUBEAR.

The subjoined particulars of the race between George Perkins (five seconds allowance at the start) and George Bubear, from Putney to Mortlake, on the Thames River, Eng., Nov. 15, are from *The Sporting Life*: "Perkins began at a rare pace, amid cheers from his friends. He had taken four powerful strokes before Bubear got away. While Perkins went off perhaps as fast as he ever has, and at once settled into his stroke, Bubear was more tardy than ever in getting to business. He seemed to falter when the word was given, and pulled with marked lack of life. Early a few bets ranging from 6 to 4 to 5 to 2 on Perkins had been laid, but within a minute of the start odds of 3 to 1 and upwards were offered. Nevertheless Bubear's friends were disposed to wait hopefully for the improvement he has generally shown when fairly settled down. Their faith was severely tried, though, for Perkins was seen to be leaving his man at every stroke, and Bubear, if anything, grew slower. At the Creek Perkins led by five lengths, and at the tree half a mile from Putney Aqueduct by about seven. Then he was out in the middle of the river, while the other lay rather towards the Surray shore. Bubear quickened, but without adding to his pace, and in the crosswind going up the Concrete Wall to Craven Steps fell still farther behind. It was now evident that unless the Putney man at once made great improvement, his chance was nominal, and in the next few hundred yards no hope was left. Bubear did all he knew, but was never as fast as the leader, and all that remains to be done is to record the distance between the rivals at some of the leading points. At the Grass Wharf Perkins, who had eased slightly, led by ten lengths, and at the Crab Tree by about twelve. While passing the Soap Works, out of the wind, Bubear appeared to go better, and he spurted in answer to cheers from the people there assembled, but really without effect. All things considered, there were a good many spectators between the Soap Works and about Hammersmith Bridge, and though there was no excitement in the business, they encouraged both men vigorously. At the Bridge Perkins led by twelve lengths, at Chiswick Church by fifteen or sixteen, and at Barnes Bridge by rather more. After passing the White Hart Perkins stopped three or four times and waited for Bubear, who sculled as hard as he could to the finish, and was about seven lengths to the bad when Perkins drifted past the Ship at Mortlake. The times were: Old Mile—Perkins, 4m. 16s.; Bubear, 4m. 39s. Soap-works Bridge—Perkins, 7m.; Bubear, 7m. 21s. Hammersmith Bridge—Perkins, 8m. 30s.; Bubear, 8m. 54s. Chiswick Church—Perkins, 13m. 45s.; Bubear, 14m. 17s. Barnes Bridge—Perkins, 19m. 7s.; Bubear, 19m. 45s. Finish—Perkins, 23m. 20s.; Bubear, 23m. 33s. At the outset both pulled 31 per minute, but Bubear slowed considerably, and allowed Perkins to follow his example after a while. Taken through the line given by this match, Ross did not do much when he gave Bubear ten seconds and beat him in two miles from the start. The Putney lad was then, however, a far better man than now. On all other public form there ought to be very little between him and his victor of Saturday at two miles, but he never held him at any part of the contest, and Bubear now and Bubear in January last are two very different men. It may be said, too, that Ross' merits at that date should be gauged by his admitted private rather than by comparison with Bubear's form. He was tried to do great things, and, though he beat the Englishman with more ease than most people supposed, he could have done considerably better still if occasion had required.

TESTIMONIAL TO HOSMER.

The friends of the noted professional sculler George Hosmer have tendered him a testimonial benefit, which will take the form of a sacred concert and be held at the Howard Athenæum, Boston, Mass., on Sunday evening, Dec. 14. Among the attractions will be vocal selections by well-known soloists of local reputation and members of church choirs in the cities of Worcester, Lowell and Lawrence. Higgins' full band will render some new and choice music, and Master Higgins entertain the audience on the violin, of which instrument he is an acknowledged master. The Sam Lucas Jubilee Singers are to be given a place on the programme, and the whole entertainment promises to be of a very fine character. In addition to being interested in the success of the affair John L. Sullivan has subscribed fifty dollars toward the testimonial. Hosmer was in poor health all through the past season, and suffered heavy loss. He is taking needed rest this Winter, and is improving rapidly in health and strength. He now scales 170lb. The proceeds of this benefit will be applied to procuring him a good outfit for next

season's work. He will be first seen in 1885 at the New Orleans regatta.

A CHAMPIONSHIP SWIM.—Dundee was the scene of a one-thousand-yards race for the swimming championship of Scotland Nov. 12. Four preliminary heats were decided, which left Miller, Petrie and Forwell of Dundee and Hardie of Edinburgh to contend in the final, which resulted in the victory of Miller, the holder, by four yards. A capital struggle for second place resulted in Forwell (ex-champion) beating Petrie by two feet. Time, 17m. 20s.

NEWARK YACHT CLUB.—The pretty boat-house situated on the Passaic River at Newark, N. J., just below the Centre-street R. R. bridge, and formerly occupied by the Essex Boat Club, has been leased by the Newark Yacht Club. It has been refurnished to suit its present occupants, and is now a cosy structure. The past season brought a number of victories and much prosperity to this club. Four boats have been recently added to the already large fleet, and there has been a large increase in the number of members.

THE NAUTILUS ROWING CLUB of Toronto, Ont., have accepted an invitation to attend the Exposition regatta at New Orleans, La., and a subscription has been started to raise funds to purchase a new boat and pay the expenses of the four-oared crew, who will represent the club there.

THE COLQUHOUN SCULLS, presented by the late J. Colquhoun in 1835, and annually competed for by the scullers of Cambridge University, were on Nov. 20 won by F. I. Pitman. He finished nearly fifty yards ahead of F. E. Churchill, in 8m. 16s., the fastest time in which the race has been rowed.

DEATH OF COMMODORE PLATT.—The ranks of American yachtsmen have sustained a loss in the death of Rear-commodore Platt, N. Y. Y. C., and owner of the Montauk, which occurred in this city on the night of Dec. 1. He was born in this city July 4, 1828.

THE TORONTO R. C., double, E. Enright and W. O Connor, has been broken up, owing to the former having accepted a three-years' engagement as foreman in a pork-packing house in Iowa.

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LAST WEEK OF THE CARNIVAL OF FUN.
Evenings at 8. Wednesday and Saturday Matinees at 2.
The New Grand Spectacular Pantomime,
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ELKS' MUTUAL BENEFIT ASSOCIATION.—The annual meeting will be held at the rooms of New York Lodge, No. 1, B. P. O. Elks, Nos. 115 and 117 West 23d street, on Sunday, Dec. 7, at 6½ o'clock, P. M., for the purpose of electing directors in place of Frank Girard, John H. Gatfield, R. S. Martin, John H. Girvin, E. C. Chamberlin, whose terms of office expire. Annual report of secretary will be presented.
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This company has done big business since our opening week Aug 25, and played to packed house during the Presidential campaign without losing a night or salary day, and is now playing to big business through Michigan. My present company consists of the following well-known Artists:
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Address me as per route: MARSHALL, MICH., Dec. 1, one week; YPSILANTI, 8, one week; FLINT, 15, Bay City, Dec 22. After that KALAMAZOO OPERA-HOUSE, KALAMAZOO, MICH.
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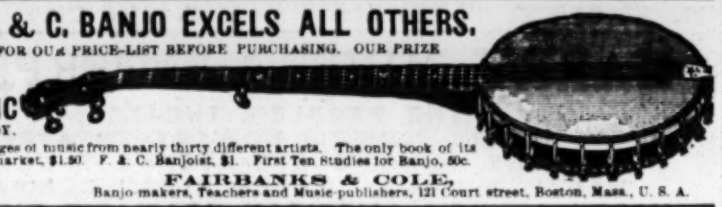

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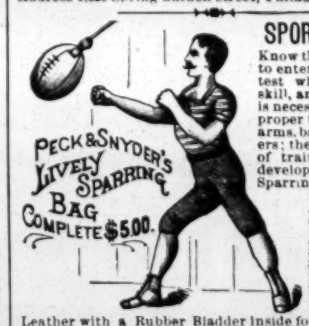

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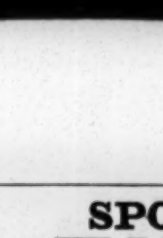

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